Comics Buyer's Guide

#1236
July 25, 1997
ISSN 0745-4570
$2.95 United States
$3.95 Canada

45 years 1952-1997 kp

Special Report:

Whatever happened to comics for girls?

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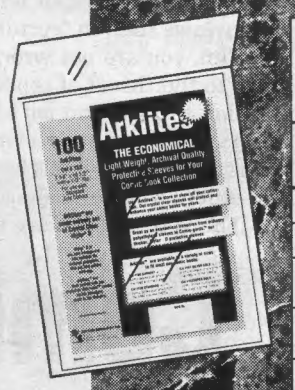

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21-25	14.00	15.25	17.75	19.25	28.50	65.50
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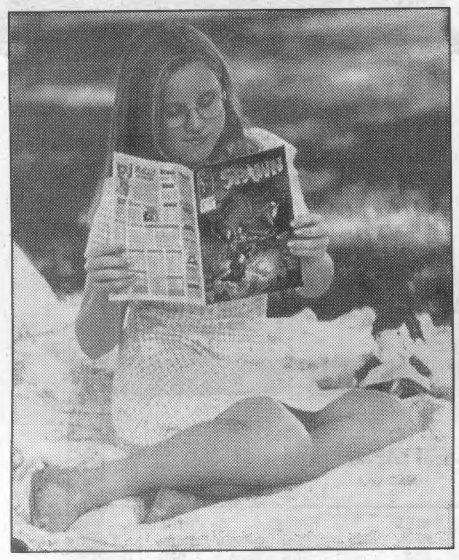

On the cover: Whatever happened to comics for girls?

Our cover features 12-year-old Lora Johnson of Iola, who said she doesn't read comics. Asked what she *does* enjoy, she said she likes to read about such topics as the Middle Ages and additionally singled out Mary Higgins Clark and Agatha Christie novels. She's reading Christie's *Death on the Nile* at the moment.

We selected a photo of her reading *Spawn*, since it's consistently been one of the best-selling titles this decade, but almost any other top-selling title would have been appropriate. While these titles *do* have young female readers — we don't want to stereotype *titles* any more than we want to stereotype girls' interests — the fact that women only represent around 10% of the comics-buying public suggests that the attentions of much of the mainstream comics industry haven't been on selling to girls in a generation.

That wasn't always the case. In the main feature this issue, Trina Robbins describes some of the numerous titles aimed at girls beginning in the late '40s and continuing for approximately the next 20 years. Mr. Silver Age discusses one of his favorite girls comics and reveals how Princess Diana became Diana Prince and where Miss Arrowette (who recently reappeared in an issue of *Impulse*) got her start. Finally, Kim Metzger takes a look at Sabrina the Teenage Witch.

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Phone: (715) 445-2214 ♦ **Fax:** (715) 445-4087 ♦ **Subscription Service:** (800) 258-0929
Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $37.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.
Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1997 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Guest Editorial

By Susan Alston

First, regarding his guest editorial in ***CBG*** #1231, I'd like to apologize to Tim Eldred for feeling "promptly swarmed" before he could fully express his point of view. I can't think of any way it would be possible to control a vehement audience reaction and ask him to consider the fact that for First Amendment purists — that is, for those who see the First Amendment as providing a guarantee of the widest possible freedom of expression for all Americans — the issue is not one of "wisdom, self-restraint, sound judgment, and common sense," since the definitions of those terms will vary widely from individual to individual.

What is "common sense" to one will be considered "sexist" by another. What is "sound judgment" (just by way of example) to a libertarian would be "destructive anarchy" to an extreme right-wing conservative. What would be considered "self-restraint" by yourself would be considered "extremely self-limiting" to Robert Crumb or Hart Fisher.

You have found a valid solution — for yourself. I think everyone would agree that that is as it should be. The whole purpose of the First Amendment (in my view, as a self-admitted First Amendment purist) is to guarantee that all Americans involved in writing, drawing, and publishing creative works have the right to find the solution they find valid for themselves.

The problem (to me) of raising a personal solution, an individual viewpoint and preference, when discussing censorship is that it will (necessarily!) distract from the real issue. On the issue of getting "certain stuff" off the covers — leaving aside the vagueness of the term "certain stuff," leaving aside the lack of definition of who the "we" are who "ought" to do so — I would point out that the cover of *Verotika* #4 has less "certain stuff" (however loosely you would define "certain stuff") than many Image, Marvel, and DC comics. Yet John Hunter and Michael Kennedy are still facing the prospect of spending a decade in jail for selling it in their (now defunct) store.

As Nadine Strossen, the president of the American Civil Liberties Union (ACLU), has pointed out on many occasions, our founding fathers framed the Constitution in a time when explicit images and literature were well-known to them as a fact of existence and an implication of creativity wherever it is not oppressed or suppressed by despotic and arbitrary laws. Most constitutional scholars would agree that they saw a far greater danger in leaving the door open for any possibility of despotic and arbitrary laws than in "certain stuff" being published.

Tim, you are not wrong. You have the perfect right to advocate your personal solution to the threat of censorship. You have the perfect right to define to your own satisfaction what is and isn't "wisdom, self restraint, sound judgment, and common sense" — to define to your own satisfaction what is and isn't "vile, sexist, inflammatory junk." What you don't have the right to do is to impose your definitions of those terms on others who don't share them.

That's where you are wrong.

Coming up in CBG

#1237 Aug. 1
Transmetropolitan
features
• DC's newest Helix title.
• The first part of the DC Price Guide
Ships July 15

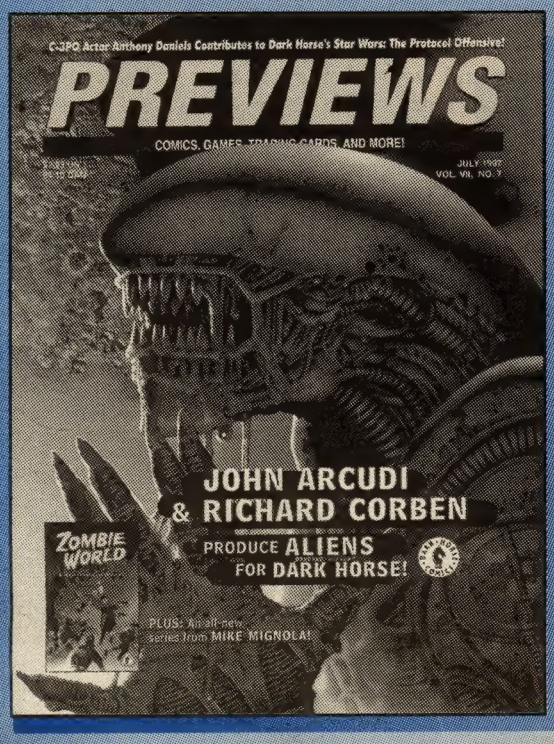
#1238 Aug. 8
Pronouns and More Pronouns
features
• *Shi: Nightstalkers.*
• *And* Him, Her, It, and Who
Ships July 22

#1239 Aug. 15
Spawn
features
• The movie — and what comes next
• *Tabletalk*
Ships July 29

#1240 Aug. 22
Star Trek
features
• A look at the franchise's 30 years of comics from Gold Key, Marvel, and DC
Ships Aug. 5

And coming up in the weeks ahead:
#1243 (Sept. 12) — Back to school with comics

Start Screaming!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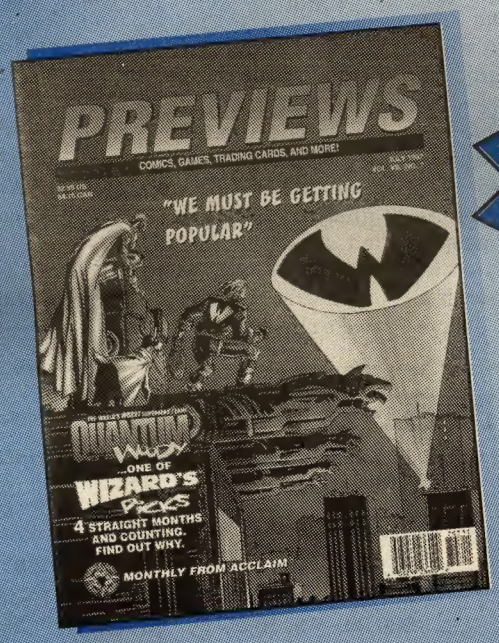
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PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise

Kitchen Sink: Back by autumn, smaller and prudent

By Maggie Thompson

"We have a syndicate of private investors who have agreed to provide capital to us," Kitchen Sink Publisher and Founder Denis Kitchen said from his home in a phone interview July 2. He was out of the office, because his and Stacey Kitchen's daughter, Alexa Shelby Kitchen, had been born June 28, and the family was home for the time being.

The company offices, temporarily at 221 Pine St. in Florence, MA 01060, are being staffed by Amy O'Hara, Dorothy Varon, Jamie Riehle, Jim Kitchen, John Wills, Karen Lowman, Ryan Eagan, and Shelly Grise, as well as the warehouse crew.

Kitchen emphasized, "We were never out of business. We had more than 30 employees at one point; now we're at 11." He added that several former employees would be rehired, though the company would remain "somewhat smaller" than it had been.

"We have to be prudent," he said.

Kitchen Sink will exhibit at Comicon International: San Diego, although Kitchen will not attend because of the baby.

Rumors had spread for months that the company — founded in the course of Kitchen's publishing his own underground comic book, *Mom's Homemade Comics*, in 1969 ("Straight from the Kitchen to You") — had been in trouble. Kitchen was frank about what had led to the company's problems.

"The vast majority of stock was owned by investors in 1994, who acquired control from Kevin Eastman and me. Those investors were not comic-book fans; they were investors. They came in when the industry had peaked after years of double-digit growth.

"And Kitchen Sink's sales actually went up, thanks to *The Crow*, in 1994. That gave them a lot of hope that we would buck industry trends and remain profitable. But in 1995, we did follow the industry trend. Also hurting us was last year's decision to go with Capital City, and I don't regret that — but, when it went down, that hurt us in 1996.

"The other, fatal, blow last year was tying a lot of our resources to the *Crow* sequel. The film didn't do well, and we were stuck with unsaleable *Crow* merchandise.

"The rest of it is what happened to the rest of the industry — and the investors simply lost faith in the comics business. Problems were compounded when the original chairman committed suicide last Christmas; his successor had had a near-fatal auto accident within a month of that event. This meant there was a leadership vacuum at a critical time for Kitchen Sink.

"When things started to look bleak at the beginning of this year, they promised there would be an infusion of capital which never came. We pursued a management buyout, presented it to the board of directors, and it was approved, predicated on raising the money.

"Kitchen Sink came close to a deal with Steve Geppi but it didn't pan out. That was in April, and word of the negotiations had become more public."

When Kitchen tried to put together a different arrangement, he found what he called "kindred spirits," a syndicate of private investors who have agreed to provide capital. He said the people involved found the company, first, "an institution that they wanted to preserve" and, second, "a vast, untapped potential." He commented, "These are people who can help us find opportunities in related fields. We will be dealing with a group of investors who will be active participants on a positive level."

The arrangements are in the midst of a due diligence process which Kitchen estimated would take about a month.

Until everything has been settled, he would not discuss people involved but added, "They're headed by somebody who's a personal friend whom I've hoped to do business with for a year or so. He spearheaded the effort and contacted people in other entertainment fields and raised the money we needed. We have a letter of intent and a business plan in place.

"Now the lawyers have to investigate our books. Since we haven't misrepresented anything, we expect no problems. At that point, we'll enter into a formal agreement and we'll be back with a vengeance."

The release schedule on announced publications will be adjusted, and nothing is expected to ship in September; on the other hand, "our biggest project of the year" is planned for October release. It's a 256-page, full-color book on the career of Robert Crumb: a regular $40 hardcover and a deluxe $300 version which will include a signed serigraph and other bonuses.

The company has already shipped its *Zot!* trade paperback by Scott McCloud, and *Black Hole* may come out in the interim, as may hardcover editions of books earlier released as trade paperbacks. The revised schedule, including *The Spirit: New Adventures* (with the first issue written by Alan Moore and drawn by Dave Gibbons) will be announced.

In the meantime, Kitchen said he expects due diligence will wrap up by the end of July and that by early August, the legal details will be concluded.

"That's why we're scheduled to be in San Diego in mid-July, announcing we're back in business."

Playmates to produce Turok toys

Playmates Toys has obtained long-term licensing rights to create a line of Turok toys, including action figures, vehicles, and playsets.

Turok originated as a Gold Key comics character and is currently appearing in Acclaim comic-book titles and the Acclaim video game Turok: Dinosaur Hunter.

Playmates entered into the licensing agreement with both Acclaim Entertainment and Gold Key, a division of Golden Books Family Entertainment.

Acclaim Comics President Fabian Nicieza said, "Expanding Turok's character into a line of toys with Playmates is the next logical step in his evolution as an entertainment phenomenon."

Since its release in March, worldwide retail sales of Turok: Dinosaur Hunter for Nintendo 64 have exceeded $60 million, and the game has hovered around the top of video-game rental charts.

Playmates Toys Vice President Leslie Levine said, "We believe that the Turok toy line has tremendous sales potential with its well-defined characters, strong story elements, dinosaur villains — and one awesome-looking hero. We look forward to working with Acclaim and Gold Key to bring Turok off the comic-book pages and video-game screens and onto kids' playroom floors and backyards."

Playmates' track record includes the Teenage Mutant Ninja Turtles toy line and *Star Trek* action figures.

Meanwhile, an adaptation of the Turok: Dinosaur Hunter game for PC and GameBoy is scheduled for fall, and a Nintendo 64 sequel is in development by the original game makers' creative team.

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Financial crisis threatens Kevin Eastman's Words & Pictures Museum

The Words & Pictures Museum of Fine Sequential Art in Northampton, Mass., is in danger of closing and has put out a call for financial help.

Funded by Teenage Mutant Ninja Turtles co-creator Kevin Eastman from the profits of that multimedia marketing bonanza, the $3 million, 8500-square-foot interactive homage to comic-book and fantasy art opened in 1992. Eastman's personal $8 million collection of art is on permanent loan to the museum and forms the facility's core exhibition material.

After five years of exhibits, including a retrospective of *Swamp Thing*, representations of war by comics artists, and a tribute to Jack Kirby, the museum may close its doors, unless a foundation can be established to maintain its operations.

The museum's goal is to raise $5 million to allow a nonprofit foundation to maintain an ongoing budget for the facility.

Toward that end, Eastman has offered to auction his next project to the highest bidder, with proceeds going to the museum's foundation. He has created *Underwhere* as a 96-page graphic novel chronicling the adventures of Jake, who has a magic medallion with the power to transport the protagonist to strange lands, resulting in encounters with bizarre monsters and epic myths. The concept and characters are for sale, said Eastman, for development in other media and markets.

He hopes the sale will generate the capital necessary to keep the museum going.

"I've loved the comics medium all my life and feel that it has never achieved the respect as an art form that it deserves," said Eastman. "Some of the greatest American icons started as comic-book heroes. At the Words & Pictures Museum, we show the what, where, how, and why. I've committed my life to comics and the museum to preserve them. The foundation I hope to build will insure it is here for generations to come."

Memberships are available at the following levels:

• For $125, a member receives free admission for six (member plus five guests), a Words & Pictures T-shirt, a limited-edition print, the *Words about Pictures* newsletter and 10% off museum store purchases.

• For $200, a member receives all of the above and an additional free admission.

• For $500, a member receives all of the above, including free admission for the member and nine guests.

• The $2000 Founder category entitles a member to all of the above, plus a bronze plaque in the museum's Founder's Hall.

Museum spokesperson Maryann Meeks said, "Every donation, no matter how large or small will help. Encouraging others to make a donation within and outside the industry will also make a difference."

The museum is located at 140 Main St., Northampton, MA 01060.

Independent comics quilt benefits CBLDF

Jeff Smith, Brent Anderson, and 10 other independent comic-book artists have joined forces to create a quilt for a drawing to benefit the Comic Book Legal Defense Fund.

Sponsored by Cold Cut Comics Distribution, the quilt combines 12 pieces of original art on fabric. A drawing for the quilt is scheduled to be held at ComiCon International: San Diego in July, with all proceeds going to the CBLDF.

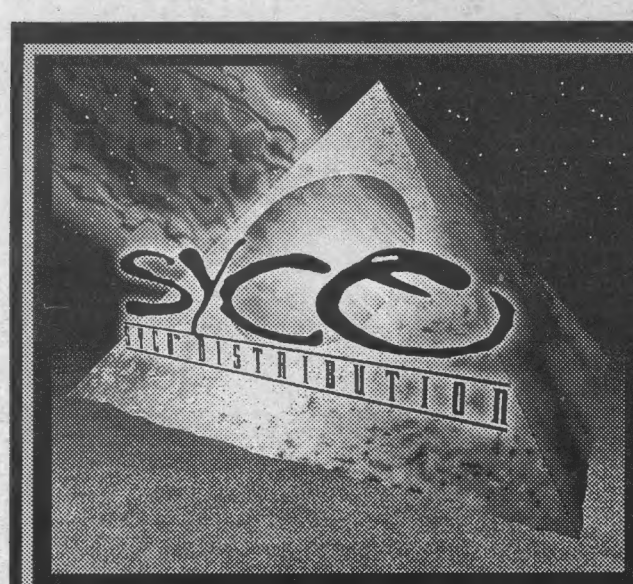
Each of the 12 quilted squares of original art represents a different independent series or comic book: *Kurt Busiek's Astro City* by Brent Anderson (Homage Studios); *Bone* by Jeff Smith (Cartoon Books); *Escapo* by Paul Pope (Horse Press); *Syrenniel* by Lawrence Klimecki (Gryphon Rampant); *Johnny the Homicidal Maniac* by Jhonen Vasquez (Slave Labor Graphics); *Ragmop* by Rob Walton (Planet Lucy Press); *Strangehaven* by Gary Spencer-Millidge (Abiogenesis Press); *Caffeine* by Jim Hill (Slave Labor Graphics); *Strange Attractors* by Michael Cohen (Retrografix); *Sambu Gasshoo* by Greg Espinoza (Bodo Genki Press); *Uncut Comics* by Grant Vetter and Eric Mengel (Uncut Comics); and *Cyberzone* by Jimmie Robinson! (Jet Black Grafix).

Cold Cut Co-Founder Cathy Stroup and Computer Education Consulting Owner Valerie M. Swisher arranged the pieces of art and designed the queen-sized quilt.

The quilt, titled "Black, White, and Read All Over," will be on display at the Cold Cut booth during the San Diego Expo and at the CBLDF booth during the convention. Tickets for the drawing will be available at both booths.

Stroup said, "It's a fun and unique way to promote independent comic books and it benefits a worthy cause."

This is the second annual quilt sponsored by Cold Cut. Owned by Cathy and Tom Stroup and Mark Thompson, Cold Cut specializes in the distribution of "independent," small-press, and alternative reorders.



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'Heroes Reborn' titles get bonus 13th issues

By Matt Brady

The experiment isn't over yet. Both Marvel and Wildstorm recently confirmed that the four "Heroes Reborn" titles will extend their runs to a 13th issue, which will serve as Marvel and Wildstorm crossover issues.

Marvel's Jason Liebig said, "We thought it would be fun. It's a chance to give fans a little more of what they've been enjoying."

"Heroes Reborn" pinch-hitter James Robinson has signed on to write all four issues. The crossovers are: Fantastic Four and WildCats (*Fantastic Four* #13), Avengers and Stormwatch (*Avengers* #13), Iron Man and Wetworks (*Iron Man* #13), and Captain America and Deathblow (*Captain America* #13).

Robinson said, "It's a little too far off in the future for me to have everything planned out 100%. Right now, I'm endeavoring to come up with a four-part story that will link the four issues, rather than writing four separate stories."

How will the two groups of heroes meet? Wildstorm's Jeff Mariotte said, "We're looking at some cataclysmic event happening in the Wildstorm universe. Somehow a hole will be torn in the Negative Zone, and the Wildstorm heroes will get sucked into the 'Heroes Reborn' pocket universe, since we've already established in our earlier crossovers that the mainline Marvel universe heroes exist in the same universe as the Wildstorm characters."

The team-ups in the 13th issues, while confirming that the "Heroes Reborn" universe won't be obliterated by Galactus in the respective #12 issues, also raise a question for the Wildstorm universe: Isn't Deathblow dead, killed at the end of "Fire from Heaven?"

Mariotte said, "Well, he was killed. And this story might be set right after his death." Could this signal a return of Deathblow to Wildstorm continuity? Mariotte answered with an elusive, "Maybe. We'll just have to see."

The art teams are yet to be determined for the four #13 issues, since most pencillers and inkers of the series had already committed to other series following their respective #12 issues.

Liebig said that the #13 issues won't have a major impact on the "Heroes Return" relaunch of the four titles in the mainline Marvel universe. "The *Heroes Return* weekly mini-series will follow up the month after the #13 issues. This will probably be followed by two titles relaunching the month after *Heroes Return* and the remaining two the month after that. And, no, to answer everybody's question, we haven't figured out what we're doing with the numbering yet, but we've got a few ideas."

Men in Black are back in comics thanks to movie

The release of the *Men in Black* movie has brought the series back to comics after an absence of six years.

Created by Lowell Cunningham, *Men in Black* first appeared under Malibu's Aircel imprint in late 1989 and early 1990 as a three-issue mini-series. A second three-issue mini-series followed in 1991. Marvel Comics acquired those early stories when it purchased Malibu Comics. Cunningham retains the rights to publish new *Men in Black* stories in comics form and recently entered into a five-year deal with Marvel, giving the company exclusive licensing rights to new *Men in Black* comics.

The July 2 release of the movie is at the heart of a series of comic-book releases that will present both old and new *Men in Black* stories. Leading off the *Men in Black* comics relaunch is a signed, limited-edition reprint of the original *Men in Black* appearance. The special edition of 5000 signed copies and 20,000 unsigned copies was marketed via Mania.Com, an online vendor of entertainment merchandise.

Joining the limited-edition reprint are three new *Men in Black* comic books published by Marvel: *Men in Black — Far Cry*, a prequel to the film issued in late June; a *Men in Black* movie adaptation coinciding with the film's release; and *Men in Black — Retribution*, a follow-up scheduled for August shipping. Cunningham is the writer of the new stories, with art supplied by Dietrich Smith, Art Nichols, Rod Wigham, and Phil Moy.

Marvel Executive Vice President Shirrel Rhoades said, "I am excited to see one of Marvel Comics' properties hit the big screen in a summer major release. This continues the trend of comic books serving as a wonderful source of Hollywood movies."

World Fantasy Awards are announced

The World Fantasy Awards are chosen by a panel of judges and awarded at the World Fantasy Convention. The awards for material published in 1996 were presented recently.

The Prestige by Christopher Priest won Best Novel, while Gwyneth Jones' "The Grass Princess" won for Best Short Fiction. Jones also received the Best Collection award for *Seven Tales and a Fable*.

Michael Swanwick's "Radio Waves," part of *The Year's Best Science Fiction: Thirteenth Annual Collection* edited by Gardner Dozois, received the award for Best Novella.

Best Anthology went to *The Penguin Book of Modern Fantasy by Women* edited by A. Susan Williams and Richard Glyn Jones. Gahan Wilson received the Best Artist award, and Gene Wolfe was presented with the Life Achievement award.

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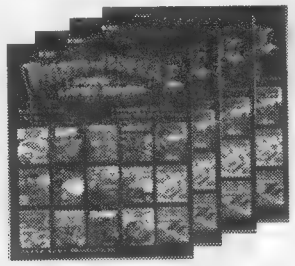

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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330	140
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
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758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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Eddie K. Murray
Firefighters' Burned Children's Fund
Charlotte Chapter
600 E. Fourth St.
Charlotte, NC 28202

On behalf of the Firefighters' Burned Children's Fund (FBCF), I would like to publicly thank everyone who supported the Charlotte area chapter at this year's Heroes Con. I am happy to report that more than $11,000 was raised for FBCF during the three days in Charlotte.

There are a few people whom I would like to single out for their service above and beyond the call of duty. George Pérez donated his time and his artistic talent to produce a beautiful charity edition of his new series *Crimson Plague* and got the entire real-life cast — 18 people — to do a signing for us.

Special thanks to Event Comics Publisher Laurie Bradach for organizing and coordinating the entire charity effort. George and Laurie were constantly on the convention floor getting people to make another donation.

I also cannot forget the generosity of Shelton and Cynthia Drum, who extended to FBCF the generous invitation to attend and exhibit at Heroes Con. Thanks to Amanda Conner, Nanci Dakesian, Joe Quesada, Jimmy Palmiotti, and everyone who donated items to the charity auction — and to all of the bidders who gave generously to help our kids.

FBCF is a non-profit (501 c 3) organization that began in 1989 as one chapter located in Charlotte. The fund has now grown to span the state of North Carolina. The fund was founded and continues to be managed by firefighters across the state. Funds raised for FBCF go to provide non-medical assistance to child burn victims within North Carolina and to implement burn-prevention programs statewide. One major assistance provided to the North Carolina Jaycee Burn Center in Chapel Hill, N.C., is our support of its annual Burn Camp. Thanks to all of the hard work and support from everyone at Heroes Con, this was our most successful fundraising event ever. The money raised will cover half the costs of this year's Burn Camp.

I know from our past fund-raising efforts with Heroes Con and Event Comics that comic-book fans are very generous, but this year we were overwhelmed by the money raised for the kids. On behalf of the children and FBCF, thank you from the bottom of our hearts, and we hope to see you all again next year.

Joe Littrell
Scottie's Comic Shop
2200 W. Broadway
Mount Vernon, IL 62864

In 1990, the Amy Schulz Child Advocacy Center was established to help the victims of child sexual abuse in Southern Illinois and to teach children the skills they need to prevent or interrupt child sexual abuse. The Amy Center is dedicated to reducing the trauma suffered by victims of sexual abuse by improving the justice system's response, as they turn to it for protection.

Since 1992, the employees and customers of Scottie's Comics have helped raise funds to continue the Amy Center's operation through both direct donations and regular silent auctions of comics and comics-related collectibles. Since we began, however, our supply of auctionable items has dwindled, despite donations from customers and outside sources.

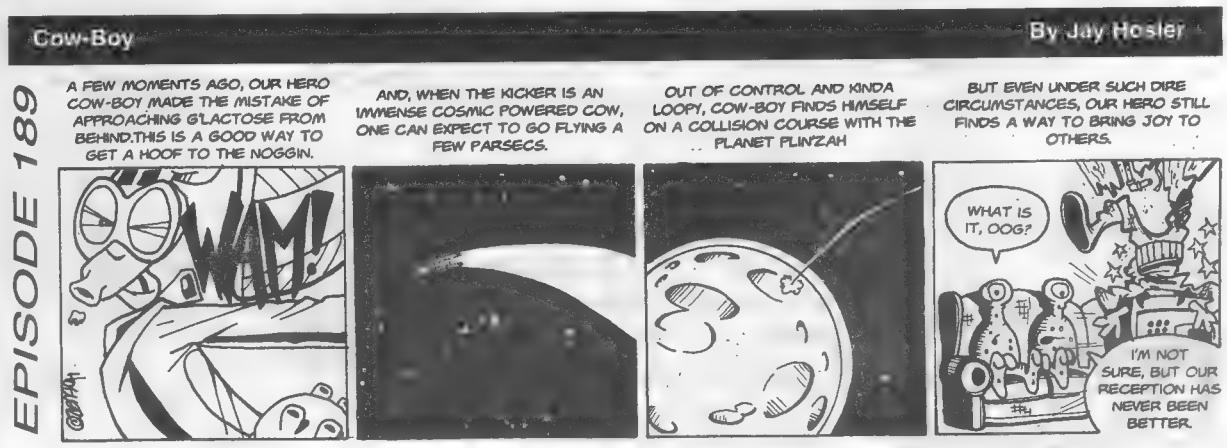
On Sept. 22, 1996, we sent out requests to comics professionals and companies in an attempt to restock our stores of auctionable material for our fund-raising efforts. Two days later, the responses began to roll in. We were, and still are, overwhelmed at the amount of support we received from those in the industry.

This, then, is a a heartfelt "Thank you" to all those who donated comics, collectibles, toys, and original art and lent their support to this worthwhile cause: Dark Horse Comics, Angelo Furlan and Catfish Comics, Evan Dorkin, Diamond Comic Distributors, Jim Lee and the crew at Wildstorm Comics, Donna Barr, Mike Leonard, Steve Jackson Games, Mike Carlin and DC Comics, Sirius Entertainment, David LeBlanc and the Comic Book Net E-magazine, Ral Partha Enterprises, Lightning Comics, and Mayfair Games.

A separate and special thank you needs to go out to Colleen Doran, who has helped support the Amy Center as long as we have with materials, ad space in *A Distant Soil*, sales proceeds, and general time and trouble on her part. Colleen, your efforts are greatly appreciated and have helped more than we can say.

Questions about the Amy Schulz Child Advocacy Center and its activities can be directed to the Center by phone at (618) 244-2100 or by mail at: The Amy

(Continues on Page 14)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Oh, So? From Page 12

Center, 601 Broadway, Mount Vernon, IL 62864.

Jason Bradshaw
14 W. Oglethorpe Ave., Apt. 2
Savannah, GA 31401

In response to Tim Eldred's guest editorial in *CBG* #1231:

Yes, it would be wonderful if there were no need for the Comic Book Legal Defense Fund, but art has never been about compromise. I suppose that if we lived in a nice little world where we never saw ugly things like injustice or abuse or corruption, then we wouldn't need the CBLDF, because there would be no art to censor in the first place. True art doesn't exist to tell us what we're doing right; it's supposed to open our eyes.

The people who fight the CBLDF don't use their senses enough to put what they see into proper context, so they blindly label our comics offensive or outright obscene. In most cases, they don't even read the comics. The majority of these court cases are brought on by self-aggrandizing officials looking to boost their careers who believe they've found an easy target. I say "thank you" to the Comic Book Legal Defense Fund for setting them straight and protecting our constitutional right to be heard!

So please, Tim Eldred, don't ask that we edit our visions to appeal to the blind who wallow in ignorance. Rather, we should encourage them to use their minds and read and see the comics in their proper context. The only constructive way I can see to accomplish this is to become so-called "comics activists" and educate those who believe that comics are only for their children. We should bring them to our mentality and not reduce ourselves to theirs. The time to act is now.

Donald T. Marshall
137 Guernsey St.
Brooklyn, NY 11222

I recently picked up a few issues of *Kabuki* while chatting with David Mack at a local show. Not being versed in the entire history of Japanese culture, I expected to be lost in the dark, similar to reading a recent "Bad Girl" series with an Asian background (that never shipped on time). What a pleasant surprise to find you could jump right in and enjoy the comic book!

I scurried around to find the earlier works and found them just as easy to get into, as well as the same terrific art in each issue. Mack's painted work can be put right up there with that of Ross, Jusko, Vallejo, and Bell.

The creators who need to show us they minored in Far Eastern History, Mythology, and Satanic Folklore can take a lesson from Mack. Just give us a story we can read without having to keep the encyclopedia handy.

Jeremy Martinez
2070 Garden Springs Dr., Apt 110
Lexington, KY 40504

As the saying goes, I have good news and bad news. The good news is that I scored free tickets to *Batman & Robin* from a local radio station last night. (Thanks, Channel Z.) The bad news is that I would have asked for a refund otherwise. This is by far the worst installment, for a variety of reasons. The pacing is off, the acting is generally just a bit shy of bad, and the science (or lack thereof, I should say) is terrible. But the writing is what really killed me. Elements from several episodes of the animated series, back issues, and even (sadly) the TV show have been mixed and blurred together without any kind of precision or even a nod to the origins and originators of the elements.

Mr. Freeze is a doctor named Fries whose wife, Nora, is suffering from a dread disease and has, therefore, been cryogenically frozen. Robin, who resembles the comic-book Nightwing just a little bit, has a motorcycle named Redbird. Bane is created from a "super-soldier" formula that includes venom. Bruce Wayne's (vapid) girlfriend is named Julie Madison. (At least this time she doesn't figure out his oh-so-secret identity.) Does any of this sound familiar? Yes, that's what I thought. This film certainly deserves only the two stars it was awarded by the local paper.

At least in the first two movies, Tim Burton, Sam Hamm, and others paid homage to The Dark Knight but created new imagery, new stories, new visions. The current team may have mastered borrowing, but I am honestly scared to see a fifth movie — which will be called *The Batman Family* at the current rate of character addition.

And how many villains can be forced onto the screen at one time? It has to be four, if my math is right. Let's see — Harley Quinn, The Scarecrow, Killer Croc, and the tragic Man-Bat. I'd better be quiet before I give some people ideas. Although, let's face it, it appears these people could use the help.

Robert Blessing

I, for one, am going to send Warner Brothers a photocopy of my tickets for *Batman & Robin* and demand that it refund the money I spent — on the grounds that I expected to see a real Batman movie, but what I got was a rehash of the Adam West TV show. If I had wanted to see that, I would have stayed home and watched a rerun on TV. I feel cheated and ripped off and I want my money back. I encourage all true Batman fans to do likewise.

Paul Dale Roberts, President
Jeff Scott Clifford, Vice President
Jazma Comic Book Newsletter Productions
60 Parkshore Circle
Sacramento, CA 95831

Roberts' comments: This is a combination letter written by Jeff Clifford and me. Jeff and I pondered the idea of having a Comic Book Hall of Fame.

Why has the comic-book industry fallen short of having its very own Hall of Fame? Is our subculture to be hidden in a corner, ashamed of our achievements? Hasn't our industry created such marvels as Batman, Superman, and Spider-Man? Haven't these icons of super-heroism dashed upon our television sets and big movie silver screens? Do we feel that the mainstream populace would not care to know of the achievements of such luminaries as Will Eisner, Stan Lee, Jack Kirby, and Joe Simon?

(Continues on Page 16)

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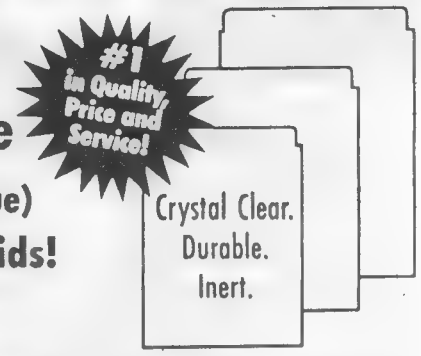

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Oh, So?

From Page 14

Why hasn't the comic-book industry united to come up with some kind of plan to open a Comic-Book Hall of Fame? Proceeds from our purchases of comic books could help pave the way for this Hall of Fame. Our most successful, financially secure leaders of the comics industry could contribute to the financing of this Hall of Fame and take the lead to begin the first building blocks. While everyone is competing with each other and letting egos get in the way of things and calling the most valued purchaser of comic books a "fanboy," we should all be getting a grassroots organization together and start looking toward the future of our industry.

We need to show our pride for our subculture, because comic books are the gateway to imagination and wonder. Comic books touch not only our small subculture; they touch everyone, from the movie industry to fantasy enthusiasts to science fiction to romance to horror to real-life depictions of people and more. Since we touch so many people's lives, would they not also be interested in our Hall of Fame? Will only sports, movies, and other genres have a Hall of Fame?

Or are we not worthy of such an exhibit? If we *are* worthy and we all *feel* worthy, then let's get started.

Clifford's comments: Baseball has a Hall of Fame in Cooperstown, N.Y., football has a Hall of Fame in Canton, Ohio, rock 'n' roll has a Hall of Fame in Cleveland, Ohio, and Hollywood has a Walk of Fame in front of Graumann's Chinese Theater. Now it's time for the comic-book industry to create its own Hall of Fame. It would be selfish of me to say put it in California, when we all know it should go in New York City, right by the DC and Marvel offices.

It would contain art, comics on display, documentaries on comic books, and animation videos and movies shown all day long. There would be a rack committee that would elect comic-book professionals to the Hall of Fame. The first inductees would be: Joe Simon, Jack Kirby, Will Eisner, Bob Kane, Bill Finger, Jerry Siegel, Joe Shuster, Stan Lee, John Romita Sr., Gil Kane, Julius Schwartz, Carl Barks, and other prominent old-timers, including Bob Overstreet.

All comics companies would have representative comic books on display, and companies like DC and Marvel would be inducted into the hall. Such characters as Spider-Man, Batman, Superman, Hulk, Flash, Green Lantern, Wonder Woman, Fantastic Four, Captain America, Iron Man, Thor, Wolverine, and Spawn would be inducted. There would be access computers, so people could find out anything about comics, characters, and companies, including displays of all covers. There would be one or two conventions held every year, including induction ceremonies. There would be daily lectures and symposiums on comics. There would be a pension fund created for any old-timers who have fallen on hard times, and a portion of proceeds would go to these people and for promotion of the comic-book industry.

[The foundation for what you suggest has already been laid at Mort Walker's International Museum of Cartoon Art, which (and I quote here) "houses the largest and most comprehensive collection of cartoon art in the world, with more than 160,000 works by more than 1000 artists from 50 countries. The Museum is located in Boca Raton's Mizner Park, just north of Palmetto Park Road on Federal Highway."]

Edward McArdle
12 Waverley Ave.
Ivanhoe, Victoria 3079
Australia

I have just found my way on to the Internet, where one can self-publish letters in newsgroups very simply. So why pay postage to write letters to ***CBG***? Because somebody proofreads your spelling! How embarrassing to put "there" instead of "their" in front of vast numbers. (And also because nobody, as far as I know, sends out occasional free goodies to Internet newsgroup people.)

Another reason is that it requires sitting down and carefully composing a letter. Then you can re-read it and see if it has unintentionally said something offensive, and then ***CBG*** does the same thing. I am usually fluent, but in big groups, such as a panel session at a convention, I become tongue-tied and say things which sound different from my intention. I occasionally get the feeling I have offended someone, but it doesn't matter so much in such an anonymous setting. If I am going to publish something with my name on it, I would like it to be both correct and unoffensive.

A while back, Peter David wrote a column on censorship, and Tony Isabella wrote something too. I agreed with what Tony wrote and disagreed with Peter, but that doesn't make a very exciting letter, so I let it go.

My thoughts are that if writers and artists want to publish comics like *Verotika* and *Bill the Bull*, it is their prerogative, but any retailer who decides to sell them needs his head examined, unless he feels they are so worthwhile the world needs to see them. But it is the right of the retailer to know what he is selling. If I see a comic book in the "adults only" section, wrapped in plastic, and with a fairly explicit indication of what it contains, I can't complain if I buy it and it offends me.

But I opened a *Bill the Bull* title once, and found it very offensive. It was just there among the ordinary comics, not distinguishable from the average Image or Marvel cover. This is not fair to the store owner, who may get into trouble for selling it.

On the other hand, Tony wrote that there should be some censorship of T-shirts. I disagree. I am a very shy person, and it is helpful to know which persons it may be agreeable to get to know. If I see a person with an obscene shirt, this is someone I don't want to know. If I see someone wearing a shirt with a message that the person who runs second is the first loser, this is someone I don't want to know. The fact that people wear such individual shirts is very helpful in social relations.

Alan Irvine and Peter Finelli
324 S. Mathilda #3
Pittsburgh, PA 15224

Here's are matches we want to see:

• Phoney Bone versus Scrooge McDuck to see who can compile the bigger fortune.

(Continues on Page 18)

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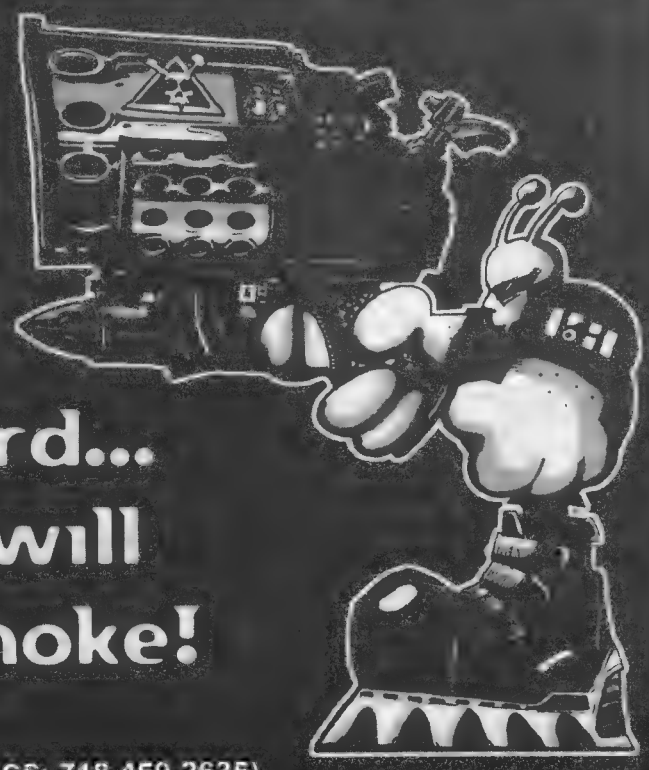

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Scrooge's legendary fortune-finding abilities probably give him the initial edge, but how many of those riches can he hang on to, once Phoney Bone starts his scams and schemes? (Maybe as a follow-up, the two of them could team up to strip the Rich fortunes, as well.)

• Rick Jones and Jimmy Olsen. The two of them can swap stories to see who pulled the biggest, most boneheaded stunt that required a super-powered rescue to save their hides.

• Wolverine versus Lobo? How about either one of them (or any other grim and gritty superhero) against John (Grimjack) Gaunt?

• Batman claims to be the world's greatest detective? Let him prove it in a match-up against Sherlock Holmes, perhaps a race to be the first to track down a villain (preferably a villain who doesn't go around leaving incredibly obvious clues as to his location — or would this qualification leave Batman out all together?). After that, Batman can take on Spawn over who has the longest, weirdest-shaped cape.

• Let's see Archie's pal, Jughead Jones, take on Popeye's friend, Wimpy, in a hamburger eat-off.

• The Punisher can get together with Rambo and compare big gun collections.

• How about a beauty contest between The Thing, Concrete, Badrock, *etc.*, the contest to be judged by two Ph.D.s in geology?

• Batman's Alfred, The Avengers' Jarvis, and Richie Rich's Cadbury can face off in a contest of unflappability, proper manners, and other butler skills..

• Who cares if Wonder Woman can take on Storm or vice versa? Let either one of them go up against a woman of true warrior mettle: Grandma Ben. (But the one opponent Grandma Ben will simply *have* to face at some point, in a running race, of course, is ***CBG***'s own Cow-Boy.)

• And for the grand climax, a true battle royal: Instead of battling each other, let superheroes combine their forces to take on a foe of truly matchless might, a foe whose prowess in battle will drive the heroes to the very limits of their capabilities and beyond. Let's see the entire combined strength of the DC and Marvel universes go up against — Groo!

(Admittedly, even with this line-up, the odds remain heavily stacked in Groo's favor, but at least we could speculate as to which heroes, if any, might survive the clash.)

Lon Levy
767 Springfield Ave., #39
Summit, NJ 07901

Regarding Bob Ingersoll's column *The Law is a Ass* in ***CBG*** #1231, I have this to say: Lighten up. Just because Ingersoll may consider the Batman to be an "adjunct police officer" doesn't make it so. The Batman has always had at least one foot, maybe even both, in pulp fiction, where there is a long tradition of protagonists, even heroic figures, who maintain their own personal code of justice. Sherlock Holmes and even The Shadow occasionally let a malefactor go free because of extenuating circumstances, with the injunction to "Go forth and sin no more."

And I know that this is a slippery slope which can ultimately lead to a justification of various militias, but, as far as leaving justice to the state is concerned: This would be the same state which exonerated O.J. Simpson and the Menendez brothers and habitually hanged innocent black men, right? Since justice so often turns out to be an elusive concept in real life, how about we relax and enjoy it when a fictional character fulfills our wishes for a more perfect justice?

R.C. Harvey

Some years ago, Don explained in these pages the origin of "30," the two-digit number that newspapermen traditionally type at the end of a story to signify "the end." Don's explanation was that it originated with telegraph operators: That's how they signaled the end of a transmission. I always thought that explanation fell a little shy of the whole story. Why would a telegraph operator use "30" instead of some other number or combination of letters? I would think that a frequently invoked signal of this sort would use some easily repeated series of dots and dashes. The signal for "help," for instance, is "SOS," which, in Morse Code, is three dots followed by three dashes followed by three dots. An easily repeated pattern. But "30" is not. This number in Morse Code is made up of "3," three dots followed by two dashes, and "0," five dashes; so that would come out dot-dot-dot-dash-dash-dash-dash-dash-dash-dash. Not distinctive. So, I reasoned, there had to be some other explanation.

And there is. A couple, in fact. The telegraph origin story is one of them — but there is, as I'd supposed, a little more to it than the mere combination of dots and dashes. Turns out that the first message sent by telegraph to a press association (during the Civil War) was a 30-word message. At the end of that message, the telegraph operator sent the number of words "30," the word "Goodnight," and his name. Thereafter, "30" was used to indicate the end of a telegraphed news story. Later, all journalists adopted the device to signify the end of a story.

Why theydidn't pick "Goodnight," I can't say.

But another theory harkens back to the days before the typewriter when all stories were written in longhand. Some maintained that the writers used "X" to indicate the end of a sentence, "XX" to indicate the end of a paragraph, and "XXX" to signify the end of the article. And "XXX" is the Roman numeral for 30.

Another explanation is that the maximum length of slugs that a typesetting machine could cast was 30 ems, so "30" meant the end of a line; that is, setting 30 ems created a blank line between the last line of one story and the first line of another.

Yet another explanation is that the number of messages each member of the Associated Press could send every day was 30, and the end of the day's quota was marked "30."

Finally, there's the story that a reporter named Thirtee sent a story with his name at the end, and the operator changed it to "30."

I like the XXX and the 30 ems versions best. You choose your favorite.

Andrew Walls
Editor/Co-Publisher, Shocktrauma Comics
410 2nd Ave. SW
Dyersville, IA 52040

*[**Editors' Note:** This letter came in more than a year ago and was sucked into the maw of the **CBG** computer system. What it has to say, however, raises topics still, obviously, pertinent to the field now.]*

I am a writer, an artist, and somewhat of an editor. More than a year ago, some friends and I decided to self-publish a black-and-white anthology of our work. We are all talented creators, some of us are established and well known in the industry, and some are not. Our goal is not to make money, but to get our work published under our studio name, Shocktrauma, and to have something to showcase our talent at conventions. We're hoping to make it at least an annual tradition. Organizing and working on this comic book has brought many things into focus for me. It has helped me to realize personally what is important and what is not in the pursuit of a comic-book career.

First has to do with self-esteem. When you spend years submitting sample pages to companies and bringing your portfolio to conventions to be critiqued, you begin to develop an unhealthy mental attitude. You begin to believe that, if you can't get your work accepted by an editor, then you must not be good enough. This attitude is based on several assumptions.

The first assumption is that all editors who are working professionally know everything there is to know about what makes a good comic book. No one knows everything. Some editors know more. Some know less.

The second assumption is that the kind of comics produced by the companies these editors work for are the only kind of comics worth doing. In other words, if you can't draw and write the way these companies want you to, then you cannot work for them. That doesn't mean your work isn't valid or worth publishing; it just means that they don't think you fit in their line.

The third assumption is that, if you're good enough, there will be work for you. This is not always true. There are many talented professionals out there, and there are a limited number of jobs.

All of these assumptions lead to a defeatist mentality. You feel totally helpless and at the mercy of powers greater than yourself. How can you reach this state of mind without becoming bitter?

As I began to ponder these things, it became clear to me how important comics like our anthology are. I am doing a limited amount of editing, so the work will stand or fall on its own merit. The important thing is that at least it will be seen someplace other than a portfolio, by someone other than an editor with his own agenda and his own prejudices. Even if we sell only a few hundred copies, the anthology will be a success, because it was an act of empowerment by a group of people who have been kicked around and who have been kicking themselves around for too long.

The ability to create is a gift given to everyone. This gift can be beaten down and trampled but cannot be destroyed. Self-publishing, self-autonomy, independence are all referred to as trends of the future. In reality, these things merely reflect everyone's innate desire to create without limitation and without fear of judgment. The comic-book medium has always been an outlet for that. The comic-book industry, unfortunately, has not.

There will always be individuals who have ideas that may not appeal to a broad enough audience to be financially viable to the larger publishers. There will always be people with ideas that are financially viable that don't fit house styles of larger publishers. There will always be room for independent publishing. There will always be room for comics like the *Shocktrauma Studio Annual*.

The 64-page black and white anthology contains the work of the following talented creators: Phil Hester, Mark Ericson, Paul Tobin, Colin Wales, Mike Worley, Darryl Cobbs, Fredd Gorham, Jason Caskey, Jim Woodyard, John Warren, Brook Turner, Bruce McCorkindale, and many others, not to mention yours truly, Andrew Walls. We explored different genres: science fiction, super-heroes, Western, horror, mystery, and comedy. It's different. It's cool. It's good comics. Your support will be greatly appreciated.

A successful comic-book company is built on successful comics. What is a successful comic book? My definition of successful comics are comics in which creators are allowed the freedom to create according to the dictates of their own creative voice: freedom to explore different genres, different styles of writing and drawing is essential.

When you look at the history of comics, the most outstanding and endurable work has been accomplished by those individuals who had the courage to heed their own creative voices, even when it was different from what was currently popular. What basis did Stan and Jack have for thinking that *The Fantastic Four* would revolutionize the comic-book industry when they first thought of it? What marketing research would have justified the creation of *The Fantastic Four*? *The Fantastic Four* was not a carefully designed marketing strategy, but two guys saying, "Hey, let's do it the way we want to for a change. It will be fun." Marketing research is good, but it is no substitute for creative instinct. Comics are an industry, yes, but let's not forget that they are also an art form.

The challenge to retailers is this: How do you support originality and creativity without hurting yourself? Listen to your own creative instincts. Everyone has them. Listen to your customers? Yes, but not exclusively. Your customers want good comics, and they will buy what they think are good comics. Maybe they don't know that there are better comics.

You can help educate them by keeping offbeat comics that sell moderately well and their collected trade paperbacks in stock. Don't buy every self-published and independent comic book out there but take calculated risks.

There are hundreds of talented creators out there who don't fit into the Marvel and DC mold nor ever will. Individual creators expressing themselves honestly and sincerely are what this industry has been built on and what it will continue to thrive on. Those companies who do not recognize this will not survive, no matter how big they are.

*[Actually, Stan Lee and Jack Kirby were working to produce comics that would find ongoing success with the comics-buying audience. **FF** was born in response to the "marketing research" of the day: that is, they learned that sales had been excellent for DC's super-hero revivals.*

With the perspective of more than a year, then, Andrew, how has your involvement with publishing gone — and have any of your opinions changed?]

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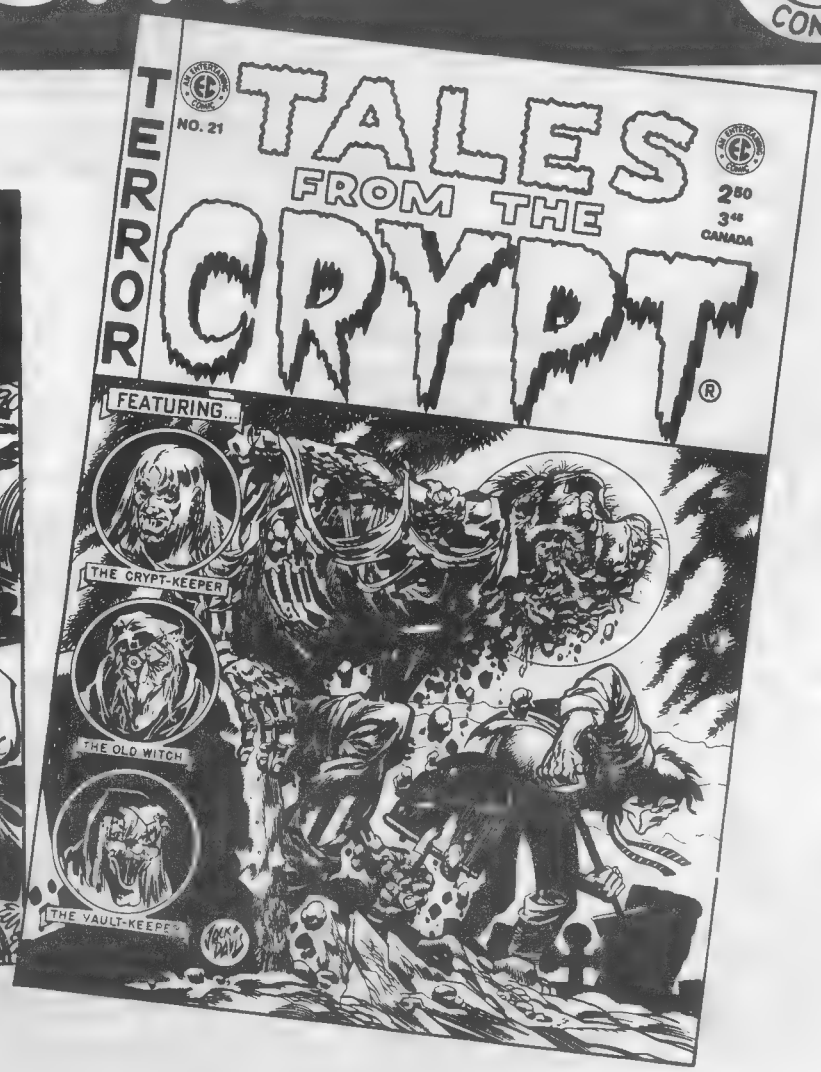

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Comics NEWS

It's gangsters versus vampires and Shi versus Vampirella in ***Vampirella/Shi*** *#1 (Harris, $2.95), written by* ***Warren Ellis*** *and pencilled by* ***Louis Small Jr.***

The JLA gathers around a stricken Amazon in ***Wonder Woman*** *#125.*

An Amazon from another planet launches Lone Star Press' comics line.

• Readers intrigued by changes in the DC universe as a result of the ebb and flow of The Source through August's *Genesis* crossover can turn to the real source, when DC collects **Jack Kirby**'s original *New Gods* series in trade paperback for the first time. The Source was one of the many concepts introduced in *New Gods* and Kirby's other Fourth World titles.

Scheduled to arrive in stores Aug. 20, the 304-page trade paperback collects issues #1 through #11, including backup stories and a cover gallery. ***CBG*** columnist and former Kirby assistant **Mark Evanier** provides an introduction. Priced at $11.95, the title is the first time the entire original series has been reprinted under a single cover.

FANTAGRAPHICS

• Fantagraphics is scheduled to bring **Jules Feiffer**'s *Tantrum* back into print in September. The 188-page trade paperback contains the tale of a businessman whose mid-life crisis causes him to regress to the age of 2 and demand all the attentive cuddling and piggyback riding due a 2-year-old. Feiffer, whose work has included story and art assists on **Will Eisner**'s *The Spirit*, novels, plays, the historical compilation *The Great Comic Book Heroes*, strips and cartoons for *The Village Voice* and *Playboy,* and screenplays for such films as *Popeye* and *Carnal Knowledge*, has provided two new covers for *Tantrum*. The $16.96 book includes an introduction by **Neil Gaiman**.

• The final volume collecting **Vaughn Bodé**'s color strips for *Cavalier* is scheduled to ship in September. *Bodé Erotica* Vol. 4 features a typical Bodé cast of anthropomorphic amphibians and bugs in a series of raunchy burlesques that are not intended for children. The book is priced at $14.95.

Fireman Press

A crossover storyline is scheduled to reunite *Scud: The Disposable Assassin* with *Scud* spinoff series *La Cosa Nostroid* in November. **Dan Harmon** is the writer of the story which runs through *La Cosa Nostroid* VI and *Scud* #18, with **Rob Schrab** drawing the former and **Edvis** drawing the latter.

BLACK OUT

Blackout Comics publishers **Bruce Schoengood** and **Jack Giustiniani** are scheduled to release the first titles under their new Indigo Studios imprint this month. Although Indigo's line-up of creator-owned titles is "mostly solidified," Schoengood told ***CBG*** proposals for additional series would be considered.

The publishers will consider series for Indigo Studios that might not match the style of the Blackout Comics line, said Giustiniani. Indigo will publish only creator-owned titles. Schoengood said "Comics fans who love the quality of the Blackout titles want us to expand and diversify. This gives us an opportunity to stretch our creative wings."

The first titles under the Indigo Studios imprint will be **Brock L. Hor Jr.**'s *Soul Seducer*, which concerns a mysterious religious cult, and **Terrence Griep Jr.** and **Steve Kurth**'s *Gothic Mansion*, an anthology series hosted by Nurse Wicked. Scheduled for August is a re-launch of *Outbreed 999*. Proposals for the Indigo Studios line-up can be sent to Blackout Comics, 5 Hwy 33, Freehold, NJ 07728.

Lone Star Press

The second issue of Lone Star Press' showcase title *Heroic Tales* is scheduled to ship in August. Written and inked by **Bill Williams** and pencilled by **Robb Phipps**, the issue continues a three-part story introducing Amazon, a seven-foot tall, super-powerful woman from another world who is befriended and coached in the ways of local culture by an archaeologist.

Heroic Tales, the first release from Lone Star Press, is a bimonthly tryout title designed to launch new series. Upcoming issues are scheduled to spotlight work by **Keith Wilson** and **Mark Winn**. The 32-page, black-and-white title is priced at $2.50.

RE-VISIONARY

Re-Visionary has collected five titles from its Carnal Comics line in a package called *Girls of the* ***Howard Stern*** *Show*. **Letha Weapons** tells of her appearance on Stern's *Butt Bongo Fiesta* video. **Jasmin St. Claire** talks about why she's been invited onto Stern's radio show more than any other pornographic movie star. Other featured adult movie stars include **Jenna Jameson**, who appeared in Stern's recent *Private Parts* movie, and **Janine**, who accompanied Stern onto *The Tonight Show*. The polybagged package of five comic books is priced at $10.95.

The Stern connection has done well for Re-Visionary, with Carnal Comics titles frequently getting mentioned by actresses appearing on his show.

Referring to Jameson's comic book, Carnal Comics editor **Jay Allen Sanford** said, "People flood comics shops looking for it whenever she plugs it, and far too few seem to have it in stock. We're trying to do our part, bringing new people into comics stores."

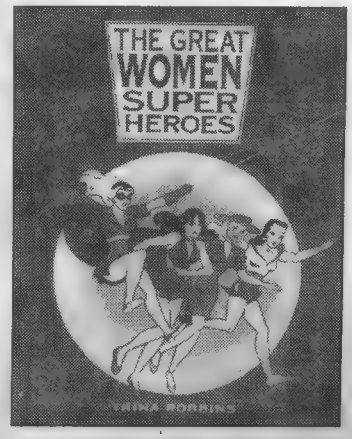
Girls not excluded

THE 50 PERCENT SOLUTION

Can comics for girls save the industry?

• Wonder Woman is at death's door as the series reaches its 125th issue. The JLA guest-stars in this eventful story written and drawn by **John Byrne**. The 32-page **DC** title is priced at $1.95. The issue's cover is by **José Luis Garcia-Lopez**.

• **Kitchen Sink** has given **Trina Robbins**' recently published *The Great Women Superheroes* a new push for this month. The softcover edition was solicited with Diamond Comic Distributors for the first time with July-shipping titles. The hardcover regular edition and signed and numbered edition were also resolicited through Diamond.



The 288-page book covers women super-heroes in strips and comic books from the 1940s to the present, including such empowered women as Wonder Woman, Elektra, Miss Fury, and Ghost. The book includes 200 black-and-white illustrations. The softcover edition is priced at $21.95, the regular hardcover edition at $31.95, and the signed and numbered edition at $39.95.

• A growing number of retailers have indicated their willingness to gamble on horses, according to **Painted Pony Press**, which reported increasing orders for its *Tbtally Horses* title.

The first issue of the title, which features stories about horses, shipped in November. "Our #1 issue was ordered cautiously by retailers, as to be expected," said Painted Pony Promotional Director **Al Speranze**. "But after its late November ship date, re-order activity continued for months. We decided that when we solicited issue #2 [for June], we should also resolicit #1. Imagine our surprise when we received the orders — in its second run, it pulled 75% of the initial orders for November. Most backlist items are lucky to pull half of their original orders."

In addition, orders for *Totally Horses* #2 topped initial orders for #1. Speranze attributed the growing attention to positive word-of-mouth. The title highlights such female talent as **Len Furberg, Brigitte Sleiertin**, and **Shea Ryan**. and aims at a largely female readership. "While our core audience is horse-crazy females, we do count some males among our readership — especially those interested in our action-packed Silver Age reprints of Charlton's *Black Fury*," said Speranze.

• *Akiko* #17 features the final confrontation between Akiko and friends and the evil minions of Queen Rellapor. Written and drawn by **Mark Crilley**, the 24-page, black-and-white **Sirius** title is priced at $2.50.

• Xena begins her new comic book from **Topps** (scheduled to ship in August) with a party. In the story by **Roy Thomas**, Xena and Gabrielle attend a summer festival hosted by King Perseus, the famous Gorgon-slayer, but two uninvited guests are sisters of the slain Medusa and are out for revenge. Also among the partiers are Hercules, Iolaus, Salmoneus, and Joxer.

"Revenge of the Gorgons" is a two-part story drawn by **Joyce Penn**. The cover of *Xena: Warrior Princess* #1 is by **J. Scott Campbell** and **Michael Golden**. The issue also features a backup story written by **Rob Trebor** (Salmoneus), with art by **Amanda Conner** and **Jimmy Palmiotti**. The 32-page title is priced at $2.95.

topps COMICS

The presence of little green men in the town of Kelly, Ky., has been a closely kept secret. When Scully and Mulder begin to get at the truth, there are violent consequences in *The X-Files* #32 ($2.95), scheduled to ship in July. "Crop Duster" is written by **John Rozum** and pencilled by **Alex Saviuk**. The 32-page color title is priced at $2.95.

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** TY BEANIE BABIES **

You asked for 'em. We got 'em for you. We now have genuine regular size Ty Beanie Babies in stock in limited quantities at market prices. As you probably already know, these won't last long, so you better order now before they're all gone! In fact, the ones we have now are already sold, but don't get your undies ina bunch, we have more on the way. Ordering from us sure beats waiting in line over night only to get stomped, trampled, kicked and scratched trying to get one or two of them cute little critters and coming up empty handed.

If you're a parent on a limited budget, we also have similar bean bag animals available at very lower prices.

We are currently buying quantities of Ty Beanie Babies. If you have extras, give us a call. Distributors welcome.

CALL FOR CURRENT PRICES!

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** TAMAGOTCHI VIRTUAL PETS **

Here they are my friend! More fun than a pocket pal . . . Or so I've heard. These are the little virtual pets from Bandai you carry around with you and take care of. People are collecting the different colors like mad and prices are appreciating daily. Don't wait 'til Christmas season, 'cause these babies'll be harder to find than an Elmo doll was last year. Call for pricing and availability now. These are in short supply, so it's best to order as soon as possible.

TAMAGOTCHI

Dare I say it?. . . We also have other virtual pets available too.

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In case you haven't heard, bean bag toys are hot!!! Order this one and receive **30 bean bag animals** (asst'd brands) which retail at $6-10.00. Try 'em, you'll like 'em!!! Then guess what? You can order some more!!!

30 Assorted $99.95

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**** Prices subject to change. ****

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Oh... Nellie!... Don't sell the farm yet grandma... we found some money... A whole lot of it!... Order this package and receive 100 tubes filled with $500.00 each of genuine **Shredded** U.S. Currency!... That's right dude over $500.00 in real cash... Moola... Green... Bank... Dinero... act fast before the U.S. Treasury guys haul us in!...

All for only $99.95

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MEGA DEAL K-15
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Already in the bean bag toy game and having a tough time getting supply? Step up and order this one and receive **100 bean bag animals** (ass't brands) that should last you a week or so!!!

100 Assorted $299.95

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-7
50 ASSORTED STAR TREK GENE RODDENBERRY SETS

Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on mini-cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectible card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not). Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be remade as the negatives do not exist anymore!

Retail at $9.95/set of 16

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- Roddenberry Set #2115 Mr. Spock
- Roddenberry Set #2116 Motion Picture 1
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- Roddenberry Set #2118 Motion Picture 3
- Roddenberry Set #2119 Costumes 1
- Roddenberry Set #2120 Costumes 2
- Roddenberry Set #2121 Costumes 3
- Roddenberry Set #2122 T.V. Show 1
- Roddenberry Set #2123 T.V. Show 2
- Roddenberry Set #2124 T.V. Show 3
- Roddenberry Set #2125 Search For Spock 1
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- Roddenberry Set #2127 Search For Spock 3
- Roddenberry Set #2128 Nimoy Director Series

Retail value of $500-1000!!!

All for only $99.95

MEGA DEAL K-16
BEAN BAG BEGINNER ASSORTMENT

The Bean Bag Beginner Assortment allows you to get your feet wet with little risk. You'll receive a variety of bean bag toy products. Put them out and see what styles sell . . . Then, reorder the ones that work for you.

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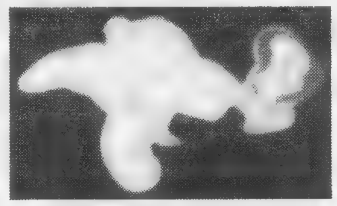
- 10 - Asst'd Bean Bag Dinosaurs
- 10 - Asst'd Bean Bag Animal Key Chains
- 5 - McDonald's Ty Teenie Beanie Checklist Bags
- 5 - Asst'd McDonald's Ty Teenie Beanies
- 2 - Ty Beanie Baby Collector Diaries
- 10 - Asst'd Bean Bag Kids
- 2 - Beanie Sleeping Bags
- 2 - Beanie Storage boxes

All for only $199.95

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-9
25 ASSORTED "TEENIE BEANIE BABIES"

O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *

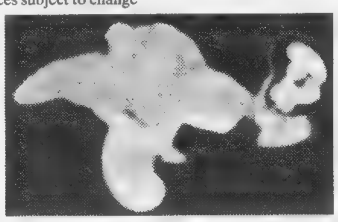


Call for current price.

Retail value of $250-$400!!!

MEGA DEAL K-10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...
* Prices subject to change *



Call for current price.

Retail value of $100-$200/set!!!

MEGA DEAL K-17
BEAN BAG INTERMEDIATE ASSORTMENT

Step up to the plate for the Intermediate Assortment for an even greater value. There's no time like the present to get in the bean bag game and start making money. This variety package lets you test the water without having to dive in over your head!!!

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- 20 - Asst'd Bean Bag Dinosaurs
- 20 - Asst'd Bean Bag Animal Key Chains
- 10 - McDonald's Ty Teenie Beanie Checklist Bags
- 10 - Asst'd Ty McDonald's Teenie Beanies
- 5 - Ty Beanie Baby Collector Diaries
- 20 - Asst'd Bean Bag Kids
- 5 - Beanie Sleeping Bags
- 5 - Beanie Storage Boxes

All for only $375.00

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**** Prices subject to change. ****

MEGA DEAL K-14
30 ASSORTED BEAN BAG KIDS

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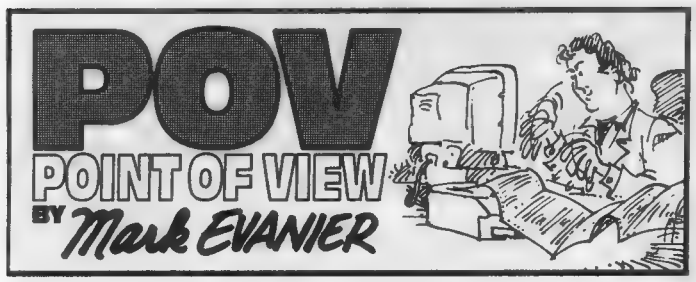

One of the best things about comic books is the people you meet. I've met hundreds of people who have written comics, drawn comics, lettered them, colored them, even (*shudder*) edited them. If I started to list the ones I didn't like, I couldn't fill out a square inch of this magazine, even in a very large font. We're talking five, maybe six, names.

I think I can explain why this is. Until recently, comics were not the kind of field of which a person said, "Hey, I think I'll get into that line of work. It looks like an easy way to get rich." Sane people still do not say such things.

Comics were something you did because you loved the form — or the chance to output creatively at the brisk clip that the field required — and didn't mind the long hours and shaky money. Creative people who are doing something they love are usually going to be nice people.

"... in Manny's stories, panels were all different shapes — occasionally even rectangular — and zig-zagged all over the page."
— Mark Evanier

In the '70s, marvelling at how nice the people in comics were, some friends of mine and I started a silly, unofficial listing of "The 10 nicest people in comics." The list was always oral and approximate; at times, it had 12 or 15 names on it, most notably Joe Sinnott, Dan Spiegle, Marie Severin, Archie Goodwin, Pat Boyette, and, of course, me. But the day I met Manny Stallman, I instantly thought, "We have a winner."

•

Manny Stallman, who died June 6, was a kind soul with an angelic smile — and, yet, there was something odd about him. I mean "odd" in a nice way, I think.

As a comic-book artist (and occasional writer), Manny was truly an individual. To the extent that there are "rules" for drawing comics, he seems not to have ever heard them or felt they applied to him.

He lived his life in much the same way. Just when I was sitting here, trying to think how to tell you about Manny Stallman, a super-hero came to my rescue. His name is Gil Kane. (OK, so maybe Gil isn't quite a super-hero. But he's sure drawn more of them than anyone else.)

Gil just phoned to talk about Manny. We had a nice chat, which he was nice enough to permit me to tape and to excerpt here. Here's Gil:

When I was 16, I got my first job. I worked in production for MLJ, which became Archie Comics. I got hired for $12 a week as a production man, doing borders and white-outs, but I wanted to pencil. Harry Shorten was the editor and he became irritated at me. He fired me, then he re-hired me, and after a while, they gave me pencilling. When I finally got so much pencilling that I could no longer do the production work, they hired someone else in my place, and that was Manny Stallman.

Historians peg Manny's earliest published work as a strip called *Young Robin Hood* that was published by Lev Gleason in 1943, but it would not surprise me if other stories predated that one. He was like many a kid of that era who read comics, thought he could draw comics, and wandered about from office to office until he found someone whose standards were sufficiently low. That's how everyone got into comics back then, including Gil Kane, who continues:

Manny was my age. I was 17, or just short of 17, and he was always a very ambitious guy. He loved doing comics but what he really wanted to do, and what he eventually managed, was to get into advertising. Before that, he linked up with John Giunta and became Giunta's partner. Giunta was a sickly but brilliant artist who, in effect, gave Dan Barry his style.

(Giunta also gave a lot of artists their first job and/or big break, including some kid named Frazetta. Stallman and Giunta were close friends until the latter's death. Years later, when DC was returning original art from its vaults, pages from Giunta's last job, a *Witching Hour* tale, turned up with nowhere to send them. Unable to locate any Giunta family members, DC finally sent them to Manny, who was almost family, and Manny — being the nice guy he was — shared them with me.)

Giunta and Stallman teamed up and did a lot of work together, much of it for Harvey. I used to see his work, the work Manny was doing, and it was becoming very, very competent.

Throughout the '40s, Stallman could often be found in Lev Gleason's crime comics — on the original *Daredevil* and *Claw*, as well as in other comics by Prize Comics and Holyoke. Sometimes, he worked with Giunta, sometimes alone. For a few years there, Manny worked as an assistant to Will Eisner on *The Spirit* — a credit he often cited with great pride.

In the '50s, he drew crime and horror stories for Atlas, Avon, and Harvey and drew *Big Town* for DC, along with occasional stories for *Strange Adventures, All-American Men of War, Mystery in Space, Our Army at War, Phantom Stranger,* and the romance titles.

Finally, Johnny Giunta and Manny made it over to DC, where they did *Big Town*. Manny did most of it, and his work at first was really quite terrible. But DC kept him on it, and something happened. During this time, he was working in advertising, or trying to work in advertising, and I think that had some impact on his comics work — his work became so much better. He really developed an individual approach. His layouts were exciting. His inking, when he inked himself, was very crude but it worked.

Gil is, as always, right. In the '60s, Manny did several short romance stories for DC that are arresting in how little they looked like DC romance stories. At the time, the company was rigid about its page layouts. A six-panel page comprised six identically sized square panels, and exceptions were few.

But in Manny's stories, panels were all different shapes — occasionally even rectangular — and zig-zagged all over the page. This is what I meant about not listening to the rules. If Curt Swan had tried this in *Superman,* or even Gil over on *The Atom,* they'd have been hauled out back to be flogged. For some reason, they allowed Manny Stallman to get away with it. (I'm not sure there's ever been an editor who was sufficiently steel-hearted that he could bring himself to tell Manny his work was not right.)

There was a perception about it that just knocked me out. It was like a combination of Bob Oksner and Harvey Kurtzman — absolutely sensational stuff, with these beautiful figure groupings. He was the only guy there who was making an effort to just break out and be different. I, myself, had a very slow evolution — it was painful, it was laborious. I still question what it is that I really know with any authority. But Manny had a way of instantly grasping certain fundamentals. His work had a flavor that absolutely got me.

In the *T.H.U.N.D.E.R. Agents* comics of the '60s, he wrote and drew several stories of The Raven in a style so alien that readers had no idea what to make of it. He concurrently did some stories for Archie Goodwin at *Creepy* Magazine, and the reaction was the same: "I didn't like them at the time but now, as I look back at them, I think they're terrific."

This is not only a quote from me, it's a quote from everyone who recalls his work. Manny held the world's indoor record for deferred recognition as a comic-book artist. Nobody liked his work when they first saw it; darn near everyone did when they recalled it later.

No, I take that back. There was one person who liked the work at the time — the guy who had to follow him on The Raven strip, Gil Kane:

In the mid-'60s, Harry Shorten was putting together this comics line for Tower Comics and he brought in artists like Wally Wood and Mike Sekowsky and me and Manny to do *T.H.U.N.D.E.R. Agents*. And all of a sudden, Manny was pencilling and inking like Harvey Kurtzman! I mean, I just couldn't get over it. It was sensational stuff — what Kurtzman might have done if he'd done super-heroes, instantly grasping the essentials of the action. It had a quality of absolute ease that I would envy when I sweated over my pages.

Manny always tended to enlarge on things when you talked to him. He exaggerated. I asked him how long it was taking him to do that work and he said, "Oh, I do seven pages a day." I couldn't believe that, but, even if it wasn't true, just the work itself was tremendous enough to be intimidating. At the same time, he showed me some of the advertising work he was doing at the time, which was done in a kind of cartoony style, and it was so professional, so assured, that I couldn't get over it.

Manny was always into a million things. He rented a big office in midtown Manhattan to do his advertising work out of. It never really worked for him, but he kept it up for a while by sub-leasing rooms to various artists and operations and living off the rent they paid. The thing was: He knew all these different people and he helped me to get into what I wanted to attempt at that time, which was self-publishing. He introduced me to printers and sales representatives, and it was through Manny that I met the people who ultimately allowed me to turn out *His Name Is Savage*.

Then in the '70s, Manny connected with an ad agency that packaged comic books for adver-

(Continues on Page 24)

Gold & Silver Age BARGAIN BIN

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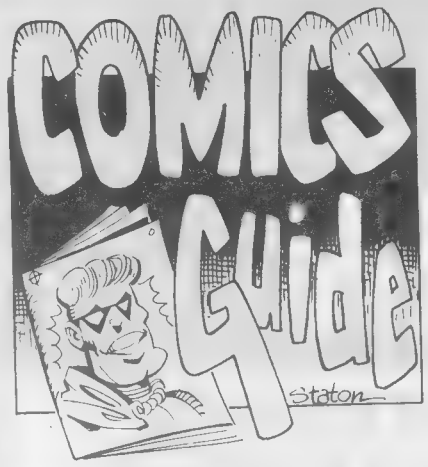


By Maggie Thompson

• ***The Unexpurgated Carl Barks*** (1997, Bruce Hamilton Company, ISBN 1-57460-023-0, $9.95) is a thin trade paperback containing text by Geoffrey Blum, a foreword by Art Spiegelman, and selected Carl Barks work from *Calgary Eye Opener* (which is how the reprinted covers spell it) or *Calgary Eye-Opener* (which is how it's spelled throughout the text). Barks' work, roughly from 1928 to 1935, is on display — and the publication functions as a sampler of "naughty" material (albeit from a craftsman developing his style) of the period.

One of life's inexcusable blunders — going out to see the sights while the chambermaid is cleaning up your room.

It's a curiosity — and may open some eyes today, as it displays casual stereotyping on page after page. The annotation is helpful throughout, as is the grouping by subject. One aspect of this sort of material that should be kept in mind is the cartoonist's need to stereotype. When the reader sees a desert island, the symbolism of the island and a palm tree sets up an entire background the reader instantly understands — and the joke can take it from that point.

So it is when readers see a caliph and his harem or a trussed-up woman in a sawmill, they plug in the stereotypes and are ready for a fresh gag. That said, the material here is not universally pleasant. It is, on the other hand, of interest both to students of Barks and to students of '20s and '30s "naughty" publications.

• ***Jayson: A New Collection*** (1997, Ignite! Entertainment, P.O. Box 2273, Grand Central Station, New York, NY 10163, black and white reprints, ISBN 0-9656323-1-8, $16.95) carries a variety of strips and stories from a variety of appearances. Jeff Krell is the creator of the strip which began in 1982 with appearances in *Philadelphia Gay News* and continued in such venues as *Gay Comix, Gay Comics, Etcetera, Strip AIDS USA*, the *Meatmen* series of gay cartoon anthologies, and in syndication.

Because of the assortment of formats

NO, ARENA. I REALLY THINK THIS IS THE ONE.
WELL, I'LL GRANT YOU THAT GRANT IS DIFFERENT FROM ALL THE OTHER MEN YOU'VE GONE OUT WITH.

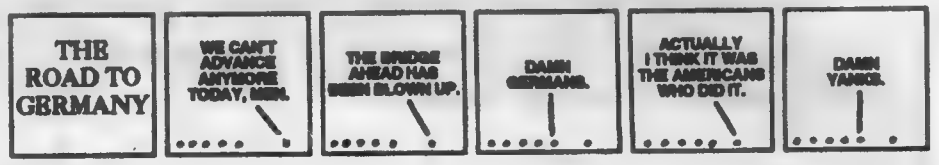
in which it has appeared (and the book includes early material, too) the strip's layout varies, in some cases, from page to page. This does not mean the adventures of Jayson Callowhill, his female buddy Arena Stage, and Robyn Ricketts are hard to follow. ("Robyn, we live in this *dump* because liberal arts degrees have rendered us unemployable. The neighborhood is *hardly* fit for a *queen*." ... "But the jet-setting lifestyle of an independent filmmaker has its drawbacks, too. I'm bored. I'm restless. I'm unfulfilled." "In other words, you're *broke*." "That too.")

Stories are clear; situations are lighthearted (unusual in a lot of material with this subject matter); characters are consistent; art is rudimentary. While the stories involve alternate lifestyles (on rare occasions, graphically), the primary focus is on other plots (becoming costumed heroes, Jayson and Arena's plans to marry so as to get money and other gifts, making a film). It's always useful when a collection assembles a feature's history in this fashion.

• Looking for something offbeat? ***Longshot Comics Book Two: The Failed Promise of Bradley Gethers*** (Jul 97, Slave Labor, $2.95) is certainly that. Creator Shane Simmons' cover announces, "A sequel with more of everything More life More death More adventure More romance More intrigue Yes, there's even a bit of intrigue this time with: Conflict Resolution More conflict Only one war, but it's a big one And a cast of thousands."

Simmons' original project appeared in 1995; that and this contain 3840 panels, and anyone with weak eyes will need to put his or her nose almost on the page to read the story in which dialogue is supported by dots representing the characters. (Panels shown here are slightly *bigger* than those in the comic book itself.) Those who complain that *Bone* and/or *Sin City* take too little reading time should be first among those seeking out this gem of a life story, which begins in the south of Spain in 1920 and wraps up in Canada in 1993.

It's actually sometimes moving, though the primary reaction is amusement — both at the concept and the execution. Amazingly, it's always clear who is talking and what the circumstances are in which the action is taking place — and even what the action is. Minimalism pays off big-time here.


THE ROAD TO GERMANY
WE CAN'T ADVANCE ANYMORE TODAY, MEIN.
THE BRIDGE AHEAD HAS BEEN BLOWN UP.
DAMN GERMANS.
ACTUALLY I THINK IT WAS THE AMERICANS WHO DID IT.
DAMN YANKS.

Point of View

From Page 24

tising purposes, and that became his career. He did several issues of *Basky & Robin*, a comics booklet you could get free at your local Baskin-Robbins ice cream parlor, but mostly he did *Big Boy*.

For more than a decade, Stallman was the writer-artist-editor of the comic book with the widest circulation of any comic in America. Each month, somewhere between two and three million copies of *Big Boy* were disseminated in hamburger emporiums across the land. (To give you something to gauge that against: At the time, a top-selling DC or Marvel comic book might have been selling 250,000 copies per issue. Today, 3,000,000 comic books is more than the entire British comics industry moves in a month.)

Manny's Big Boy stories were just like Manny: sweet and utterly bizarre. They were drawn in an odd style which Gil described: I was astounded when I saw what he was doing in those comics. He was working in what I can only describe as a childlike scrawl. I couldn't believe it was the same artist.

It was. And if he hadn't managed seven pages a day on those Raven stories, he sure did here. Manny drew most of them sitting in front of the TV, working with a small board on his lap. He drew them printed size, working in markers, batting out whole stories with one eye on a Dodgers game.

The work was crude and, as Gil said, childlike and I have no idea what I think of it. Manny would send me the comics and, when he asked me my opinion, I couldn't bring myself to say anything negative. Manny was so polite and Manny was so gentle, I usually wound up muttering, "Nice work," and hesitantly suggested he spend a wee bit more time on his lettering.

One time, the Big Boy executive office received a letter from some comics fan complaining about the art on the comic books. It was forwarded to Manny with a memo that said, "Attend to this," as if a customer had complained about a bad waitress. The letter simply destroyed Manny. He phoned me in tears, wanting to know if I knew the fan (I didn't) and theorizing that maybe some rival ad agency had sent it to try to get him fired so it could steal the account. Later, he told me it had so upset him that he hadn't been able to draw for weeks and had seriously considered retiring from comics. This was because of *one* letter.

But even before that, I found myself *wanting* to like the work, because I liked Manny. A case can be made that it had a simplicity and spontaneity that is absent from more polished comics, and he sometimes did something so wonderfully bizarre that you had to admire the freshness — like one in which Big Boy, confronted with some formidable problem, went out on a balcony, looked up at the heavens, and prayed to God for guidance. This is a very odd thing for a character who was created to push burgers to be doing in a comic book, but Manny felt strongly about the scene, and it was printed just the way he drew it. No one could ever say no to Manny.

The last five or so years, he was semi-retired, working intermittently on a graphic novel that he hoped would be sold in religious bookstores. I don't think he got very far into it before a stroke ended his career as an artist.

Unable to draw, Manny redirected his creative energies to something else: a stand-up comedy act, which he used to entertain patients at hospitals and nursing homes. I never had the chance to see a performance, but I cherish hearing this 70+ year old man, whose speech was still slurred from illness, telling me on the phone excitedly how he'd "killed" the day before. His rhetoric was identical to any beginning comedian who'd just scored big on *The Tonight Show* — and that, I found adorable.

This is getting sappy, I know, but I was saddened to hear that there will be no more cheery phone calls from my pal Manny Stallman. His was not a name well-known to comics fans — but he had a long, full life, most of it spent doing work that was highly original and always sincere. Would that we had more like him.

Gil Kane, of course, gets the last word: Manny had an incredible capacity, reaching a level at one point that was more than commendable. His work, when he was at his peak, was just first rate. When I heard he'd died, I had a tremendous sense of loss. He really was a remarkable man.

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"Finally, because we could not deliver stories as promised, the cost of this issue is a special $6.95. Our gesture of apology for broken promises, even though they were beyond our control."

— Barry Hoffman
Editor in chief of ***Gauntlet***

I had planned to devote this and my next column to the latest developments in the ongoing war between the Medina County District Library, my hometown stronghold of reason and truth, and the forces of darkness and ignorance, as personified by the various radical right groups arrayed against it. You can probably guess it wasn't going to be an *unbiased* report.

Since I confidently announced my intentions in last week's *Tony's Tips*, there have been (You guessed right again, you clever readers.) new developments in the library situation. However, before I can write about *them,* I must verify the information and, with my annual sojourn to the Chicago Comicon less than a day away, I can't do that *this* week. I'm hoping to have what I need to write my report for ***CBG*** #1239 and #1240, assuming, of course, there's no late-breaking Barbie or Timmy the Gorilla news.

This week, then, we're going to dip into what we call (and I hope you'll forgive the technical jargon) "the big pile of stuff on the floor of Tony's office" in search of items of interest to you, our discriminating and treasured readers. We can't lower the price of this issue of ***CBG*** to make up for our change-of-column, but we can suck up like nobody's business.

☞ Since Barry Hoffman was quoted at the head of this column, I'd like to start by recommending *Gauntlet* #13 ($6.95). From the beginning, Hoffman's journal has lived up to its credo — "exploring the limits of free expression" — with even-handed reports on subjects like media manipulation, pornography, Scientology, and the hemp industry. This issue is no exception.

The cover story, "Murder Manual Produces Lawsuit" by Peter Huston, details the controversy over *Hit Man: A Technical Manual for Independent Contractors,* published in 1983 by Paladin Press. It's believed convicted murderer James Edward Perry used this guide to plan and carry out a triple murder-for-hire in Maryland. Perry is currently awaiting execution for his crimes. Lawrence T. Horn, who hired him, is serving a life sentence. In addition, the family of the victims is pursuing legal action against Paladin Press on the grounds the publishing company should be held responsible for the role *Hit Man* played in the commission of the crimes. Huston's article covers the history and both sides of the issue; sidebars report on the status of this lawsuit as well as publishing industry coverage of same. It's interesting stuff.

In addition, *Gauntlet* #13 has articles on "Sexual Harassment and 'Beetle Bailey' " (including an interview with cartoonist Mort Walker and a handful of his rejected strips), Romania's made-for-television revolution, the academic freedom victory of an outspoken college professor, and more. *Gauntlet* also features book reviews, music reviews, and cutting edge fiction.

I can't say *Gauntlet* is the kind of magazine I'd take to relax with at the pool, but I do consider it essential reading for anyone concerned with First Amendment issues. You can find it at better bookstores everywhere. You can also order a one-year or two-year subscription — $18 and $36, respectively. Make out the check to Gauntlet and send it to: Gauntlet Inc., Dept. SUB97A, 309 Powell Rd., Springfield, PA 19064.

☞ Although I've been enjoying several of the comics sent my way by Wildstorm Productions, some of its writers have been less than helpful in acquainting new readers such as me with sufficient background on the characters who appear in these comics. In a few cases, they don't even get around to naming all the characters over the course of an issue.

Because of this, I was delighted to receive *Wildstorm Universe '97* #1-3 (Image, $2.95 each) from Jim Lee and company. It's a sort of "who's who" of the Wildstorm universe. As I had hoped it would, the series answered many of my questions about Wildstorm's heroes and villains. It might have answered even more of my questions if I hadn't gone dizzy trying to read it.

Wildstorm Universe '97 is one of those publications that makes me want to grab the designers by the scruffs of their necks, march them to the blackboard, and make them print the alphabet in neat rows of easily readable letters until they fall to the classroom floor coughing out chalk dust. As the little clouds of dust drifted around their sad faces, I would patiently explain to them the folly of selecting a hard-to-read typeface for such a project, running said type real small, and then laying the *already* difficult-to-read copy blocks over the admittedly attractive art to make certain any information they contain will remain incomprehensible to the average reader: that is, anyone not named Clark Kent. The CIA doesn't conceal information this well.

I'm enough of a super-hero fanatic to get a major kick out of publications like *Wildstorm Universe '97.* But I'm also attached to my vision. So here's hoping Wildstorm continues to send me its nifty comic books and that *Wildstorm Universe '98* (if, indeed, the plan is to make this series a yearly event) is somewhat easier on this aging reader's eyesight.

☞ I want to alert you to the first efforts of a promising new comics writer and publisher, Ben Adams of Mediawarp Comics. I've seen three of his comics and they've got me interested.

• *Infochameleon: Company Cult* #1 ($4.50) is a 56-page one-shot introducing Adams' "20-something hero for the information age." Infochameleon is a passionate young man with the ability to absorb information and so understand civilization in a way no other human can. He can alter his appearance to infiltrate parts of society he does not yet understand. Most important, he realizes mankind's need for faith and for heroes.

Although this initial story is dense and some of Adams' writing leaden, I found *Company Cult* a solid debut for both the Infochameleon and his creator. The Rae Burke artwork could use fewer lines and more white space, but it, also, is promising. I'm looking forward to their next comic book.

• In his *Prisonopolis* #1 and #2 ($2.75 each), Adams addresses the issues of growing prison populations, as well as race and gender, in science-fiction terms. His near-future world isn't a fair place. Prisons are run for profit and, since prisoners are an inexpensive workforce, prison populations have grown to meet the demands of industry.

The "heroes" of *Prisonopolis* are Roxanne, an angry white girl frustrated with her wealthy family, and Billy, a kindly black toymaker's son who has been hardened by his father's murder. Roxanne is a rebel without a job. Billy is a drug dealer. It's no surprise they end up in the Silicon City Maximum Security Prison where they'll learn new job skills — whether they want to or not.

I don't know which Adams wrote first, but *Prisonopolis* reads better than *Infochameleon.* I also thought the *Prisonopolis* visuals were superb. There's room for improvement, but artist John Polacek really held up his end of these issues.

If your comics retailer isn't carrying these books, he can get them from Cold Cut Distribution, Downtown Distribution, and, soon, SyCo Distribution. Or you can order them from Adams at: Mediawarp Comics, P.O. Box 14924, Minneapolis, MN 55414.

See you next week.

Tony Isabella, who continues to cling to his self-delusional title of "America's most beloved comic-strip writer and columnist" and doesn't want to hear any more talk about denial, congratulates Peter David, Mark Evanier, and the collective contributors of ***Oh, So?*** *for kicking his butt in the annual* ***CBG*** *Fan Awards. He plans on joining the Susan Lucci Fan Club.*

You can send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, Ohio 44258.

LAST KISS DIALOGUE BY JOHN LUSTIG

LAST KISS
A Lustig Publication
STILL 10¢
Last KISS
APPROVED BY THE SOCIETY OF TEENSY, TINY TYPE READERS!
I WAS THE CAMPUS "LOVE EXPERT!" I STUDIED "DESIRE" AND MAJORED IN "ECSTASY!" EVERY EVENING I DID MY RESEARCH...
...SNUGGLING UP WITH "SCARLETT O'PASSION!" AND "NELLY KNIGHT--NURSE IN LOVE!" AND HUNDREDS OF OTHER WONDERFUL ROMANCE COMICS!
BUT THEN...I MET TED! AND SUDDENLY I KNEW HOW FOOLISH I'D BEEN TO THINK THAT...
"EVERYTHING I EVER NEEDED TO KNOW...
...I LEARNED IN COMIC BOOKS!

ART BY VINCE COLLETTA STUDIO © JOHN LUSTIG, 1997

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When girls read comics

THE 50 PERCENT SOLUTION

Can comics for girls save the industry?

"The Archie line was to quadruple and quintuple over the years and is currently the only line of girls' comics."
— Trina Robbins

By Trina Robbins

By 1944, the flood of super-hero comics that had inundated America since Superman's 1938 birth was slowing to a stream. Because no one was writing about the comics market in those days, we'll probably never know the reason for the decline of super-heroes — perhaps the real war overseas provided Americans with all the violence they could stand or perhaps there were simply too many caped crusaders for the market to bear. At any rate, the stream of super-hero comics dwindled to a mere trickle, and, by 1949, DC's super-hero line had been reduced by half and reduced again, to less than one quarter, by the early 1950s. In their place other genres expanded their pieces of the market: Westerns, funny animals, horror comics — and comics for girls.

Archie, one of the first — and certainly the best-known — non-super-hero comic-book teen, was the first to receive his own title in 1942. Wilbur, a blond version of Archie, who had actually been introduced before Archie in *Zip* #18 (Sep 41), received his own title in 1944, followed closely by Suzie, a blonde of the female persuasion, in 1945. The incomparable Katy Keene, who had appeared in backup stories in the other titles, finally soloed in 1949, and a cute redhead named Ginger came along for a short three-year stay in 1954. By then the original comic-book teen-ager himself was starring in, among other titles: *Archie's Girls, Betty and Veronica, Archie's Jokebook Magazine, Archie's Mechanics, Archie's Pal Jughead, Archie's Pals 'n' Gals*, and *Archie's Rival Reggie*. He also had a daily newspaper strip, drawn by Bob Montana, that started in 1944. The Archie line was to quadruple and quintuple over the years and is currently the only line of girls' comics.

In 1944, with super-hero sales failing, Marvel Comics (then Timely) hopped on the teen bandwagon with *Tessie the Typist*, the first of its girl comics, and a new teen-age super-heroine created by *Mary Marvel* writer Otto Binder. *Miss America* started as a comic book but by the second issue became a girl's magazine featuring stories, articles on fashion, grooming, and dating, and news about popular singers and actors, as well as comics starring the aforementioned super-powered teen-ager, and a new character named Patsy Walker.

Miss America was by no means the first, or the only, magazine for girls that included comics. *Calling All Girls*, which started in 1941, was probably the first. *Junior Miss*, also published by Timely in 1944, starred red-haired teen-ager Cindy Smith and lasted until 1950. *Keen Teens* and *Sweet Sixteen* came along a year later, followed by *Polly Pigtails*, with nice art by *Aggie Mack* artist Hal Rasmusson, in 1946. *Calling All Girls, Sweet Sixteen*, and *Polly Pigtails* were all published by *Parents' Magazine*, but the comics were uneven, sometimes just reprints of newspaper strips. On the other hand, *Miss America* clicked immediately, possibly because of the lively art of Pauline Loth, who drew both the title heroine and *Patsy Walker*. The first issue included a coupon offering a year's subscription for one dollar, and Editor Vince Fago said he recalls receiving so many coupons with so many dollar bills that they had to replace the art in their file cabinets with subscription money.

Miss America herself left the

Patsy Walker
SWEEZE BUZZ, CHASE THAT NASTY DOG!
BE THERE'S ONE EXPERT ON CONDUCT PATSY LIKES, IT'S MISS ETTA ETTIQUETTE.
"...FEIGNING FRIGHT IS A CHEAP TRICK INTENDED TO MAKE MEN FEEL PROTECTIVE."
PLEASE EXPLAIN IT TO ME IN LITTLE BITSY WORDS.
IT MEANS DON'T ACT SCARED WHEN YOU'RE NOT.
YOU MEAN LIKE HEDY WOLFE DOES WHEN BUZZ IS AROUND?

The mental images were anything but subtle in ***Patsy Walker****'s early stories.*

A house ad from ***Patsy Walker*** *shows the variety of teen-age titles Timely was producing at the time.*

IT CAN'T BE DONE!
SO NATURALLY HE TRIED TO DO IT!
WHO?
Archie
OF COURSE!
LAUGH WITH Archie IN THESE 3 TOP COMIC MAGAZINES-
Archie COMICS ★ PEP COMICS ★ Laugh COMICS

Archie with Betty and Veronica, 1948

Sorority Sue by Vince Fago from ***Dotty****, 1948*

magazine after #5, but Patsy Walker took off and got her own title a year later, now drawn by Ruth Atkinson. *Patsy* was Marvel's best-selling teen-ager and spawned such spin-off titles as *Patsy and her Pals, A Date with Patsy, Patsy and Hedy, Patsy Walker Fashion Parade*, and *Hedy Wolfe*. 1945 also saw the birth of *Nellie the Nurse* and Marvel's other girl favorite, *Millie the Model*, also drawn at first by Ruth Atkinson, later by Ken Bald. *Millie*, Marvel's longest-lasting girl title, also appeared in *Life with Millie, Mad about Millie*, and *Modeling with Millie*.

Hedy Devine, a close third in popularity to *Patsy* and *Millie*, lasted from 1947 to 1952. She was a blonde movie star whose name was obviously based on brunette 1940s actress Hedy Lamarr, as was probably the name of Patsy Walker's rival, Hedy Wolfe. Lest Lana Turner feel left out, Timely came up with *Lana*, another comic book starring an actress, in 1948, but it only lasted a year.

By 1948, a list of Timely's monthly comics showed 26 of 49 titles to be aimed at women or girls, with 17 of them boasting a female name in the title: *Annie Oakley, Margie, Millie the Model, Nellie the Nurse, Cindy, Hedy Devine, Jeanie, Lana*, and *Mitzi*, among others. These comics were all drawn in the house style by such artists as Ed Winiarski, Vic Dowd, Ken Bald, Kim Platt, Syd Shores, Morris Weiss, Al Jaffee, and Mike Sekowsky. The art was crisp and lively, the girls were perky, and the stories were wholesome. Meanwhile, graphs published in *Newsdealer* magazine showed girl comics readers outnumbering boys in 1946, in the 8-11 year age group and again in ages 18-34; and in 1950, among ages 14-17 and 18-25. Clearly, there were so many good girls' comics to read that girls were reading comics!

"YOU'RE VERY LUCKY, KATY! YOU GET THE PART--GLORIA WAS A FLOP!"
"I CAN'T UNDERSTAND IT. SHE'S A GOOD BALLET DANCER!"
K.O. I HAVE EXCITING NEWS! I HAVE THE LEADING PART AS A BALLERINA IN A NEW PRODUCTION! THAT'S WHY I COULDN'T DATE YOU--I HAD TO PRACTICE!
KATY! THAT IS GOOD NEWS, AND I HAVE SOMETHING TO TELL YOU--I I THOUGHT YOU WERE MAD AT ME SO I-I DATED GLORIA--KATY! ARE YOU THERE--?
HERE'S ANOTHER BALLET PIN-UP FOR YOUR COLLECTION!

Katy Keene

Other comics publishers got into the act with their own teen titles of varying quality and duration. *Dudley*, drawn in 1949 by the eccentric Boody Rogers, was an exercise in wacko teen-age dementia and lasted a year. *Meet Merton*, drawn in Archie style by Dave Berg, and probably intended to cash in on the Archie market, lasted a year, too, and included a backup story called *Melody* charmingly drawn by Gill Fox. *Dotty*, chronicling the adventures of a hatcheck girl at the "El Kisco Club" and nicely drawn by Al Hartley, with cute backup stories drawn by Vince Fago, also didn't survive past a year.

And, speaking of quality, Quality Comics came up with *Candy* in 1947, exquisitely inked and beautifully drawn by an artist who signed himself "Sahle." Of lower quality was *Sunny* published in 1947 by Fox, a company that specialized in the lurid. While Archie and Wilbur, despite their penchant for trouble, were really good, wholesome kids, Sunny was the school tramp. Artist Al Feldstein drew her in exaggeratedly high-heeled shoes and with prominent breasts — and viewpoint angles often peeked up her skirt. Patsy Walker recited poetry, but Sunny flunked her exams and couldn't have cared less. Luckily, she only lasted a year.

At the other extreme, *Taffy*, with a three-year run — from

Dudley*, by Boody Rogers, 1950*

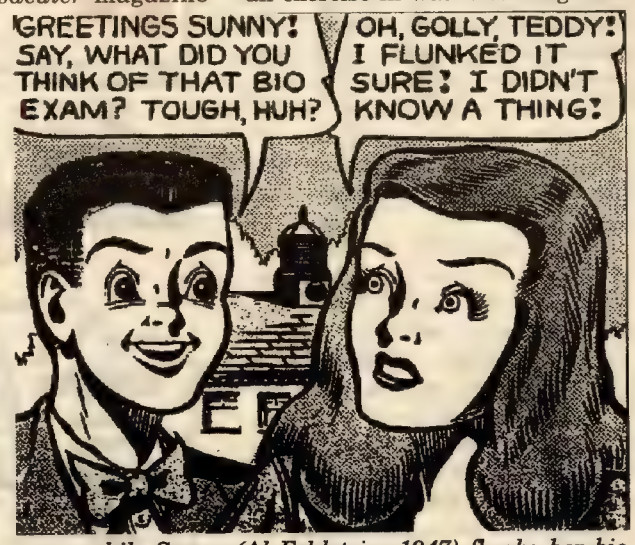
"*Dudley* was an exercise in wacko teen-age dementia and lasted a year."
— Trina Robbins

Melody, by Gill Fox, from ***Meet Merton****, 1954*

"*Meet Merton*, drawn in Archie style by Dave Berg, and probably intended to cash in on the Archie market, lasted a year, too."
— Trina Robbins

PATSY WALKER
SPRINGTIME COMES TO CENTERVILLE AND TO PATSY!
"I WANDERED, LONELY AS A CLOUD---!"
WELL, YOU'D BETTER COME OUT OF THE CLOUDS OR YOU'LL BE STEPPING IN A PUDDLE!

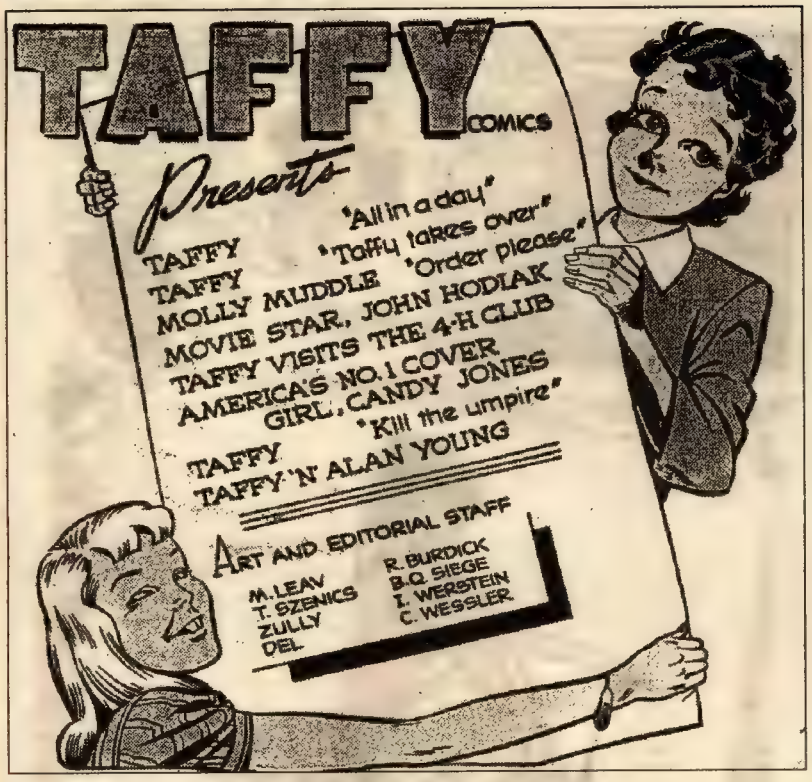
Patsy Walker** (beautifully drawn by Chris Rule in* ***Miss America*, 1947) recites poetry —*



— while Sunny (Al Feldstein, 1947) flunks her bio exam.

Millie the Model, dumbed-down and mean-spirited in 1950; art by Dan DeCarlo

"... the entire concept of *My Friend Irma* was Irma's dim bulb, and the series' five-year run consisted of page after page of dumb blonde jokes, not the greatest role model for girls."
—Trina Robbins

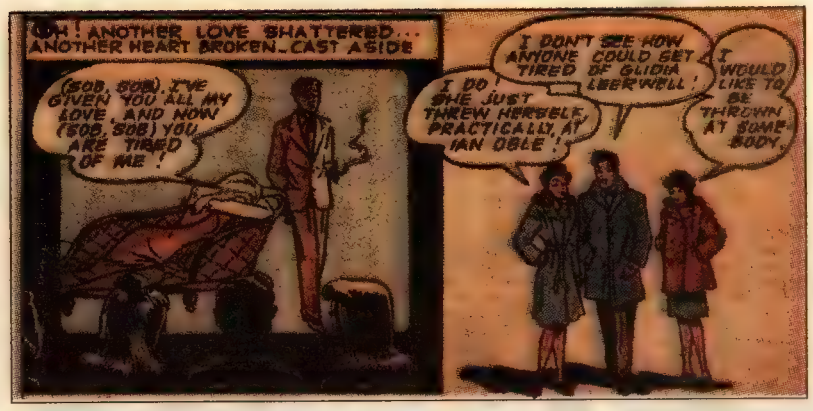


***Taffy*, probably by Mort Leav, 1947**

1945 to 1948 — didn't last long enough. Taffy and her toothy friend Putty seem younger than the stars of other teen comics — they look about 14 — and they're drawn with great delicacy and sensitivity by, among others, Mort Leav, who did the covers and at least some of the interiors, giving Taffy huge, soulful eyes.

Teen-agers were also appearing in radio shows and films, and comics adapted them. Archie had had his own radio show since 1945. DC, which for some reason had not taken a swan dive into the teen comics pool, came up with *A Date with Judy* in 1947, and Fox followed with *Meet Corliss Archer* in 1948. As is to be expected from Fox, the *Overstreet Comic Book Price Guide* describes the Feldstein cover as featuring "headlights" and comments that all three issues were used in *Seduction of the Innocent*. Charlton started publishing its comic-book version of the hit television show *My Little Margie* in 1954, and Marvel introduced *My Friend Irma* in 1950. Of the four, only Irma was not a teen-aged girl. Although it featured some of Dan DeCarlo's best art, the entire concept of *My Friend Irma* was Irma's dim bulb, and the series' five-year run consisted of page after page of dumb blonde jokes, not the greatest role model for girls.

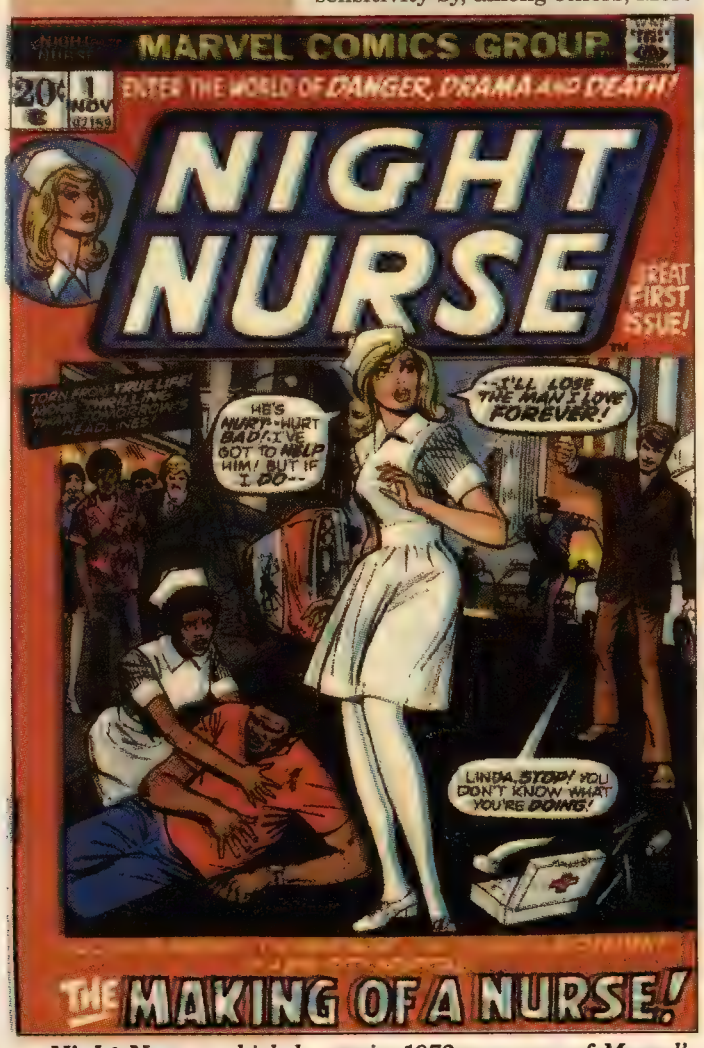
As early as 1950, the quality of Timely's teen line started changing. *Millie the Model*'s new artist, Dan DeCarlo, was a complete turnaround from Ken Bald's clean, decorative style. The stories got dumbed down to match the new, cartoony style and sometimes verged on the mean-spirited. *Tessie the Typist* had died in 1949, and *Cindy* succumbed in 1950.


OH! ANOTHER LOVE SHATTERED... ANOTHER HEART BROKEN..CAST ASIDE
(SOB, SOB) I'VE GIVEN YOU ALL MY LOVE, AND NOW (SOB, SOB) YOU ARE TIRED OF ME!
I DON'T SEE HOW ANYONE COULD GET TIRED OF GLORIA LEERWELL!
I DO! SHE JUST THREW HERSELF PRACTICALLY, AT IAN OBLE!
I WOULD LIKE TO BE THROWN AT SOME BODY.

Even the movies provided no escape from the events of their daily lives for Patsy and her friends.

The '60s found Patsy and Millie often in tears. They had entered the soap-opera genre, where they were joined for three years by *Linda Carter, Student Nurse*, drawn by Al Hartley. During that same time, new artists and writers who came to Marvel were assigned to *Patsy* and *Millie* as a kind of apprenticeship, until they were deemed ready for the series they *really* wanted to do, such as *Spider-Man* or *The Hulk*. These young men often had contempt for the teen titles, and it showed in the finished product.

By 1967, *Millie* had returned to her cartoony style, with stories drawn by Sol Brodsky and Stan Goldberg. The blonde model's later stories were gentler than the rather violent plots from the early '50s, and the Dan DeCarlo-style art was cute, but the elegance and flair that had distinguished Millie and Patsy's earlier comics never returned. *A Date with Judy* ended in 1960, and *My Little Margie* made it to 1964. *Patsy Walker* died in 1967, and *Millie* limped on until 1975, the last of Marvel's once-great line of girl comics.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***Night Nurse*, which began in 1972, was one of Marvel's shortest-lived series for girls, lasting only four issues.**

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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise: p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc=rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G=Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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TARZAN'S JUNGLE ANNUAL (DELL GIANT)

TARZAN'S JUNGLE WORLD (Dell, 1959) see Dell Giant

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MAGNUS ROBOT FIGHTER (GK)

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MY FAVORITE MARTIAN

THE MUNSTERS

NATIONAL VELVET

NEUTRO

OUT OF THIS WORLD

VOYAGE TO THE DEEP

VOYAGE TO THE BOTTOM THE SEA

MAGILLA GORILLA(GK)

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AQUAMAN (1962)

ATOM (1962)

ACTION COMICS (1938)

ALL-AMERICAN COMICS (1939)

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Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Dear Mr. Silver Age,

You've told us about such great love matches as Lois and Superman, Gwen and Petey, and Patsy and Buzz. But what about that other great love match of the Silver Age, Val and Billy?

Tippy T.
Centerville

Mr. Silver Age says: Considering they had at best a love-hate relationship as 13-year-old next-door neighbors, Tip, I didn't have much hope for their love lasting until the age of 16, let alone for all time.

But that long-term prospect doesn't affect the sheer fun of *Thirteen (Going on Eighteen)*. A Dell comic book, it began in November 1960, continued through #25 (Dec 67), and picked up again for four issues in July 1969.

The series was the creation of John Stanley, the genius behind the *Little Lulu* comic book, and he wrote and drew most of this one. The title featured characters a little older than Little Lulu and a little younger than the Archie gang. But at its best, it could be even more hilarious than either of those.

The stories focused on Val, a 13-year-old ponytailed blonde who lived next-door to Billy, a good-looking boy her age who was part boy-pal and part date-bait.

As the title made clear, Val had ambitions to great sophistication. Her efforts in this regard seldom worked out, because she had the unflappable and easily amused Billy as well as her older sister, Evie, to keep shooting her down. She also had that other trait so common to 13-year-olds *faux* sophisticates: She was gawky as all heck, a mass of skinny, flailing arms and legs that went out of control at a moment's notice.

The other key player was Judy, Val's best friend, confidant, co-conspirator, and, sometimes, competitor.

Judy had a sharp tongue and a scheming mind that added to the fun in a way Betty and Veronica never quite achieved. Judy had a boyfriend named Wilbur — a tall, even gawkier doofus who constantly wore an ugly hat that was the bane of Judy's vision of a boyfriend's sophisticated attire. Despite all the evidence, Wilbur had a major superiority complex, styling himself a suave ladies' man despite Judy's continually pointing out the flaws in this view.

The other recurring character was Paul, Val's sometime boyfriend, whom she tried to use to make Billy jealous: a tough task, since Billy didn't much care whom Val dated. However, Val cared very much if Billy even smiled at the dreaded Janie Kilboy, a perennial competitor, at least in Val's mind.

Many issues also featured back-up stories and half-page gags highlighting "Judy Jr.," with the premise of telling stories about Judy when she was a girl. Sadly, when Judy was a girl, she was a brat — bossy, demanding, and loud. She showed off these qualities in great abundance to her pal, Jimmy Fuzzi, even though she didn't always wind up winning these engagements. They always called each other by their full names, adding a fun rhythm to the dialogue.

Stanley's storytelling and artwork made the series sing. The characters weren't cyphers who played a role for that story and then switched to another personality for the next story, as Reggie and Veronica often do. These were clearly delineated characters with witty dialogue and distinct bodies.

The stories had three key elements that made them so much fun: witty wordplay between characters, an abundance of sight gags and goofy situations that built as they progressed, and enough slapstick to let Stanley use his

(Continues on Page 34)

THE 50 PERCENT SOLUTION

Can comics for girls save the industry?

Thirteen: Stanley fills the Lulu-Archie gap

Sight gags took many forms in ***Thirteen (Going on Eighteen)****, as seen in this three-pager from #18 (Apr 66), in which Val made a valiant, if failed, effort not to dream about boys.*

Thirteen (Going on Eighteen) *#18 is a prime example of the variety of strips offered in the series. Most stories were three to six pages, ensuring lots of diversity.*

JUDY
YOU KEPT ME WAITING ALMOST AN HOUR, WILBUR!
SORRY, JUDY–I HAD TO GO TO THE STORE FOR SOME GROCERIES FOR MY MOTHER! FIRST THINGS FIRST, YOU KNOW! HA, HA!
... SURVIVAL IS THE FIRST LAW OF NATURE, JUDY–AND FOOD COMES FIRST! HA, HA!
RIGHT, WILBUR!
...AND WHAT COMES AFTER FOOD?
HUH-?
OH- SHELTER!
RIGHT, WILBUR-
- AND YOU'D BETTER FIND SOME RIGHT NOW, OR YOU'RE NOT GOING TO SURVIVE!
WAP!
OW!

Judy's trials and tribulations with her boyfriend, Wilbur, usually included a lot of verbal sparring before erupting into slapstick or one-upmanship that got out of hand. What she saw in him was beyond me — and usually her.

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91 G + ... 22.00
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187 VG 22.00
191 G/G + ... 10.00
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214 FN- 35.00
218 VG/FN 26.00
225 VG/FN 11.00
226 FN 20.00
227 VG + ... 23.00
228 VG + ... 45.00
231 VG/FN 33.00
233 FN 34.00
234 FN + ... 33.00
240 VG/FN 17.00
243 FN 30.00
244 FN- 29.00
248 FN- 35.00
250 VG + ... 25.00
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258 VG 13.00
261 VG- 24.00
272 VG 19.00
273 VG + ... 10.00
274 FN- 26.00
277 VG- 12.00
279 G/VG 15.00
280 VG + ... 15.00
281 FN 30.00
283 FN 30.00
284 VG/FN 19.00
285 VG + ... 42.00
286 VG + ... 23.00
287 VG/FN 24.00
289 VG 20.00
290 FN 16.00
294 FN- 10.00
295 FN- 20.00
296 VG/FN 27.00
298 VG/FN 23.00
303 FN- 13.00
304 VG/FN 20.00
307 VG + ... 16.00
311 VG 10.00
312 VG/FN 26.00
313 FN- 23.00
317 FN 24.00
322 FN + ... 16.00
325 VG/FN 19.00
326 VG + ... 9.00
327 VG/FN 16.00
330 VG + ... 10.00
331 FN + ... 50.00
332 FN- 10.00
334 VG/FN 20.00
338 FN- 20.00
341 FN- 37.00
342 FN 12.00
343 FN- 18.00
345 FN 12.00
347 VG/FN 18.00
349 G/VG 9.00
351 VG- 6.00
352 VG + ... 15.00
353 FN- 20.00
355 VG 14.00
358 FN/VF 20.00
360 VG/FN 9.00
362 VG/FN 15.00
366 FN 24.00
370 FN/VF 17.00
371 G + ... 8.00
376 FN/VF 35.00
382 VF- 80.00
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385 FN 12.00
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388 FN 12.00
393 FN + ... 26.00
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401 VG + ... 10.00
403 FN + ... 27.00
404 FN 33.00
407 VG/FN 13.00
409 FN- 8.00
410 FN + ... 13.00
411 VG/FN 11.00
413 FN 33.00
420 VG + ... 13.00
426 VG/FN 9.00
427 G/VG 7.00
429 VG + ... 21.00
432 VG/FN 13.00
442 VG + ... 21.00
450 VG/FN 15.00
456 G/VG 90.00
465 FN- 18.00
470 VG/FN 9.00
473 FN/VF 23.00
483 FN 10.00
485 FN 21.00
487 FN + ... 16.00
492 VG + ... 10.00
505 FN 27.00
507 FN 9.00
509 FN + ... 20.00
517 FN- 20.00
531 FN 15.00
536 FN + ... 15.00
537 FN- 10.00
539 VG + ... 8.00
540 FN/VF 30.00
545 FN- 20.00
547 VF 32.00
549 VF + ... 24.00
558 FN + ... 10.00
560 FN- 13.00
562 VG + ... 17.00
564 FN- 12.00
567 VG + ... 21.00
577 FN + ... 7.00
579 VF- 27.00
585 VG 10.00
586 VG/FN 11.00
595 FN/VF 18.00
600 FN- 15.00
605 VF- 19.00
609 FN + ... 24.00
611 FN 15.00
614 FN 27.00
615 FN/VF 19.00
623 VF + ... 16.00
624 VF 60.00
625 VF 45.00
627 VF + ... 60.00
628 VF 20.00
629 FN/VF 28.00
631 VG 30.00
634 VF- 30.00
636 FN- 12.00
638 FN/VF 11.00
639 FN 45.00
642 VF 26.00
644 FN 21.00
647 FN 15.00
649 FN/VF 23.00
653 FN + ... 34.00
655 VF + ... 32.00
658 FN- 20.00
659 FN- 12.00
664 FN/VF 70.00
665 VF 35.00
668 (1st) VG + ... 18.00
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679 FN- 34.00
682 VF 46.00
686 FN + ... 16.00
688 FN + ... 24.00
689 VF + ... 24.00
693 FN/VF 50.00
697 VF + ... 16.00
701 VF + ... 75.00
703 VF- 58.00
706 VG 8.00
708 FN- 13.00
709 VG- 45.00
711 VF 14.00
712 VF 55.00
713 VG + ... 10.00
714 FN 33.00
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723 VF 75.00
726 FN/VF 22.00
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740 VF + ... 32.00
743 VF- 30.00
757 VF- 60.00
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760 FN/VF 50.00
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782 FN/VF 22.00
783 VF 14.00
784 VF + ... 49.00
787 VF- 37.00
802 FN/VF 40.00
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819 G/VG 6.00
822 VF 85.00
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840 FN 15.00
869 FN/VF 35.00
1232 G/VG 7.00
1260 VG + ... 24.00
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1280 FN 21.00
1312 FN- 10.00

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1 VG+ 150.00

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6 VG + ... 35.00
7 FN 36.00
8 FN + ... 42.00
17 FN + ... 28.00

INDIANS
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IRON MAN
1 FN + ... 160.00

JIMMY WAKELY
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JOHNNY MACK BROWN
3 VG- 15.00
6 VG- 12.00
8 VG + ... 13.00

JOHN WAYNE
3 VF 340.00
5 VG/FN 100.00

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84 G + ... 130.00

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20 G 40.00
22 VG- 67.00
23 G 40.00
26 G/VG 45.00
31 G 18.00
32 G- 16.00
34 G 18.00
35 VG- 30.00
36 VG- 30.00
37 VG 36.00
38 VG- 30.00
39 VG 36.00
40 VG 36.00
41 VG- 25.00
42 VG 30.00
43 VG 30.00
44 VG- 25.00
46 VG- 25.00
47 G + ... 20.00
48 VG- 25.00
49 G/VG 22.00
50 VG- 25.00
51 VG- 17.00
52 VG- 17.00
53 VG- 17.00
54 VG 20.00
55 G/VG 15.00
56 G/VG 15.00
57 VG 20.00
58 VG 17.00
59 G/VG 15.00
60 VG- 17.00
61 VG- 17.00
62 VG 20.00
63 VG 14.00
64 VG 14.00
65 VG + ... 14.00
66 VG 14.00
67 VG 14.00
69 G 7.00
70 G/VG 10.00
71 G + ... 8.00
72 G/VG 10.00
73 VG- 12.00
81 VG- 12.00
86 VG- 8.00
87 VG 10.00
88 G/VG 7.00
89 VG 10.00
91 G/VG 7.00
99 FN- 13.00
100 FN- 16.00
105 FN- 9.00
108 VG/FN 8.00
110 FN + ... 12.00
111 FN- 10.00
112 FN- 9.00
113 FN + ... 12.00
114 FN 10.00
116 FN- 9.00
119 FN- 9.00
120 FN + ... 12.00
121 FN + ... 10.00
122 FN + ... 10.00
123 FN 10.00
124 FN 9.00
125 FN + ... 10.00
126 FN/VF 15.00
127 FN 9.00
128 FN 9.00
141 FN 9.00
148 FN/VF 15.00
150 FN 9.00
155 FN/VF 10.00
157 FN/VF 10.00
158 FN/VF 10.00
159 VF 12.00
160 FN/VF 10.00
161 VF 12.00
162 VF 12.00
163 FN/VF 10.00
165 VF 12.00
166 VF + ... 14.00
167 VF- 11.00
168 VF- 11.00
169 VF- 11.00
170 VF 12.00
171 VF 12.00
172 VF- 11.00
173 FN/VF 10.00
174 FN/VF 10.00
176 VF 12.00
177 VF- 10.00
178 VF 12.00
180 FN/VF 10.00
182 VF 12.00
183 VF 12.00
184 FN/VF 10.00
185 FN/VF 10.00
186 FN/VF 10.00
187 VF 12.00
191 FN/VF 10.00
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33 VF- 19.00
34 FN/VF 12.00
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37 VF- 12.00
39 VF 15.00
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41 VF 12.00
42 VF 12.00
43 VF + ... 14.00
46 FN 7.00
48 VF- 12.00
50 FN + ... 8.00
51 VF 9.00
52 VF + ... 10.00
53 FN + ... 6.00

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33 FN/VF 8.00
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86 FN + ... 21.00
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91 FN/VF 26.00
92 VF- 32.00
93 VF- 32.00
94 VG/FN 10.00
95 FN/VF 20.00
96 VG/FN 10.00
97 FN + ... 16.00
97 FN + ... 16.00
99 VG- 7.00
101 G/VG 7.00
103 FN/VF 20.00
108 FR 3.00
109 FN + ... 12.00
110 FN/VF 16.00
114 FN/VF 16.00
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RIP HUNTER
1 FN- 160.00

ROCKY LANE
2 G 39.00
25 VG/FN 27.00
28 G + ... 15.00

ROD CAMERON
7 G 17.00

ROY ROGERS
7 FR + ... 10.00
16 VG/FN 24.00
18 FN 30.00
20 FN- 27.00
21 FN + ... 31.00
25 VG 17.00
26 FN 26.00
27 FN- 23.00
28 VG + ... 20.00
29 VG 17.00
29 VG 15.00
30 VG- 15.00
31 FN + ... 22.00
33 VG 13.00
34 FN- 17.00
36 FN + ... 22.00
37 VG 13.00
38 FN 18.00
39 FN 20.00
41 VG 13.00
43 FN 20.00
45 VG + ... 15.00
45 VG- 11.00
46 VG 13.00
47 FN/VF 21.00
50 FN 15.00
51 VF 32.00
51 G/VG 7.00
53 VF- 28.00
54 FN/VF 21.00
55 VG/FN 12.00
56 VG/FN 12.00
57 FN/VF 27.00
59 VF- 27.00
60 VF 32.00
64 FN + ... 16.00
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68 VF 32.00
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10 NM- 125.00

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6 FN- 850.00
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34 VG- 200.00
34 VG- 200.00
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35 G/VG 115.00
35 G + ... 105.00
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41 VF- 185.00

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50 VF + ... 100.00

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38 FN- 27.00
45 VF- 43.00
48 VF 43.00
49 FN 21.00
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53 VF 43.00
54 VF + ... 49.00
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8 FN 34.00
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TIM HOLT
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(51-59 ARE OUR GANG)
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55 VG 7.00
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57 FN 10.00
59 VG/FN 7.00
60 FN- 21.00
61 VG/FN 16.00
62 VG/FN 11.00
63 VG- 8.00
64 VG/FN 12.00
65 VG/FN 12.00
66 FN- 13.00
67 VG + ... 11.00
68 FN- 13.00
67 VG + ... 11.00
68 FN- 13.00
69 FN- 13.00
70 VG + ... 11.00
71 FN 12.00
72 FN/VF 16.00
73 FN/VF 16.00
74 VG/FN 9.00
75 FN- 11.00
76 FN- 11.00
77 FN 12.00
78 FN 12.00
79 FN- 11.00
80 FN + ... 14.00
81 FN + ... 12.00
82 FN 10.00
83 VF- 20.00
84 FN/VF 15.00
87 FN- 9.00
88 FN + ... 12.00
89 FN 10.00
90 FN + ... 11.00
91 VF- 18.00
93 FN/VF 15.00
94 VF- 18.00
95 FN + ... 11.00
97 FN 10.00
99 VF- 18.00
100 VG + ... 10.00
103 FN/VF 15.00
104 FN 10.00
105 VF 17.00
106 FN/VF 15.00
107 FN + ... 11.00
108 FN + ... 11.00
110 FN + ... 11.00
114 FN/VF 15.00
115 VF- 17.00
116 FN/VF 15.00
117 FN + ... 11.00
118 FN + ... 11.00
119 FN/VF 15.00
120 FN/VF 15.00
121 FN + ... 10.00
122 VF- 16.00
123 VF- 16.00
124 VF 19.00
125 VF 19.00
126 VF- 16.00
127 VF- 16.00
128 VF- 16.00
129 FN/VF 12.00
130 VF- 16.00
131 FN/VF 12.00
132 VF- 16.00
133 VF- 16.00
134 VF- 16.00
135 VF 19.00
136 VF 19.00
137 VF 19.00
138 VF- 16.00
139 FN/VF 12.00
140 VF + ... 21.00
141 VF- 12.00
142 VF + ... 14.00
143 VF + ... 14.00
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9 FN- 23.00
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13 VG 16.00
14 VG 16.00
15 VG 16.00
16 VG- 13.00
17 VG- 13.00
18 G/VG 12.00
19 VG 16.00
20 G/VG 12.00
21 VG- 12.00
22 VG- 12.00
23 G/VG 10.00
24 VG 14.00
25 VG + ... 16.00
26 VG + ... 16.00
27 VG + ... 16.00
28 VG + ... 16.00
29 VG 14.00
30 G/VG 10.00
31 VG/FN 12.00
32 VG + ... 10.00
33 VG + ... 10.00
34 VG 8.00
35 VG- 7.00
36 VG 8.00
37 G + ... 6.00
38 G/VG 7.00
39 VG- 7.00
40 VG- 7.00
41 VG 8.00
42 V

VAL
YAL, I LIKE DATING YOU BEST OF ALL, BECAUSE I FEEL RELAXED WITH YOU! IF THERE'S ANYTHING I CAN'T STAND IT'S GOING OUT WITH A GIRL OTHER GUYS STARE AT!
ER- JUST A MOMENT, BILLY- BE RIGHT BACK...
FORGET SOMETHING, VAL?
EVIE! MAY I BORROW YOUR MASCARA FOR A MOMENT?
OKAY, BILLY, LET'S GO!
GOSH, VAL, IS IT MY IMAGINATION, OR IS EVERYBODY IN THE WHOLE WORLD STARING AT YOU?
I WOULDN'T KNOW, BILLY...

Next-door neighbors Val and Billy had a hard time figuring out if they were pals or dates, as seen in this half-pager in ***Thirteen*** *#13 (Nov-Jan 65). Clever conversation and sight gags were key elements of many stories.*

STANLEY
(From Page 32)

gawky characters to their full physical advantage.

A prime example can be seen in "Battle of the Sissies," the lead six-pager in #18 (Apr 66). It opened with Val trying to trick the wily Evie into leaving the bathroom so Val could prepare for her date with Billy. When her opening barrage of verbal thrusts was parried, Val decided to lure Evie out by making her answer the phone.

Rather than call Billy and ask him to call back, Val decided to do it herself. Wearing her bathrobe, she ran across to Billy's window, opened it, leaned in, grabbed the phone, and dialed her home. Just then, the window slammed down on her waist, trapping her half inside Billy's house. Evie, after realizing Val wasn't going to answer the phone, left the bathroom to discover it was Val calling to say she needed help getting free. Evie refused, explaining that she was in her bathrobe, and who in her right mind would leave the house in her bathrobe?

Just then, Billy walked into his living room — where Val had cleverly covered herself with the window drapes so Billy wouldn't see her. Instead, he saw a big clump of drapes with the phone cord going up into them. Untangling his near-date, he asked, "How long have you been sneaking over here to make free phone calls, Val?"

That's not the end of the story — there was more Val-Billy repartee and an Evie payback yet to come. The issue also included: a six-pager showing Val and Judy angling to attract the right dance partners; a six-pager in which Val pulled the wig off an unsuspecting salesgirl and ran for her life through the carpet department, wreaking havoc; a two-pager in which Judy proudly lined up pals to see Wilbur play his "stringed instrument" at a talent show; a four-page, visual gag-laced piece in which Val tried unsuccessfully not to dream about boys; a four-pager chronicling Wilbur's whirling-dervish journey over icy sidewalks to reach Judy's house; and four pages of Judy Jr.'s travails as she tried to get Jimmy Fuzzi to help her scratch her nose while she was trapped in her snow suit.

Whew! Throw in a couple half-page gags on the inside front cover, and I'd say I got my 12¢ worth! And yet, as these premises from only one issue show, all this comic book really had going for it was a bunch of well-crafted characters and the everyday events that any typical 13- (going on 18-) year-old could find herself in — if she had someone as creative as John Stanley calling the shots.

More Stanley

Fans of John Stanley, especially his work on Marge Buell's *Little Lulu*, should sign up for *The HoLLywood Eclectern*, an irregular fanzine published by Ed Buchman. It includes all types of fan-contributed stuff: articles, personal reminiscences, examples of strips and cartoons and other pieces with an emphasis on the sheer joy of of old comics and Stanley's work.

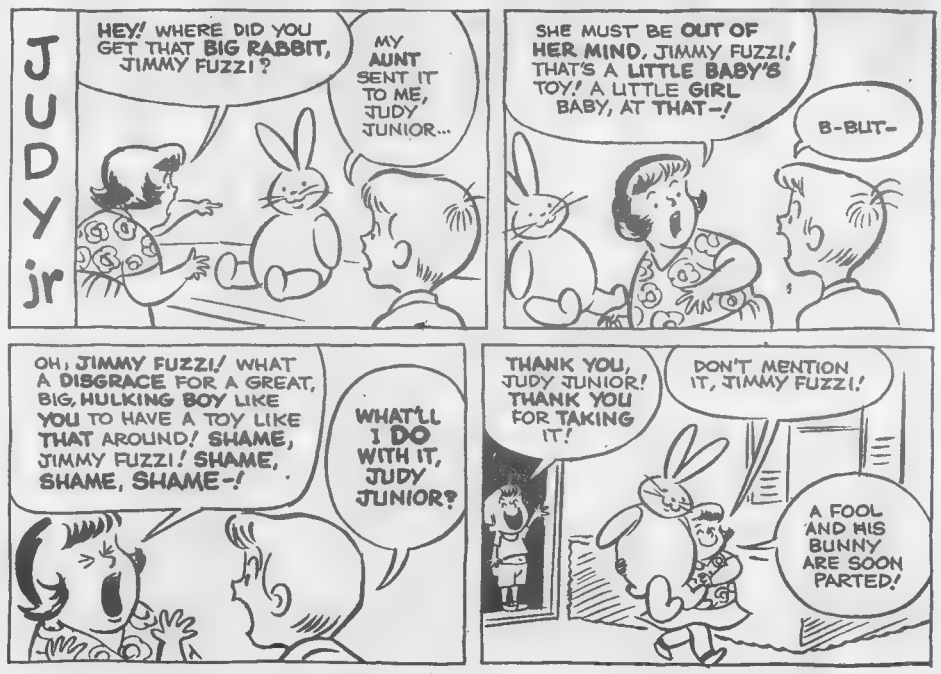
It's a fun publication, and the most amazing thing about it is that it's totally free. Once you send him your address, he'll keep sending you each issue, as he has enough material to put it out. There's not even a charge for postage or copying expenses.

I sent him some postage money some time ago, but he's long since used it up, I'm sure. I'm hoping this note helps make up for not pulling my weight while getting so much enjoyment from the zine. To check it out, send a note to *The HoLLywood Eclectern*, P.O. Box 4215, Fullerton, CA 92834.

The group holds an annual get-together at Comic-Con International: San Diego. It's a handful of men and women who like to talk *Lulu*, but it looks like fun, judging from the photos that appear afterward.

This year's gathering will meet at the Carl Barks Studio's booth at 3 p.m., Saturday, July 19. (Jot that down now, because they've never been able to get the con to recognize their meeting by letting them use a room or even mentioning their gathering spot in the program.)

Stop by and say hi, if you're going to the con, and tell 'em Mr. Silver Age sent ya!


JUDY jr
HEY! WHERE DID YOU GET THAT BIG RABBIT, JIMMY FUZZI?
MY AUNT SENT IT TO ME, JUDY JUNIOR...
SHE MUST BE OUT OF HER MIND, JIMMY FUZZI! THAT'S A LITTLE BABY'S TOY! A LITTLE GIRL BABY, AT THAT-!
B-BUT-
OH, JIMMY FUZZI! WHAT A DISGRACE FOR A GREAT, BIG, HULKING BOY LIKE YOU TO HAVE A TOY LIKE THAT AROUND! SHAME, JIMMY FUZZI! SHAME, SHAME, SHAME-!
WHAT'LL I DO WITH IT, JUDY JUNIOR?
THANK YOU, JUDY JUNIOR! THANK YOU FOR TAKING IT!
DON'T MENTION IT, JIMMY FUZZI!
A FOOL AND HIS BUNNY ARE SOON PARTED!

Judy Jr. back-ups and half-pagers featured the odd premise of showing us Judy as a young, bratty girl. She matched wits — such as they were — with Jimmy Fuzzi, usually getting the upper hand. Fortunately, she grew out of it.

Discounts are off listed prices. All comics very strictly graded with full refund if unhappy for any reason. Please reserve via phone at 512-388-6837 8-5 CST or 512-451-4662 evenings. E-mail at Matt Stein@powercc.com to reserve comics or for free catalog. Add $3.00 shipping for continental US orders. Make check or money order payable to:

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Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

Dear Mr. Silver Age:

When Wonder Woman first came to Man's world, how'd she get her job as Army nurse Diana Prince? Doesn't the military require a little tighter background check than could be provided by an Amazon Princess wearing a pair of glasses? Did she forge a bunch of papers and lie to the personnel people?

Cassandra S.
Gateway City

Mr. Silver Age says: There's no way Amazon Princess Diana would do something as crass as using phony papers or lying, Cassie. No, Wonder Woman simply bought the identity of the real Diana Prince.

It's true! It happened right after Wonder Woman was introduced and had Steve Trevor fall out of the sky on her in *All-Star Comics* #8 (Dec 41). In *Sensation Comics* #1 (Jan 42), she dropped Steverino at the hospital in Washington, D.C., and then returned the next day, pondering how she could visit Steve.

She spotted a woman crying on the hospital steps and comforted her. The woman explained that her fiancé had just left for South America, but she couldn't join him because they didn't have enough money. Wondie noticed when the woman took off her glasses that they were virtually identical. It happens all the time in comics — just ask Saturn Girl and Supergirl, if you don't believe me. But I digress.

WW offered to give the woman the money she needed to go to South America in exchange for her identity papers. The woman, needless to say, was reluctant. "Look!" Diana explained, "By taking your place, I can see the man I love, and you can marry the man you love! No harm done, for I'm a trained nurse too! Just a little money and a substitution —"

"— and we'd both be happy!" the woman finished. "I'll do it! Oh, this is wonderful!"

"Oh, by the way," Diana said. "My name is Diana. What's yours?"

"Why, that's an amazing coincidence," the woman said. "I'm Diana, too! Diana Prince! And you'd better remember that last name — because it'll be yours from now on." Yes, that's right: Princess Diana didn't pick the name Diana Prince; she bought it from Diana Prince who was an identical twin to Princess Diana! I just love comics.

I'm sure by now you're asking yourself how Mr. Silver Age could know so much about a Golden Age story. In this case, he didn't even have to rummage through the comics of his older brother, Mr. Golden Age. The secret origin of Diana Prince was reprinted in that 1974 *Famous First Edition* tabloid that you find on sale for hundreds of dollars with the cover torn off at flea markets. It also appeared in the "Wonder Woman" hardcover collection from Bonanza Books in 1972 (for more on this book, see the sidebar).

And the story was retold smack dab in the middle of the Silver Age, when Wonder Woman reverted to telling new stories about her

(Continues on Page 38)

Wonder Woman's Prince-ly purchase

AS SHE NEARS THE STEPS, WONDER WOMAN SEES A GIRL HUDDLED AND CRYING THERE---
I DON'T MEAN TO INTRUDE BUT CAN I HELP YOU?
NO ONE CAN HELP ME! BOO-HOO!
THE GIRL TELLS WONDER WOMAN THAT SHE IS AN ARMY NURSE JUST APPOINTED TO THIS HOSPITAL---
AND TODAY MY FIANCE JUST GOT A JOB IN SOUTH AMERICA, BUT HE CAN'T SEND FOR ME BECAUSE HIS SALARY IS TOO SMALL AT THE MOMENT!
THAT'S TERRIBLE, AND JUST THINK--IT ALL WOULD WORK OUT RIGHT IF ONLY YOU HAD A LITTLE MONEY!
I JUST NOTICED — WITH THESE GLASSES OFF, YOU LOOK A LOT LIKE ME! I HAVE AN IDEA! IF I GAVE YOU MONEY WOULD YOU SELL ME YOUR CREDENTIALS?
YOU--YOU MEAN YOU WANT TO TAKE MY PLACE HERE AT THE HOSPITAL? BUT-I CAN'T--- I MEAN--
LOOK— BY TAKING YOUR PLACE I CAN SEE THE MAN I LOVE AND YOU CAN MARRY THE MAN YOU LOVE! NO HARM DONE, FOR I'M A TRAINED NURSE, TOO—JUST A LITTLE MONEY AND A SUBSTITUTION—
AND WE'D BOTH BE HAPPY! I'LL DO IT! OH—THIS IS WONDERFUL!
OH, BY THE WAY—MY NAME IS DIANA. WHAT'S YOURS?
WHY THAT'S AN AMAZING COINCIDENCE—I'M DIANA TOO! DIANA PRINCE! AND YOU'D BETTER REMEMBER THAT LAST NAME — BECAUSE IT'LL BE YOURS FROM NOW ON.
AND SO THAT AFTERNOON----
AN ANGEL--- A BEAUTIFUL ANGEL!
OH, CAPTAIN TREVOR —YOU FLATTER ME I'M JUST DIANA PRINCE, YOUR SPECIAL NURSE!
HE REMEMBERED ME---HE REMEMBERED!

Princess Diana met Diana Prince and they concocted a win-win situation centering on a wad of cash and a plane ticket to South America in "Wonder Woman in America" in ***Sensation Comics*** *#1 (Jan 42).*

THE AMAZON'S SYMPATHETIC QUESTIONS ELICITS FROM THE GRIEF-STRICKEN NURSE...
I'M LT. DIANA PRINCE... I JUST GOT A LETTER FROM MY FIANCÉ.. HE'S IN SOUTH AMERICA.. DYING OF LOVE FOR ME....BUT HE HASN'T ENOUGH MONEY TO SEND FOR ME! AND ON A NURSE'S SALARY... I HAVEN'T ENOUGH PASSAGE MONEY EITHER TO GO TO HIM! OHH--I WISH I WERE DEAD!
DON'T SAY THAT! IF I HAD MONEY- I'D GLADLY GIVE IT TO YOU! BUT I LEFT HOME WITHOUT A CENT!
AS THE TEARFUL NURSE REMOVES HER HANDS FROM HER FACE FOR THE FIRST TIME...
SHADES OF PLUTO! EXCEPT FOR THE DIFFERENCE IN OUR CLOTHES--STYLE OF HAIR- AND YOUR GLASSES--WE'RE LOOK-ALIKES! I'M A QUALIFIED NURSE, TOO! I COULD TAKE YOUR PLACE--AND NO ONE'LL KNOW THE DIFFERENCE!
IMPOSSIBLE! I NEED EVERY CENT I EARN-- TO SAVE ENOUGH TO REACH MY FIANCÉ--EVEN THOUGH IT'LL TAKE AT LEAST A YEAR!

Wonder Woman met the real Diana Prince in a Silver Age retelling of this pivotal Golden Age moment in "The Startling Secret of Diana Prince!" in ***Wonder Woman*** *#162 (May 66).*

Ms. Wonder Woman

A heaping helping of Golden Age Wonder Woman stories can be found in *Wonder Woman*, a full-color, 9x11 hardcover collection published in 1972 by Bonanza Books.

It included a six-page introduction by Gloria Steinem, editor of *Ms.* magazine, as well as a 15-page "interpretive essay" by Phyllis Chesler called "The Amazon Legacy" with such sub-headings as "Amazons: The Universal Male Nightmare."

The book was divided into four chapters, each prefaced by Steinem, presenting stories from Wondie's early days. They comprised:

- Origins ("Introducing Wonder Woman" from *All-Star* #8 and "Wonder Woman in America" from *Sensation* #1).
- Sisterhood ("Battle for Womanhood" from *WW* #5, "Icebound Maidens" from *WW* #13, "Girl with the Gun" from *Sensation* #20, and "The Redskins Revenge" from *WW* #17).
- Politics ("When Treachery Wore a Green Shirt" from *Sensation* #81, "The Mysterious Prisoners of Anglonia" from *Sensation* #62, "Girl from Yesterday" from *WW* #38, and "Five Tasks of Thomas Tighe" from *WW* #38).
- Romance ("Lawbreaker's League" from *Sensation* #46, "The Case of the Girl in Braces" from *Sensation* #50, and "The Crime of Boss Brekel" from *Sensation* #50).

So start checking those used bookstores now! And special thanks to Mark Waid, DC Comics Geek #1, for these original citations. Whew!

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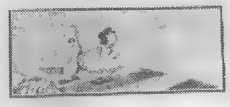

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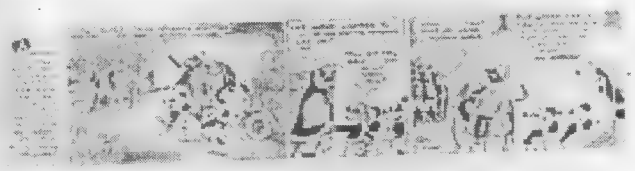

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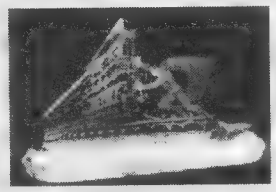

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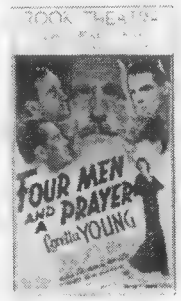

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WITH NOTHING TO DO FOR THE FIRST TIME IN MONTHS, DIANA DECIDES TO INVESTIGATE DAN WHITE'S INVENTION
SHABBY HOUSE, CHEAP NEIGHBORHOOD - DAN WHITE IS POOR AND PROBABLY HONEST.
SO YOU'VE COME BACK!
WHY-ER-
HE THINKS I'M HIS WIFE - I'LL PLAY THE PART, IT WILL BE FUN.
WELL? DID YOU GET A JOB? IF YOU DID, I'LL -
MY, BUT YOU'RE TOUGH! NO, I HAVEN'T ANY JOB NOW, BUT-
YOU WON'T GET ANY JOB - I'LL FIX THAT! YOU'LL STAY RIGHT IN THIS ROOM FROM NOW ON -
WHAT ARE YOU GOING TO DO - KEEP ME LOCKED UP?
YES, I'M GOING TO CHAIN YOU LIKE THIS EVERY TIME I GO OUT!
HOW THRILLING! I SEE YOU'RE CHAINING ME TO THE COOKSTOVE. WHAT A PERFECT CAVEMAN IDEA!
5

The two Dianas' win-win situation unraveled in the Golden Age, when the real Diana changed her mind and showed up to reclaim her job and identity in "The Return of Diana Prince!" in ***Sensation*** *#9 (Sep 42).*

WONDER WOMAN
(From Page 36)

Golden Age times. Thus, in *Wonder Woman* #162 (May 66), we again learned "The Startling Secret of Diana Prince!„

In this later version, as the two Dianas were talking on a park bench, the manager of a bank where WW had foiled a robbery showed up. He presented her with a check for $5000 he just happened to have made out to her in gratitude for saving his bank, thus explaining where the Amazon Princess got a huge wad of American cash. Best of all, a news photographer happened along just then and snapped everyone's picture, proving that Diana Prince and Princess Diana are two different people! I really *do* love comics.

(In the Golden Age, Diana got some cash by putting on a Spider-Man-like demonstration of her powers in a show sponsored by a crook who ran out on her. Bad move. She chased after him and grabbed the money she was owed.)

Unfortunately, back in the Golden Age, this switch worked for all of eight issues.

Then we saw "The Return of Diana Prince!" in *Sensation* #9 (Sep 42). That's when the original Diana and her husband, Dan White, returned to America with an invention he intended to sell to the government.

The former Diana just kinda showed up back at her desk, and, when the new Diana strolled in, the old one mentioned that she wanted her old identity and job back. The new Diana tried to explain she'd paid good money for this identity and wanted to keep it. The old Diana explained she had a new baby, she was broke, and her husband couldn't get anyone to take his invention seriously. So the new Diana agreed to check things out.

What she found when she got to the old Diana's house was that Dan wasn't in the running for Husband of the Year. Pretending to be the old Diana, she told Dan that she didn't get her job back (without mentioning it was because the new Diana was doing it). Dan got so mad he chained her to the stove. Yessir, I just love comics! And I especially love those Golden Age Wonder Woman comics!

Needless to say, once Dan left, WW made quick work of this chain stuff. But just then a note arrived saying that the old Diana Prince had been kidnapped by the World Peace Society and wouldn't be returned unless Dan turned over his invention! Yowza!

WW straightened everything out after getting tied up again and letting Etta Candy say "Woo Woo!" a few times. Dan got the contract and he apparently got over that chaining-women-to-the-stove thing, too. The old Diana Prince changed her hairdo and started using her married name of Diana White, and everyone was pleased as punch. I just love comics.

By the way, I didn't have to pay a fortune for this stove-chaining gem either. It's reprinted in *Wonder Woman* #217 (Apr 75), one of those 100-page jobbies that Mr. Silver Age loves almost as much as the originals — and that are a darn sight easier to come by.

Ask Mr. Silver Age Extra

Introducing Miss Arrowette

Dear Mr. Silver Age:

Did Green Arrow really once have a female sidekick named Miss Arrowette? I really need to know.

Bart A.
Manchester, Ala.

Mr. Silver Age says: You bet, Bart. She first appeared in the aptly named, "The Amazing Miss Arrowette" in *World's Finest Comics* #113 (Nov 60), the one with the cover showing Bat-Mite and Mr. Mxyzptlk teaming up for the first time. Talk about your Silver Age key issues!

Technically, Bonnie King wasn't the Emerald Archer's sidekick; Speedy served that function just fine. But after winning the Miss Arrowette crown at the National Archery Convention, she decided she'd help GA and Speedy. She didn't really have a costume, though, simply wearing a forest-green T-shirt and shorts with no mask.

And before I go any further, I'd like to remind you once again that I don't write 'em, I just read 'em.

She got off to a good start in her crime-stopping career, blinding some crooks with her Powder-Puff Arrow and then pinning them to a brick wall (what power!) with her Bobby Pin Arrow. Our heroes arrived then, but she slipped away before they got a good look at her. "I hope we've seen the last of her!" GA opined. "This isn't a game for girls!"

He looked to be telling the truth, since Bonnie's next adventure went awry when her Lotion Arrow tripped up GA and Speedy, not the crooks. It took many more arrows, including a Hair Tint Arrow, Mirror Arrow, Kerchief Arrow, Needle & Thread Arrow, and Hair Net Arrow, to make amends.

In the end, Bonnie agreed with GA that "Crime-fighting is not for girls like me!" Even so, the Emerald Archer admitted to Speedy that he doubted they'd seen the last of her.

Darned if he wasn't right again. She showed up several more times, including for "The Mystery of the Missing Inventors!" in *WF* #134 (Jun 63). This time, she helped them find a clue to the case they were working on. But, despite their best efforts to discourage her, she followed them and saved their butts.

I'm not sure how many appearances she made, but they were pretty scarce. She also showed up in *Justice League of America* #7 (Oct-Nov 61) as Oliver Queen's date when the members went to "The Cosmic Fun House!" in their secret identities. So GA didn't find her *completely* annoying.

THE GREEN ARROW
SIDE BY SIDE WITH THE FAMED GREEN ARROW AND SPEEDY, SHE VOWED TO MAKE HER MARK AS A CRIME-FIGHTING FEMALE ARCHER! BUT THE BATTLING BOWMEN WERE SOON TO RUE THE DAY THEY MET...
the AMAZING Miss ARROWETTE
GOLLY, G.A.--THAT GIRL ARCHER STOPPED THOSE TWO CROOKS WITH A GIANT HAIRPIN ARROW!

"The Amazing Miss Arrowette" was introduced in Green Arrow's adventure in ***World's Finest Comics*** *#113 (Nov 60). After winning the women's crown at the National Archery Convention, Bonnie King decided to help GA and Speedy fight crooks. But she later retired and probably won't be heard from again.*

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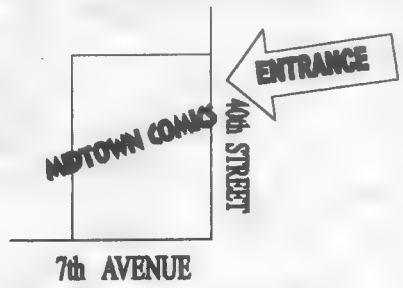

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62 F 8
64 F 8
73 VG 6
76 F 8
77 F 8
78 F+ 10
79 F+ 10
83 F+ 6
86 F 5

ARCHIE'S MADHOUSE
2 VG 28
6 G 7
11 G+ 8
12 VG 8
23 F 7
31 F 5
Annual #1 VG 18

ARCHIE'S PALS & GALS (All Giants)
5 G 27
9 VG 32
12 VG 15
13 VG 15
14 VG 15
15 VG 15
15 G+ 10
16 G+ 10
17 VG 15
20 F 21
21 F 11
22 G+ 6
25 F 11
28 G+ 6

ARCHIE'S PAL JUGHEAD
5 VG+ 110
13 VG 24
27 G 10
47 VG 13
48 VG 13
51 VG 9
52 G 9
54 F 12
56 VG+ 11
72 VG 6
76 F- 7
78 VG 6
85 F 9
88 F+ 11
89 VG 8
93 G+ 6
100 VG 8
107 F 7
108 F 7
110 F 7
111 F 7
112 VG+ 6
118 F 7
Annual #8 G+ 25

ARCHIE'S RIVAL REGGIE
15 G- 6
16 VG 13

ATTACK (5/52)
1 VG 48

ATOM AGE COMBAT
2 G+ 30
3 F 60
3 VG 40
4 VG 40

ATOMAN
1 VF/NM Glossy 350

ATOMIC ATTACK
6 VG+ 60
7 F+ 75

ATOMIC WAR! (ACE)
1 VG+ 250

BAFFLING MYSTERIES (ACE)
17 (#9 on cover) F 55

BATTLE STORIES
9 VG 11

THE BEYOND
17 G 13

BILLY THE KID (TOBY)
17 F/VF 22

BLACK DIAMOND WESTERN
19 G Wolverton 16

BLACK TERROR
15 F/VF 285

B-BAR-B RIDERS
2 G 15
10 F 33

B-29 THE BOMBARDIER
1 VG 35

BEST OF THE WEST
6 VG 23

BILLY THE KID (TOBY)
5 VG+ 17
19 F 16

BILL STERN'S SPORT BOOK
2 F (Zipp Davis) 70

BLACK CAT
64 VF Giant 60
65 VG + Giant 70

BLAZING COMICS
6 F/VF Will Rogers 45

BLUE BEETLE
2 Fr/G 140
9 VG w/no BC 30
V3 #51 VG 10

BOY COMICS
94 F 28
109 F + ... 35

BRENDA STARR
7 F+ 250

BRENDA STARR (CHARLTON)
13 G 32

BUSTER BROWN COMICS
9 VG 21
18 F+ 24
19 F 22
23 VG 11
38 VG 11

BUSTER CRABBE
7 F/VF 1 pg. Frazetta 65

CAPTAIN FLEET (ZIFF DAVIS)
1 F+ 45

CAPT MARVEL ADVENTURES
5 VG 250
16 F 188
26 VG+ 100
29 VG/F 100
31 VG 80
35 G- 32
36 G+ 50
40 VG 70
41 VG- 50
43 VG 65
49 VG+ 70
53 VG 45
64 VG 42
80 VG origin 80
83 VG+ 45
118 Fr/G 10

CAPT. MARVEL JR.
20 G 40
22 F 107
25 VG 72
29 F 107
30 VG 72

CAPT. STEVE SAVAGE
3 F 21

CAPT. VENTURE (GOLD KEY)
1 F 17
2 F+ 19

CAR 54 WHERE ARE YOU?
7 F+ 20

CATHOLIC COMICS
12 V 25

CAVALIER COMICS
2 1945 F+ 65

CLASSICS ILLUSTRATED
8 HRN 164 Arabian Nights F/VF 50
105 HRN 141 F Earth to Moon 6
149 HRN 155 VF Off On A Comet 9
164 HRN 164 F+ Cossack 30

CLASSIC ILLUSTRATED SPECIAL ISSUES (ALL GIANT)
*"Crossing The Rockies" VG 14
*"Men's Guns & Cattle" G+ 11
*"Story of America" G+ 10
*"To The Stars" G+ 11

CLOAK AND DAGGER (ZIFF)
1 VG 45

COMBAT CASEY
6 VF (#1) 125

COMICS ON PARADE
76 VG Nancy 12

CRACKAJACK FUNNIES
30 G 50

CRACKED (MAGAZINE)
1 F 1958. 50

CRIME CAN'T WIN (ATLAS)
8 VG 20

CRIME DOES NOT PAY
93 G- 9

CRIME MUST PAY THE PENALTY
28 VF/NM 45
28 F+ 20

CRIME SUSPENSE STORIES (EC)
9 F 90
18 F/VF 100

DAREDEVIL (LEV GLEA.)
18 VG 210
22 G- 30
38 VG/F 125

DAISY & HER PUPS
22 VG/F yes, it exists! 25

DANGER IS OUR BUSINESS
3 G 13

DANIEL BOONE (QUALITY)
6 VF 55

DAREDEVIL (L.G.)
48 VG 38
55 VG 28
73 G 14
76 G+ 19
90 F 30

DARK SHADOWS (AB)
3 F 45

DEAD EYE WESTERN
V2 #9 VF 20

DICK TRACY
141 VG+ 15
144 F- 17

DO-DO COMICS
7 F+ 40

DOLLMAN
1 F 990

DON WINSLOW OF THE NAVY
24 F 33

DYNAMO (TOWER)
3 VG+ 12

87TH PRECINCT
2 G 10

EL DORADO
1 VG+ John Wayne 45

EXCITING COMICS
47 VF 325

FAMOUS FUNNIES
203 F + 17

FEATURE BOOK
36 VG Blondie 38

FELIX THE CAT
11 G 12
34 (Toby) G+ 11

FAWCETT MOVIE COMICS
112 VG/F 40

DESTINATION MOON (FAWCETT)
NN G + 99

MOTION PICTURE COMICS
"When Worlds Collide" F 240

FIGHTIN AIRFORCE
6 VG 9

FIGHTIN FRONTS
1 F 24
2 VG+ 29

FIGHTIN LEATHERNECKS
3 VG 24

FIGHTIN MARINES (ST JOHN)
2 VG 1st Canteen Kate 100

FIGHTIN TEXAN
16 F/VF 22
17 F+ 28

FORBIDDEN WORLDS
2 VG/F 110
5 VF+ 295
22 VG 25
25 G 14

FORBIDDEN WORLDS (ACG)
96 G+ 6
101 F 11
121 VG + 9

FOUR COLOR COMICS
61 G 27
205 G- 12
246 VG/F 16
253 G 12
279 VG M Mouse 24
280 G 9
286 G M. Mouse 13
318 Fr/G D Duck 18
322 G+ 9
338 G- 6
342 VG P Pig 10
346 F 18
346 G 6
348 G Donald Duck 16
361 VG 10
363 G+ 12
382 F Snow White 43
384 G 8
395 VG/F 14
405 G W Woodpecker 6
411 G 7
413 F Robin Hood 36
428 G 7
443 VG (B Bowe #1) 19
450 G 7
520 VG+ 17
542 F Super Circus 20
545 G 6
564 G 7
612 G 5
620 F 14
631 VG 30
631 VG 30
631 G Davy Crockett 15
639 VG Davy Crockett 30
639 G 15
655 G+ 8
664 G 14
665 VG 10
667 VG 12
682 G 9
684 VG + Helen of Troy 33
699 VG 14
707 G 9
712 G 9
721 G 17
734 VG+ Cheyenne #1 42
737 F+ 24
741 VG+ 24
757 VG 21
760 VG Hardy Boys #1 25
761 VG- 18
769 VG 15
775 VG 20
779 G 7
791 G 8
793 VG 8
804 F 18
821 VG 20
823 G 4
831 F 24
844 G Gunsmoke 9
851 G 9
852 F+ 13
855 F/VF 25
873 G Grandma Duck 7
888 VG 7
889 VG Clint & Mac 30
889 VG 30
890 G+ 14
892 G Maverick #1 19
903 F 10
905 VG/F Annette 85
911 VG Grey Ghost 20
920 VG Zorro 30
921 G Wyatt Earp 10
926 F- 16
936 VG 9
942 F Pony Express 16
945 VG Maverick 21
945 VG Mavenck 21
945 G Maverick 11
948 G+ Daisy Duck 8
952 F Goofy 19
962 VG Mavenck 21
964 VG + Hardy Boys 29
964 VG Hardy Boys 21
968 VG Wells Fargo 20
980 VG Mavenck 21
980 G Maverick 11
982 VG Tinkerbell 17
990 F+ H Hound 40
993 VG Jim Bowie 20
997 F Texas John #1 27
997 VG Texas John #1 17
997 VG Texas John #1 17
1000 VG+ Gray Ghost 29
1005 G- Mavenck 8
1007 F John Paul Jones 19
1009 VG Rifleman 39
1009 VG Rifleman 39
1014 G Lennon Sisters 18
1034 F Nancy 10
1037 G- Zorro 12
1039 VG Pluto 8
1039 G Pluto 5
1042 F 3 Chipmunks #1 15
1043 F 3 Stooges #1 70
1043 G 3 Stooges 22
1047 G+ Gyro Gearloose #1 17
1049 G Jerry Lewis 9
1052 VG Ben Hur 21
1055 F Daisy's Diary 32
1059 VG Sugarfoot 21
1072 VG Blythe 11
1073 VG Grandma Duck 30
1074 G Chilly Willy 5
1077 F The Deputy 42
1077 VG The Deputy 26
1081 VG Elmer Fudd 7
1095 F Gyro Gearloose 36
1099 F+ D. Duck 29
1118 VG/F Sword & Dragon 26
1121 F Hercules 32
1121 VG Hercules 21
1123 VG Tombstone 21
1125 VG Laramie #1 23
1129 VG Pollyanna 21
1130 F Deputy 32
1137 VG/F 3 Rascals 10
1138 VG Rebel 21
1139 F Spartacus 42
1139 VG Spartacus 26
1142 VG/F Johnny Ringo 26
1144 F Ruth 35
1145 VG+ Lost World 35
1147 VG Sugarfoot 20
1148 F+ Von Braun Bio 30
1148 F Von Braun Bio 24
1149 F+ Goofy 21
1156 F Swift Family 27
1158 VG+ Gulliver 17
1159 G 77 Sunset Strip 11
1165 VG/F Ellery Queen #1 34
1173 G Twilight Zone #1 22
1176 VG/F Dondi 16
1177 VG Chilly Willy 7
1177 G Chilly Willy 5
1178 VG Ten Who Dared 17
1180 VG Danny Thomas 39
1184 F Gyro G 37
1188 F Atlantis 34
1189 Vg/F Grey Friar's Bobby 27
1193 F Real McCoy 32
1193 VG Real McCoy 21
1195 F+ National Velvet #1 30
1195 F National Velvet 23
1195 G- National Velvet 5
1197 F Aquanauts 24
1200 F Hennessey 25
1205 F Dawd & Goliath 22
1210 G Parent Trap 12
1213 VG/F Mystic Island 27
1215 VF Wells Fargo 45
1223 VG+ Laramie 20
1225 VG Deputy 20
1227 VG Morgan Pirate 20
1229 VG Thief/Baghdad 24
1230 VG+ Voyage to the Bottom of the Sea 45
1231 G Danger Man 11
1232 VG On The Double 12
1234 G Phantom Planet 7
1237 VF Untouchables 90
1237 G Untouchables 18
1243 F/VF Ellery Queen 37
1255 VG Aladdin 16
1259 VG/F El Cid 22
1260 F Horsemasters (Annette) 40
1264 VG P & Dooe 12
1265 F Real McCoys 32
1273 VF Hans Brinker 45
1273 F/VF Hans Brinker 35
1280 F/VF Hennesey 32
1289 F- Ellery Queen 24
1294 F Ripcord 24
1301 Fp Advs./Paradise 22
1302 F+ Johnny Jason 12
1302 F 10
1306 F The Corruptors #1 19
1307 F Marge 11
1313 VG+ Moon Pilot 24
1313 VG Moon Pilot 17
1328 F+ Underwater City 35
1330 F Bram Boy #1 45
1332 F+ Bachelor Father (scarce) 40

FRISKY ANIMALS
48 LB Cole G 20

FUNKY FILMS
9 VG/F 17

G.I. JOE ZIFF
12 VG 15
13 VG 15
14 VG 15
13 VG 1952 15
20 VF 25

GIVEAWAYS (1950s)
"Rails Across America" G 12
"Wonder Book of Rubber" VG+ 10
"Man Made Magic" VG+ 10
"Network of Power" VG 10
"Inside The Atom" VG/F 15
"Adv's in Air Power" F 12
"Electricity Around Us" VG 9

GO-GO
2 F+ Beatles 22

GOLDEN LAD
3 F 75

GORGO
5 VF 45

GREEN LAMA
3 F+ 250
4 F+ 250

HAND OF FATE
10 F+ 75
20 VG/F 38
22 G 12

HAPPY
22 G- 7

HAUNT OF FEAR
16 G- 22

HERBIE
21 F/VF 24
22 VF 30

HIGH ADVENTURE
1 F 1957. 17

HOLIDAY COMICS
3 F+ LB Cole 75

HOO GIBSON (SCARCE)
5 Pr/Fr 10

HOPALONG CASSIDY
32 G 9
40 G 9
47 VG 19
133 F 24

HORRORS OF THE UNDERWORLD
14 VF LB Cole 130

INDIANS (FICTION HOUSE)
1 G- scarce 20

IWO JIMA
12 G 30

JACKIE GLEASON (ST JOHN)
2 F+ 200

JIM SOLAR SPACE SHERIFF
"Man From Mars" NM 45
"Spacettes Of The Sky" NM 45
"Jupiter Jumpers" NM 45

JOE PALOOKA
11 VF+ 40
13 VF+ 40
20 Fr/G 7
25 F 20
26 F 15
27 VF+ 30
55 VG/F 17
80 F 18
81 F/VF 15
117 VG/F 16
118 VG/F 16

JUMBO COMICS
66 G 25
83 F 60
87 F+ 85
88 F+ 85
89 F+ 85
90 F/VF 100
91 F/VF 100
92 F 60
93 F 60
94 F+ 80
106 VG 34
145 F+ 75
156 VG 30
160 F+ 65
161 G+ 18

JUNGLE ADVS. (SUPER)
17 F/VF 15

JUNGLE COMICS
79 F+ 75
80 F+ 75
81 F+ 70
82 F+ 70
84 F 50
100 F 60
148 G- 16
157 F 55

JUSTICE TRAPS THE GUILTY
4 VG Kirby 49
26 VG 11
55 F/VF (S.O.T.I.) 110
64 VG/F 12

KAANGA (F.H.)
1 G/G- 41
3 VG 34
11 G 8
16 F+ 30

KATY KEENE
44 VG/F 42
50 G 16

PIN UP PARADE
Gamt #4 G+ 29

KIDDIE KARNIVAL (2-D)
1952 Fr SCARCE 25

KID COWBOY ZIFF DAVIS
6 VG 12

KILROYS
21 VG- 11

KING
64 FR/G 14

LARGE FEATURE COMIC
4 G Dick Tracy 70

LAUGH
51 G+ 12
81 G 5
82 VG 9
88 G 5
91 VG/F 12
96 VG 9
98 F 13
99 VG+ 12
102 VG 6
103 VG/F 8
122 VG 6
123 VG/F 8
126 VG 6
128 VG 6
136 VG 6
137 VG 6
138 VG 6
139 VG+ 9
141 VG+ 9
146 VG/F 6
149 VG/F 6
150 VG/F 6
154 VG/F 6
157 F 7
158 VG/F 5
160 VG/F 5
165 VG/F 5

LEGEND OF CUSTER
1 VG/F 10

LIFE WITH ARCHIE
1 G 40
8 VG 17
10 F 24
10 VG/F 22
11 VG/F 15
15 F 17
16 F 17
22 VG 10
23 VG 10
25 F 14
26 VG 11
27 G+ 8
30 F 14
35 F 14

LI'L ABNER
78 VG 30

LITTLE ARCHIE GIANT
5 F 47
7 F 34
9 F 34
12 VG/F 18
14 VG/F 21
16 VG+ 20
17 F 24
18 G 9
19 VG/F 14
20 G 9
22 VG 11
23 G 7
24 VG 11
25 VG 11
28 VG 11
29 G 7
30 F 18

LITTLE ARCHIE MYSTERY
1 VG 29
2 G+ 12

LITTLE AUDREY (HARVEY)
8 VG 15

LONG BOW (FICTION HOUSE)
6 VG/F. 20

LOVE STORIES (STAR)
8 F+ LB Cole 70

MAD (EC)
9 G 50
33 G 6/57 65
34 VG + 0
35 F 54
37 VG 24
49 F 30
56 F 28
58 VG 18
59 VG 18
60 VG 18
61 VG 14
62 VG/F 17
63 VF 30
64 VG/F 17
66 VG JFK 30
67 VG 20
67 F 18
69 F- 30
73 VF 30
74 VF 30
75 VF 30
77 F 20
78 F+ 24
79 VF 30
83 VF 30
84 VF 30
85 VF 30
86 VG+ 18
86 VF 30
87 VF+ 28
88 VF 28
89 VF 28
91 VF 28
93 VF 28
97 VG 10
98 VG 10
100 VG/F 18
108 VF 25
112 VF + 30
117 G 5
178 F 6
185 F/VF Star Trek 20

MAID OF THE MISTS (25+)
1 F On Sale At Niagara Falls Only (1954) 29

MALIBU (TW)
1 VG/F 21

MARCH OF COMICS
55 F 28
60 VG 55
67 VG 15
71 F 22
72 VG 20
76 VG 15
79 F 19
81 F+ 16
82 VG 38
87 VF 35
103 F 11
145 VG + 8
206 VF 40
247 VF 25
262 F 25
463 F 5

MARCO POLO (CHARLTON)
1 F/VF Scarce 70

MARGE'S LITTLE LULU
8 G 22
13 G 20
41 G 12
50 VG 21
51 G- 9
55 G 11
57 G 11
59 G+ 16
66 VG 17
66 G 9
70 VG/F 24
74 VG 12
75 VG 12
80 VG 12
80 G 9
81 VG 12
83 VG 12
85 G+ 9
86 VG 12
87 VG 11
92 VG 11
93 G+ 9
94 VG 11
94 VG 11
94 G 6
95 VG 11
96 VG 11
101 G 6
103 G 6
103 G 6
104 VG 11
104 G 6
105 Fr 5
110 G 6
111 VG 6
113 G 6
114 G 6
116 G 6
117 VG+ 14
118 F 17
121 F 17
121 VG/F 15
122 VG 11
123 G+ 9
124 G+ 9
124 G 6
125 F 17
126 G 6
129 VG 11
129 VG 11
134 G 5
135 F 15
136 VG/F 13
140 VG/F 14
143 F 15
148 F 15
148 F 15
151 VG/F 13
153 F 15
155 F. 15
199 VG 10

MARINES IN BATTLE
24 VF 24

MARK TRAIL
1 F/VF 24

MASK OF DR. FU MANCHU (AVON)
1 F+ Wood 350

MIDGET COMICS
1 G- Scarce 13

MIDNIGHT (AJAX)
6 F 29

PAUL TERRY'S MIGHTY MOUSE
23 VG 16
47 G+ (St. John) 10
Fun Club mag #6 F (pines grant) 40
78 VG (pines) 14

MILITARY COMICS
36 G 49
64 G+ 49

MODERN COMICS
49 VG 100

NAVY COMBAT
15 VG/F 15

NIGHTMARE (ST JOHN)
10 F Kubert 130

NYOKA THE JUNGLE GIRL
58 F 15
75 G 7

1,000,000 YEARS AGO!
1 VG/F (St. John) Kubert 55

OUTLAWS
9 G 38

PANIC (EC)
4 VG/F 25
6 G+ 15
7 F 30

PEP
81 G-P 8
85 G+ 16
87 VG 21
93 VG 21
112 VG- 9
131 VG 10
135 VG 8
146 VG 8
149 G+ 7
151 VG 8
155 VG+ 10
158 F 12
166 VG 6
172 VG 6
173 VG/F 7
174 F 8
175 VG/F. 6
179 F 7

PICTURE STORIES FROM: (EC)
"The Bible" 232 pgs G 40
"American History" 1 G- 19
2 G- 14
3 VF 90
4 Fr 50

PLASTIC MAN
5 G- 60
10 G+ 50
61 VF/NM 180

POLICE COMICS
21 VG 135
81 G 21

POPULAR TEENAGERS

SECRETS OF LOVE
17 F/F+ LB Cole 40

PRINCE & THE PAUPER
VF 29

PRISON BREAK (REALISTIC)
3 VG 40
5 F+ 65

RANGERS (F.H.)
34 F 58

REAL CLUE CRIME STORY
3 G L.B. Cole 18

RED MOUNTAIN FEATURING "QUANTRELL'S RAIDERS"
NM VF 140
NN VG Alan Ladd 42

RED HAWK (ME)
11 VG 22

RED RYDER
51 G+ 14
61 F 20
83 VG 15

RICHIE RICH
6 F/VF. 80

RICKY NELSON (FOUR COLOR)
956 F 66
998 VF+ 175
998 F 66
1115 VF 120
1192 F 50

ROLY POLY
1 VG 1945 65
15 G 28

SABU (FOX)
2 F 40

THE SHADOW (ARCHIE)
1 F 19
2 F 9
3 F+ 12

SHEENA
6 G- 29
12 G 27
14 VG 54

SHOCKING MYSTERY CASES
55 VG/F LB Cole 45

SHOCK SUSPENSE (EC)
2 F 125

SINGLE SERIES (DELL)
4 VG+ Li'l Abner Scarce 200

SKI PARTY (DELL)
F 17

SNOW WHITE RED OWL GIVEAWAY
VF 30

SNIFFY THE PUP
12 VG/F 12

SPACE ACE (ME)
5 G/VG 65

SPACE ADVENTURES (CHARLTON)
4 F 55
8 F 50

SPACE DETECTIVE (AVON)
1 G 80
2 F- 140

SPARKLER
105 G 6

SPARKLING STARS
2 VF 50

SPELLBOUND (ATLAS)
19 VG 28

THE SPIRIT (FICTION HOUSE)
1 F 96

STRAIGHT ARROW
5 VG+ 40
6 F- 39
3 F- 30
26 VG/F 21

STARR FLAGG UNDERCOVER GIRL
5 F/VF (#1) 300
5 (#1) F 96

STRANGE FANTASY
7 VG/F cover loose 75

STRANGE SUSPENSE STORIES
30 G+ 11

STRANGE TERRORS (ST JOHN)
7 F Gamt 135

STARTLING TERROR TALES
7 G L.B. Cole 18

SUPER COMICS
5 VG 125
22 G+ 45
23 VG 64
84 VG 20
118 G 7

SUPER DUCK
33 F/VF 28

SUZIE
50 G- 10
74 G 9
87 G+ 12
87 G+ 12

SUPERSNIPE
VF #2 G 22

TALES FROM THE CRYPT (EC)
38 VG 72
39 VG 72

TALES OF HORROR
7 F 50
11 F- 40

TARGET
VF #4 F+ 35

TELL IT TO THE MARINES (TOBY)
7 VG+ 12

TERRY TOONS (MIGHTY MOUSE GIANTS)
100 VG Summer Fun 20
102 F+ 45

TENSE SUSPENSE (FAGO)
1 F 25

THE THING (CHARLTON)
2 VG 90

THE THING!
11 VG/F Ditko 100
16 F/VF 185
17 VG/FF Ditko 125

THREE-D COMICS
House of Terror 1 VF 120
EC Classics #1 G 80
Tales From The Crypt of Terror 2 G+ 100

3-D FEATURES JET POP
1 F/no glasses 80

THREE DIMENSION COMICS
1 VG Mighty Mouse (St. John) has glasses 55

3-DIMENSION COMICS
1 F has glasses! Jungle Thrills LB Cole 150

3-D SHEENA JUNGLE QUEEN
1 VF- has glasses! 300

TILLIE THE TOILER
FC 55 VG 28

TEX TAYLOR (ATLAS)
9 VG Photo C 30

T-MAN
5 F/VF 70

TOMB OF TERROR (HARVEY)
3 G+ 28

TOMB OF TERROR
13 VG 37

TOM MIX
27 G+ 21

TOM TERRIFIC (PINES)
2 G/VG 24
3 F 45
3 Eastern cover proof F+ 15
4 Eastern cover proof VF 20

TOP CAT (DELL)
1 F+ 75

TREASURE CHEST
V8 #15 VG 10
V9 2 VG- 9
V9 5 VG+ 12
V9 9 F 15
V9 11 F 15
V9 12 F+ 20
V9 13 F+ 20
V9 14 VG 10
V9 15 F 15
V9 16 F+ 20
V9 17 VG/F 12
V9 18 F+ 20
V9 19 VG 10
V9 20 F 15
V10 #1 VG/F 12
V10 3 F 14
V10 4 F 14
V10 5 F 14
V10 6 F+ 19
V10 7 F+ 19
V10 9 F 14
V10 15 F 14
V10 16 F 14
V10 17 F+ 19
V10 18 F+ 19
V10 19 F+ 19
V10 19 G 6
V10 20 F+ 19
V11 #1 F+ 19
V11 2 VG/F 11
V11 7 F 14
V11 8 F 14
V11 14 F 14
V11 20 VG 9
V13 #2 VG Ingels 14
V15 14 G+ 7
V15 16 F 12
V18 5 F+ 22

TRUE COMICS
29 F 24
32 F+ 18
34 F/VF 19
52 VF 25
63 F+ 15

TRUE SPORT PICTURE STORIES
V4 #6 VG 25

TRUE 3-D (HARVEY)
1 VF glasses 39

TRUE WAR EXPERIENCES
2 G 5
3 VG 9

TUROK
35 F/VF 35

UNCANNY TALES
1 3VG 40

UNEARTHLY SPECTACULARS (GIANT)
2 F/VF Jack O Frost 18

U.S. MARINES IN ACTION (AVON)
2 F 14

US PARATROOPS (AVON)
5 VG+ 19
6 VG+ 19

VAMPIRELLA
1 VG/F 130

VAULT OF HORROR
31 VG 48

WALT DISNEY'S COMICS & STORIES
51 G 27
55 G 27
57 G- 19
64 G 24
70 G 24
71 G 17
78 G 17
80 G 17
84 G 15
90 G+ 21
94 G- 9
95 G- 9
97 VG 25
97 G+ 19
106 VG 23
107 G 10
117 VG 20
123 VG 10
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173 VG 10
174 VG 10
175 G+ 8
176 G+ 8
177 F 13
178 VG 11
179 VG 11
180 F+ 24
181 G+ 9
182 F 13
183 F+ 24
185 VG 11
186 G 6
187 VG 11
188 G+ 9
189 G 6
191 F 13
192 VG 11
193 G 6
195 G 6
198 VG 10
199 VG+ 12
202 VG 10
203 VG 10
203 VG 10
204 VG 10
207 G 6
208 VG 10
209 VG 10
210 VG 10
211 VG 10
212 G+ 8
213 VG 10
214 G 6
215 VG/F 12
216 VG 10
217 G+ 8
218 VG 10
219 G+ 8
220 VG/F 12
221 F 13
222 F 13
222 G 6
223 F+ 21
224 VF 32
225 F+ 21
226 F 13
227 F+ 21
228 F+ 21
229 F+ 21
230 F+ 21
230 G+ 8
231 F/VF 24
242 VF 32
233 VG 10
235 F/VF 24
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237 F+ 21
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239 F 13
240 F+ 21
242 F 11
243 VG+ 10
244 F 11
246 VG Begin Scarcer 15¢ issues 9
251 VG 9
252 G+ 7
253 VG 9
254 VG 9
255 VG 9
256 VG 9
257 VG 9
257 VG- 7
258 VG 9
259 VG 9
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268 VG 9
268 VG 9
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270 G+ 7
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3 VF 22.00
4 VF 22.00
5 VF 22 00

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1 VF/NM 50 00
1 VF 40 00
2 VF/NM 29.00
2 F/VF 20.00
3 VF/NM 29.00
3 VF/NM 29.00
4 VF 24 00
4 F/VF 20 00
19 VG 6.00

LAND OF THE GIANTS
3 F 14 00

LINDA LARK STUDENT NURSE
1 VF 28 00

LITTLE BEAVER
8 F/VF 20 00

LITTLE LULU
49 NM 90 00
49 VF/NM 65.00
Summer Cap GK Giant VG + 20 00

LITTLE ORPHAN ANNIE
Popped Wheat Giveaway NM 10 00
2 G + 16 00

LONE RANGER
28 VG/F 25 00
25 G 13 00
99 VG 11 00
118 G 25 00
124 VG 16 00
128 VG + 24.00
128 VG 16.00
129 F + 40.00
129 F + 40.00
129 F + 40.00
130 VF 60 00
135 VF 60 00
136 VF/NM 70.00
137 VF 60.00
140 VF 60 00

MAGILLA GORILLA
1 F + 21 00

MAGNUS ROBOT FIGHTER
3 VF/NM 140 00
6 VF/NM 85.00
6 F 30.00
6 G- 8.00
7 F + 45.00
8 F + 45.00
8 F 30.00
9 VG + 28.00
10 G + 15 00
13 G 10 00
16 VG 14 00
18 G 7.00
20 VG + 18.00
21 VG 14.00
22 F 13.00
24 F 13.00
27 F- 11.00
31 VG 9.00
34 G 5 00
39 VG 9.00
44 VF 15.00

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1 VF 120.00
1 VG 40.00
2 F 33 00
2 G + 11.00
3 F 21.00
3 G- 6.00
4 F 21.00
5 F 21 00
6 F 21 00
7 F 21.00
8 F 21.00
9 F/VF 28.00
9 VG 14 00
10 F 21 00
12 VG 11 00
13 F 16.00
14 VG 11.00
15 F 16.00
16 F 16.00
18 F + 25 00

MARGIE (DELL)
2 F + 21 00

M.A.R.S. PATROL
3 NM 40 00
3 NM 40.00
3 F + 21.00
4 F + 12 00
4 F 8 00
5 F/VF 10.00
6 NM 20.00
6 VG 6 00
7 NM 20.00
7 VG/F 7.00
10 VF 18.00

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2 F/VF 24 00

MELVIN MONSTER
3 VG 25 00

MICKEY MOUSE SURPRISE PARTY
1 GK Giant VG/F 9.00

THE MIGHTY HERCULES
1 VG 27 00

MIGHTY SAMSON
1 F- 20 00
6 F 8.00
14 VG 5.00
18 VG + 6.00
21 VG 5.00
26 VF 8.00
28 F + 7.00
29 F 6 00
31 F 6.00

MIKE SHAYNE PRIVATE EYE
1 F/VF 14 00
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MISS PEACH
1 VG + 29 00
1 Fr/G 7 00

THE MONKEES
15 VG 17 00

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VG 8 00
The Cat G 5 00
Countdown F/VF 18 00
The Creature # 1 VF 25 00
The Creature # 12-142-410 F 12 00
"Die Monster Die" VG + 16 00
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Ensign Pulver F + 18 00
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The Scarecrow 3 VG 7.00
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Son of Flubber G + 7.00
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Sword in the Stone F + 30 00
Sword in the Stone VG 14 00
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A Tiger Walks VF 35 00
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Brothers Grimm G 6 00

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2 G + 16 00
4 VG 18 00

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1 F/VF 70 00
1 VG 32 00
1 G 16 00
23 F + 33 00
2 VG 16 00
2 G 8 00
3 VG 14 00
3 G 7 00
3 G- 6 00
6 VG 14.00
7 G 7 00

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1 F/VF 40 00
2 F 15 00
3 G 5.00
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16 VG 7 00

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2 (GK) VF 27.00

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2 F 9 00

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NUKLA
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5 VF 12 00
5 F- 6 00

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2 VF + 40 00
3 VF/NM 30 00
3 VF/NM 30 00
4 VF 35 00
7 VF + 30 00
8 VF 25 00
8 G 5 00
9 F + 20.00
9 F 14.00
11 G + 7.00
12 VG 9.00
16 F 12 00

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66 GK Giant VG/F 21 00

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1 F + 14 00

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2 VG + 20 00
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5 F- 10 00
12 VG + 6 00
19 VG 6 00
22 VG 8.00
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7 F 29 00
10 VG 18.00
13 VG/F 25.00

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1 F + 65 00

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10 VG/F 15.00
11 VG/F 12.00
12 VG/F 12.00
11 F + 19.00
11 VG 8.00
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01-742-209 G + 15 00
01-742-209 F- 24.00
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F + 12 00

TOM CORBETT SPACE CADET
9 F- 18 00
10 F 21 00
11 F + 32 00
11 F 21 00
11 VG 14 00

SPACE FAMILY ROBINSON
10 F + 27 00
10 G 7 00
29 VG 8 00

SPACEMAN (DELL)
4 F + 15 00
5 F + 15 00

SPIN & MARTY
6 F + 38 00
6 F 24 00
7 F 24 00

STAR TREK
48 F + 17 00

STONEY BURKE
2 VF- 15 00

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1 F + 110.00
1 VG + 80.00
1 G 31 00

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1 F 9.00
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29 G 20 00
35 G + 15 00
36 G + 15.00
37 G + 15 00
41 G 6 00
42 VG/F 19.00
43 VG 14.00
44 G 7.00
48 VG 14 00
50 G + 10 00
53 G + 10 00
54 VG 14.00
55 G 7.00
58 G- 6.00
59 G 7.00
62 VG 10 00
63 VG 10 00
65 F + 22 00
65 F 13 00
66 G + 8 00
70 F 11.00
71 VG 8 00
78 F 11 00
80 VG 8 00
81 F 11.00
85 F 11 00
89 F + 20.00
90 F/VF 20 00
90 F + 18 00
90 VF 24 00
93 F 11 00
95 VG 8 00
97 F- 10 00
98 G 5.00
101 VG 8.00
104 VG 8.00
107 VG 8.00
108 F 11 00
112 F 8 00
113 VF 20 00
114 VG 6 00
114 VF 20 00
115 VG 6 00
115 F + 12 00
115 VF 20 00
116 F/VF 13 00
117 VF 20 00
117 F/VF 13 00
118 VF + 21 00
118 VF 20 00
119 VF + 21 00
120 F 8.00
121 F + 12 00
121 F 8.00
121 VF + 21 00
122 F + 12.00
122 VF 20 00
126 VF 20 00
127 F + 12 00
131 VG 6 00
132 VF (GK #1) 25 00
132 VG 7.00
133 VG 7 00
133 VF + 25.00
134 VF + 25.00
136 VF 20.00
136 F/VF 12.00
138 F 8 00
149 F + 12 00
179 F 8 00
181 F 8.00
194 F + 8 00
195 F/VF 8.00

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In Orbit # 1 NM 80.00
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11 F + 35.00
16 F + 35 00
18 VG 15 00
22 VG 15 00
25 F + 30 00
37 G 6 00
42 VG 11 00
42 G 6 00
42 VF 40 00
43 VG 10 00
45 VG 10 00
55 VG + 13 00

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1 VF 20.00

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5 VG (GK) 14 00
5 F 20 00
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27 VG + 8 00

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2 NM 35 00
2 VF 30 00

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1 F + 50 00
2 F + 27 00
3 F + 20.00
3 VG 10.00
5 VG + 12 00
7 VG 32 00
7 F 13.00
7 VF 10 00
8 F + 20.00
8 VG 10.00
9 F 13 00
10 VG 10 00
11 VG 10 00
14 G + 7 00
15 G + 7 00
17 F 9 00
18 VG/F 8 00
18 F 9 00
18 VG 6.00
22 F + 13.00
23 F + 13 00
23 F- 8.00
24 VG 8.00
25 F 9.00
25 VG + 8 00
26 F 8 00
27 F 9 00
28 F 9 00
29 F + 12 00
30 F 7 00
31 F + 11 00
32 VF 15 00
32 VG 6 00
34 VG 6 00
35 F 7 00
36 F + 11 00
36 F 7 00
37 F + 11 00
38 F. 7 00
38 VG/F 6.00
39 F + 7.00
40 VG 6.00
41 F 7.00
42 VG/F 6 00
42 VG 6 00
43 F 7 00
44 F + 11 00
45 F + 11 00
45 F 11 00
45 VF 14 00
46 VG 6.00
46 VG + 6 00
47 F + 11 00
48 G 5 00
48 F 7 00
49 F + 11 00
49 F + 11 00
50 F 7 00
51 F + 11 00
52 F + 11 00
52 VF 14 00
53 VF 15 00
54 F + 11.00
55 VF 15.00
55 VF 15 00
56 F + 10.00
57 VG 6.00
58 VF 12 00
58 F + 10 00
59 F 6.00
60 VG 5 00
60 F + 9 00
62 F 6.00
63 F 6.00
63 VF + 11.00
64 F + 9.00
64 VF 11.00
65 VF 11 00
66 VF 11 00
66 F + 9.00
67 VF 11 00
68 F + 9 00
69 VF 11 00
70 F + 9 00
71 VF 11 00
72 VF 11 00
73 VF 11 00
74 VF 11 00
75 VF/NM 11 00
75 VG 5 00
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33 G 4.00
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2 G- 1.00
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5 F- 2.00
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8 F 2.00
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137 F 2.00
138 VF 4.00
139 VG H2O 2.00
141 F 3.00
142 VG 2.00
143 F 2.00
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139 G 4.00
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4 G Tr FC 8.00

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104 F 5.00

NAZA
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57 VG 30.00

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136 VG 11.00
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139 VG 11.00
142 VG 11.00
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145 VG + 13.00
146 F- 15.00
148 F + 20.00
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169 F + 15.00
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219 F 3.00
220 F/VF 4.00
221 F + 4.00
224 F + 4.00
225 F 3.00
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71 VG/F 20.00
72 VG 16.00
73 G/VG 12.00
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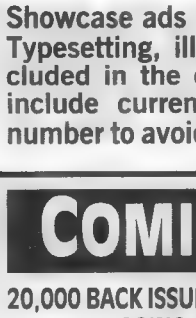

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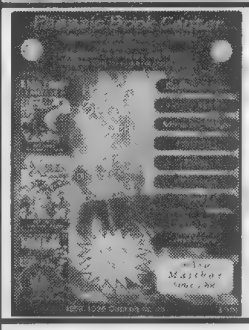

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ALABAMA

Jul 18-20 AL, Mobile. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Aug 2-3 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

Aug 8-10 AL, Montgomery. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

ARKANSAS

Jul 20 AR, Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Jul 16 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 17-20 CA, San Diego. Comic-Con International, Convention Center. Comic-Con Int'l, PO Box 128458, San Diego, CA 92112. PH: 619-491-2475.

Jul 17 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 22 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 23 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 24 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 29 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 30 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 31 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 2-3 CA, Fresno. Comic Book, Sports Card & Toys Convention, Fashion Fair Mall. SH: mall hrs., T: 75-8', F: $110., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Aug 5 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 6 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 7 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 9 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Aug 10 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Aug 10 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. (Formerly LeBaron Hotel) 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 12 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 13 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 14 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

COLORADO

Jul 20 CO, Denver. Collectors Supershow, Regency Hotel. I-25 at 38th Ave., SH: 10am-5pm, T: 100, F: $55., A: $2., under 12 free. Atomic Antiques & Collectibles, 56 S. Broadway, Denver, CO 80209. PH: 303-722-0530.

CONNECTICUT

Jul 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jul 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Aug 3 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 3 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Aug 3 CT, West Hartford. Comic Convention, American Legion Hall. 96 Memorial Rd. (back of City Hall), SH: 11am-5pm, T: 24-6' & 8', F: $40.-$50., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Aug 9 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Aug 10 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 15 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

Aug 1-3 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 2 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Aug 3 FL, Tampa. Mega-Show Comic Book, Toy & Non-Sports Card Show, Best Western Hotel-Resort. 820 E. Busch Blvd., SH: 10am-5pm, T: 45, F: $75., A: $3.50. Skyline Promos., 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.

Aug 8-10 FL, Leesburg. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Sq. Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 10 FL, Orlando. Fun Con, Holiday Inn, Florida Mall. SH: 10am-5pm, T: 50, F: $30.. A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

GEORGIA

Jul 26-27 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 9-10 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

HAWAII

Jul 25-27 HI, Honolulu. 7th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, 200 booths, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754 or E-mail: iw@ukulele.com

ILLINOIS

Jul 26 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jul 26-27 IL, Bridgeview. Star Wars, Star Trek & Sci-Fi Con, Oremus Ctr. 79th & Oketo Ave. (2 blks. W. of Harlem Ave. on 79th St.), SH: Sat. 9am-6pm, Sun. 9am-5pm, T: 70-8'. Bob Valle, PH: 708-389-8423 or Al, PH: 708-805-8825.

Jul 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jul 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Aug 2 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Aug 3 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 3 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Aug 10 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 16-17 IL, Rockford. Comic Book, Sports Card & Beanie Baby Show, Colonial Village Mall. 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 987-3380.

INDIANA

Jul 18-20 IN, South Bend. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 19 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jul 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jul 19-20 IN, Kokomo. Comic Book Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jul 25-27 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $135. for 1st, $125. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 26-27 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 27 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 2 IN, Syracuse. Multi Hobby Collectibles Show, Boy Scout Cabin. SH: 9am-5pm, T: 20, F: $25.-$30., A: free. G&S "Ex-

(EVENTS Continues on Page 48)

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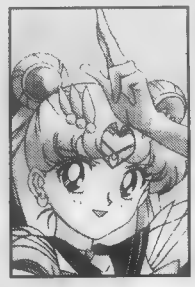
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EVENTS

From Page 46

Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 9 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Aug 9-10 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: $80.-$90., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 10 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animationa Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 16 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Aug 16-17 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

KANSAS

Jul 25-27 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Aug 16-17 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

Aug 1-3 KY, Paducah. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Aug 8-10 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Aug 3 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Aug 16 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 16-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

Jul 27 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Aug 7-10 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Aug 10 MA, Boston. Comic Book Spectacular 5, Radisson Hotel. (formerly Howard Johnson 57 Park Plaza Hotel), SH: 10am-4pm, T: 85-8', F: $75., A: $4. PH: 508-388-6576.

MICHIGAN

Jul 26 MI, Muskegon. Great Lakes Comic Con, Park Row Mall. 950 Norton, SH: 9am-4pm, T: 15-8', F: $35., A: free. Lange Sports Connection, Todd Lange, 3150 Alpine, Grand Rapids, MI 49504. PH: 616-784-5540.

Aug 3 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEW JERSEY

Jul 17-19 NJ, Ocean City. Jersey Shore Comic Book, Sports Card, Toy & Starting Lineup Show V, Music Pier. 9th St. & Boardwalk, SH: Thurs. 3pm-10pm, Fri. & Sat. 12noon-10pm, T: 71-8', F: $179. for 1st, $159. for 2nd, $139. for 3rd, A: $3. Elliott Arking, 506 E. 8th St., Ocean City, NJ 08226. PH: 609-398-8741 or 646-4379.

Jul 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jul 20 NJ, Eatontown. Comic Book, Sports Card & Toy Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jul 26 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 26 NJ, North Branch. Comic Book, Sports Card & Coll. Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free . Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 26-27 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8', Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Jul 27 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 30 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Jul 31-Aug 2 NJ, Parsippany. 11th International '97 Non-Sports Convention, Hilton. One Hilton Ct., SH: Thurs. 7pm-10pm, Fri. 10am-10pm, Sat. 10am-4pm, T: 110, A: Thurs. $10., Fri. & Sat. $6. Gordon Sports Collectibles, Mike Gordon, 32 Gibraltar Dr., Morris Plains, NJ 07950. PH: 201-538-4480 11am-8pm M-F, 10am-5pm Sat.

Aug 1-3 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 2-3 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Aug 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Aug 3 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Aug 9 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Aug 9-10 NJ, E. Rutherford. Comic Book & Sports Card Spectacular Show, Landmark II. 26 Rt. 17 South, SH: 9am-3:30pm, T: 40-8', F: $40., A: $3., 12 & under free. Dennis Rivelli, 312 Grove St., E. Rutherford, NJ 07073. PH: 201-804-8504.

Aug 10 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Aug 10 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

NEW YORK

Jul 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 19-20 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N, Rt. 84, SH: mall hrs., T: 36-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jul 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 20 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jul 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jul 20 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jul 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 25 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 25 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jul 26 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jul 27 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 1-3 NY, Middletown. Comic Book & Sports Card Expo, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 2 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Aug 3 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Aug 6 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 9 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Aug 10 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 13 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Jul 26-27 NC, Charlotte. 6th Toy & Hobby Show, Hornets Training Ctr. I-77 "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

Aug 3 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Aug 3 NC, Winston Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $35. in advance, $45. thereafter, A: $2. Bret, Ben or Paul, PH: 910-591-7389 or 275-7914.

Aug 9 NC, Fayetteville. 21st Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Aug 2-3 ND, Fargo. Comic Book & Sports Card Show #35, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Jul 20 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-426-0582 or 888-201-0616.

Jul 26-27 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Jul 27 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 2-3 OH, Akron. Canton Comic Con, Tadmor Hall. I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $175., A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Aug 10 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Aug 14 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OKLAHOMA

Jul 19 OK, Tulsa. Com-X-Con Comic Book & Toy Show, Econo Lodge. I-44 & Garnett, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

OREGON

Aug 16-17 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Jul 19-20 PA, Langhorne. Comic Book & Sports Card Show, Sportland. 6 mi. north of Philadelphia, US Rt. 1 Bypass & Oxford Valley Rd., 2 blocks west of Oxford Valley Mall, SH: Sat. & Sun. 10am-5pm, T: 85-8', F: $105. Eric or Neil Poppel PH: 215-579-0731.

Jul 26 PA, Langhorne. Comic Book & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Jul 27 PA, Pittsburgh. Three Rivers Comic Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 30-6' & 8', F: $45.-$50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Aug 1-3 PA, Pottstown. Comic Book & Sports Card Collectibles Festival, Coventry Mall. Rt. 100 & Rt. 422, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

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(EVENTS Continues on Page 56)

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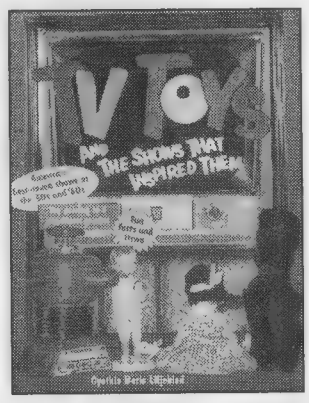

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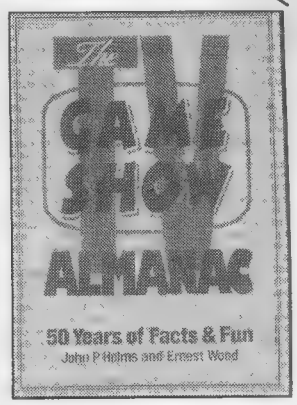

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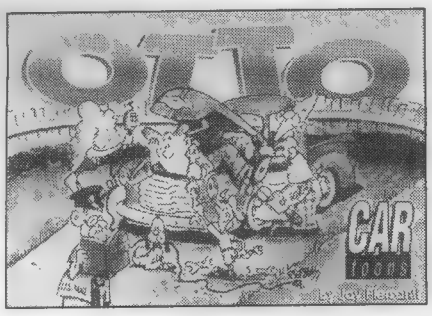

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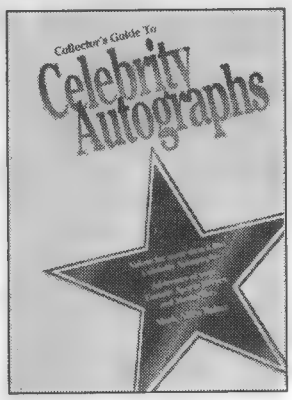

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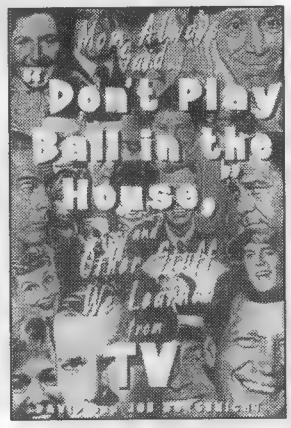

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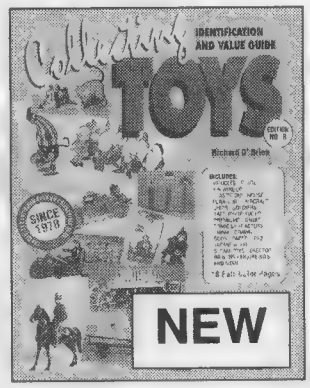

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Media Meanderings

By Kim Metzger

I've enjoyed reading the fan reactions in *Oh, So?* whenever a new series based on a comic-book character comes out. When *The Flash* appeared on TV in 1990, many fans wrote to ***CBG*** to debate how faithful the TV show was to its source. The same thing happened with *Lois & Clark: The New Adventures of Superman*.

'Sabrina the Teenage Witch' regular cast

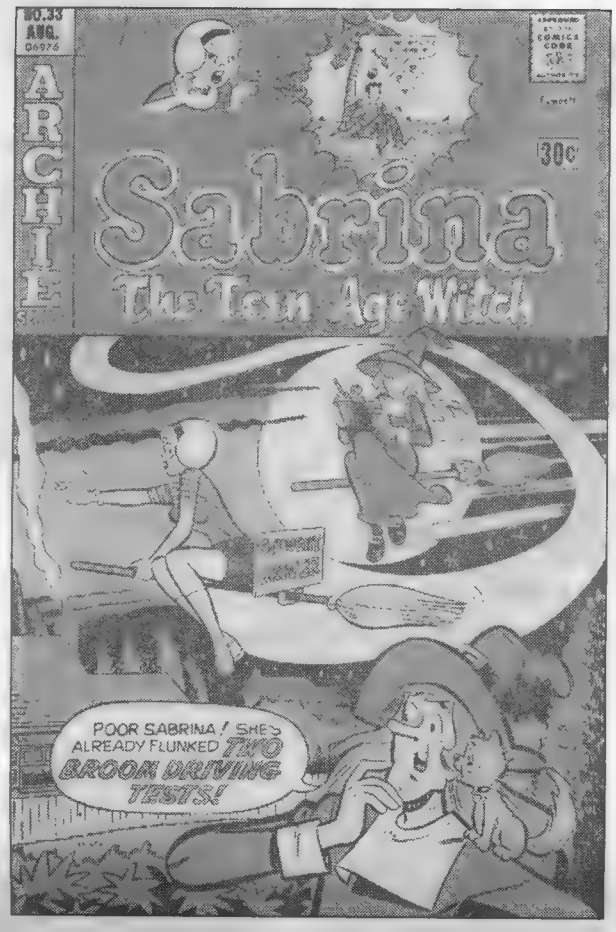
Melissa Joan Hart — Sabrina Spellman
Beth Broderick — Zelda
Caroline Rhea — Hilda
Nate Richert — Harvey
Michelle Beaudoin — Jenny
Jenna Leigh Green — Libby
Paul Feig — Mr. Pool
Nick Bakay — Voice of Salem the Cat

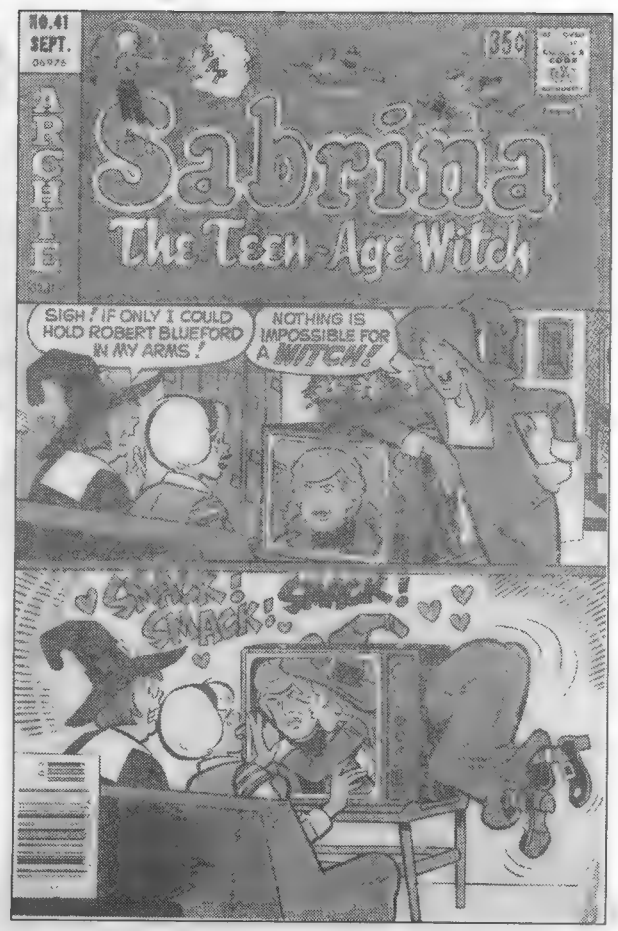
This year, a new comics-based TV series just concluded its first year, coming in 30th overall for the 1996-1997 season (which isn't bad, considering more than 100 series were aired throughout this period). Yet there hasn't been one mention that I can recall in ***CBG***'s letters column of *Sabrina the Teenage Witch*.

Granted, it is hard to say how loyal the series has been to its source.

For much of her existence, Sabrina has been influenced by television. This wasn't so when she made her debut in *Archie's Mad House* #22 (Oct 62), two years before Samantha Stephens' twitch would ever be seen on television.

At first, Sabrina apparently lived alone with Salem the cat, her familiar but otherwise an ordinary cat.





She was assigned to hex her fellow students at Baxter High and she was slightly dangerous, shattering a glass with a glance.

The closest thing Sabrina had to a parental figure was Miss Della, her "head witch." That's how things stayed throughout Sabrina's *Mad House* appearances.

Then, in 1969 (some time after *Mad House* had been taken over by the Mad House Glaads, a rock group), Sabrina popped up on Saturday mornings as part of Filmation's *Archie Comedy Hour* animated series.

The new cartoons were successful enough that Sabrina started to appear in a new comic, *Archie's TV Laugh-Out*. (The title was inspired by the then-popular Rowan and Martin's *Laugh-In* TV series).

Changes were made, however, in Sabrina's family situation. She now lived with her aunts Hilda and Zelda and her adult cousin Ambrose. Sabrina had a regular boyfriend, Harvey. And she attended Riverdale High with the rest of the Archie characters. Miss Della was still around, as was Salem. But Salem sometimes had magical powers. Other times, he was again an ordinary cat. All of these cast changes came from the cartoon series.

(The one exception was Hilda, who also came from *Archie's Mad House*. She was the hostess for that comic book's "Monster Section," a chore she sometimes shared with Sabrina. Other times, Sabrina was host of the "Teenage Section." Hilda sometimes appeared in Sabrina's stories, but no mention was ever made of her being Sabrina's aunt.)

This is how things stayed for Sabrina long after the cartoon series ended, but the character continued to appear in her own title, as well as *Archie's TV Laugh-Out* and *Laugh*. She ended her appearances when that final title ended in 1991.

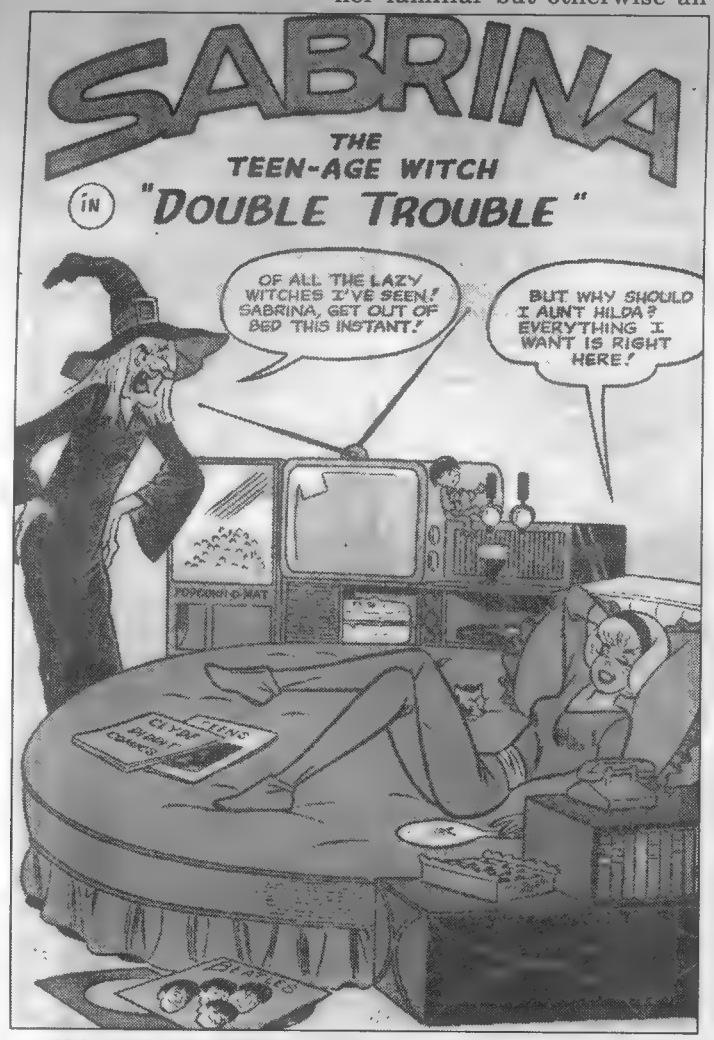
Sabrina next showed up the following year in a new title, *Archie & Friends*.

Drastic changes, probably inspired by *The Addams Family* movie, were made to the character. She moved from Riverdale to a new town where everyone was weird. Her new friends included a girl with an eyeball for a head. Reader reaction apparently was not favorable, because it wasn't long before Sabrina and her aunts were returned to Riverdale.

Now, Sabrina has her own comic book again, thanks to the TV series. And, as with the animated series, changes have been made so the comic book more closely resembles the TV show.

This is not a bad thing. *Sabrina the Teenage Witch* is a

(Continues on Page 52)


SABRINA
THE TEEN-AGE WITCH
IN "DOUBLE TROUBLE"
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BUT WHY SHOULD I AUNT HILDA? EVERYTHING I WANT IS RIGHT HERE!
POPCORN-O-MAT

Although she's changed little since her early appearances, like this one from ***Archie's Madhouse Annual*** *#6 (1968-69), Sabrina's supporting cast, including Aunt Hilda, has, as shown on the two later covers at upper right.*

Della the head witch (above left) popped up from time to time to complain that Sabrina was not acting like a "proper witch," whatever that was. Fortunately, the rest of Sabrina's supporting cast, which grew to include the warlock Cousin Ambrose (above right).

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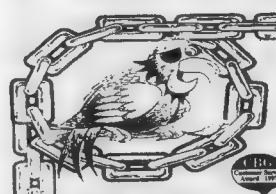

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With a different artist at the helm in the mid-'60s, Sabrina's ***Mad House*** *adventures looked quite a bit different from the traditional Archie style.*

SABRINA
(From Page 50)

pleasant, enjoyable series. This is due in large part to its star, Melissa Joan Hart, whom many of Sabrina's viewers remember from the Nickelodeon series *Clarissa Explains It All*. Though no longer a teen-ager by several years (she's now 21), Hart brings a beguiling insecurity to her role, wanting to fit in but not above using her witchcraft to try to solve problems both at home and school. She is cute, intelligent, but not perfect, which makes the show more fun to watch.

Hart is helped greatly by actresses Caroline Rhea and Beth Broderick as Hilda and Zelda, respectively. Something of an odd couple, Hilda is more fun-loving and down-to-earth, while Zelda is more intelligent and slightly nerdy. (The portrayal of Hilda and Zelda on the show has led to what is, perhaps, the biggest change in the comic book. Where before Hilda and Zelda were portrayed as hags in the traditional costume of witches, they now look like average, if odd, women. I can remember, even as a kid, wondering why witches who were supposed to be "undercover" would dress in a manner that automatically identified them as witches. So I, for one, applaud this change.)

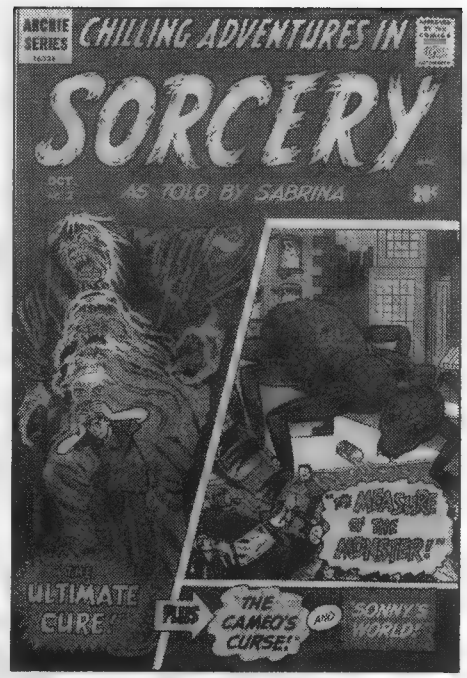
The portrayal of the final member of the Spellman household, however, is a problem. While I like the character of Salem (no longer an ordinary cat, but a warlock sentenced to cat form for trying to take over the world) as voiced by Nick Bakay, his appearance leaves much to be desired. A cat is an animal that's hard to duplicate animatronically. I've noticed two Salem models on the show, not counting the real cat they use for occasional scenes. The first was a horror, with a large, round head, ears that were usually flattened, and nasty-looking teeth and eyes.

The second was slightly better but still looks too fake. If this isn't corrected, Salem will be Sabrina's equivalent of the "wall-climbing" scenes in the old *Batman* TV series.

The rest of the cast is fine, especially Jenna Leigh Green as Libby, a head cheerleader so evil she deserves every spell Sabrina puts on her. I would like to see the addition of Della. Penn and Teller are fun as the witches' council, but Della's been around as long as Sabrina has. There should be a place for her in the series.

The series also, finally, answers the question of Sabrina's parents. Her father (played by Robby Benson) is a warlock, living in Sabrina's book of magic. He's divorced from her archeologist mother, a mortal, who is forbidden to see Sabrina for three years upon pain of turning into a ball of wax.

This fall, Sabrina is going to have the added burden of starting the ABC schedule on Friday nights. The former occupant of that slot, *Family Matters*, has moved to CBS, along with *Step by Step*, in an effort by that network to take the evening. I'm hoping viewers will have tired enough of Urkel to give Sabrina the ratings prize for the time slot. We'll have to wait and see.



In addition to her lighter adventures, Sabrina was the host of the short-lived (five issues) ***Chilling Adventures in Sorcery.***

'Sabrina the Teenage Witch' Episode Guide

"Pilot" (Sept. 27): On her 16th birthday, Sabrina Spellman learns from her aunts that she and they are witches. This leads to a terrible start at a new school for Sabrina, when she accidentally turns Libby, the school's most popular girl, into a pineapple. Guests include Penn Jillette as Drell, Teller as Skippy, Deborah Harry as Cassandra, and Robby Benson as Sabrina's father, Edward.

"Bundt Friday" (Oct. 4): Sabrina decides to uncover lies being spread about her by Libby by using "truth sprinkles" on a cake in home-ec class.

"The True Adventures of Rudy Kazootie" (Oct. 11): Sabrina's first baby-sitting job goes awry when she accidentally changes her charge into an adult. Randy Travis has a cameo as himself.

"Terrrrible Things" (Oct. 18): When Sabrina uses her magic to try to help her friends and one of her teachers, "terrrrible things" happen as a result. Penn Jillette guest-stars as Drell.

"A Halloween Story" (Oct. 25): Sabrina has to send a duplicate of herself (which can only be programmed to say three sentences) to Harvey's Halloween party while she attends a family function with her aunts and Salem.

"Dream Date" (Nov. 1): When Libby tricks Harvey into taking her to a dance, Sabrina learns from her aunts how to make a date with "man dough." Brian Austin Green plays the date.

"3rd Aunt from the Sun" (Oct. 8): Sabrina moves in with another aunt, Vesta, who lives in "The Pleasure Dome." Life in the dome is so enjoyable that Sabrina is tempted to stay for good. Raquel Welch plays Vesta.

"Magic Joel" (Nov. 15): After she agrees to assist a friend with a magic show, Sabrina uses her powers to turn the amateur magician invisible. Andrew Keegan plays Joel.

"Geek like Me" (Nov. 22): When Libby makes fun of members of the Science Club, Sabrina decides to teach her a lesson by turning her into a geek.

"Sweet & Sour Victory" (Dec. 6): After Sabrina uses her magic to win a martial arts tournament, her trophy comes to life and calls her a "cheater." Cary Tagawa appears as Tai Twai Kei.

"A Girl and Her Cat" (Dec. 13): After an argument with Sabrina, Salem is cat-napped on Christmas Eve by an obnoxious little boy. Coolio has a cameo as himself. Joe O'Connor plays the boy.

"Trial by Fury" (Jan. 3): Sabrina and her aunts decide to seek revenge against an unusually hostile math teacher (Ed Begley Jr.). Henry Gibson appears as the witch judge, and Kathy Ireland appears as Salem's ex-girlfriend.

"Jenny's Non-Dream" (Jan. 10): When Sabrina's best friend, Jenny, stays overnight at the Spellman household, she accidentally wanders into the witch realm. Penn and Teller appear as Drell and Skippy.

"Sabrina through the Looking Glass" (Jan. 17): After stress makes a wart appear on Sabrina's head, she enters her mirror, hoping things will be better on the other side. Baltimore Orioles player Brady Anderson appears as himself.

"Hilda and Zelda: The Teen-age Years" (Jan. 31): Sabrina's aunts agree to let her attend a Violent Femmes concert only if they can accompany her disguised as teen-age girls. The Violent Femmes appear as themselves.

"Mars Attracts" (Feb. 7): When she'd rather be spending time with Harvey, Sabrina is forced to go on a family vacation to Mars.

"First Kiss" (Feb. 14): After Sabrina's first kiss turns Harvey into a frog, she agrees to take a test of true love that will either restore him or turn her into a frog, as well. Peter Marshall appears as the test-giving game-show host.

"Sweet Charity" (March 7): To try to encourage other kids to join Jenny's adopt-a-grandparent program, Sabrina disguises herself as Libby. Karen Morrow plays Nana.

"Cat Showdown" (March 21): When Sabrina is nearly caught trying to uncover a rigged cat show, she turns herself into a cat but then discovers she can't change back into a human.

"Meeting Dad's Girlfriend" (April 4): Sabrina's father, who's been living in her witchcraft book for months, comes out to visit and introduce his new girlfriend to the family. Robby Benson plays Edward. Charlene Fernetz (Zelda in the Showtime *Sabrina the Teenage Witch* movie) plays Gail.

"As Westbridge Turns" (April 25): Feeling her life is boring, Sabrina turns it into a soap opera. Beverly Johnson appears as the fashion designer.

"The Great Mistake" (May 2): After disobeying her aunts, guilt causes Sabrina to shrink to six inches in size.

"The Crucible" (May 9): Sabrina is understandably reluctant to take part in a class trip to Salem, Mass. Berlina Tolbert plays Mrs. Hecht.

"The Troll Bride" (May 16) *Season Finale:* Because she neglected to read the contract fully when she hired a troll to find her homework, Sabrina is kidnapped by the troll to be his bride. Phil Fondacaro plays Roland, the troll.

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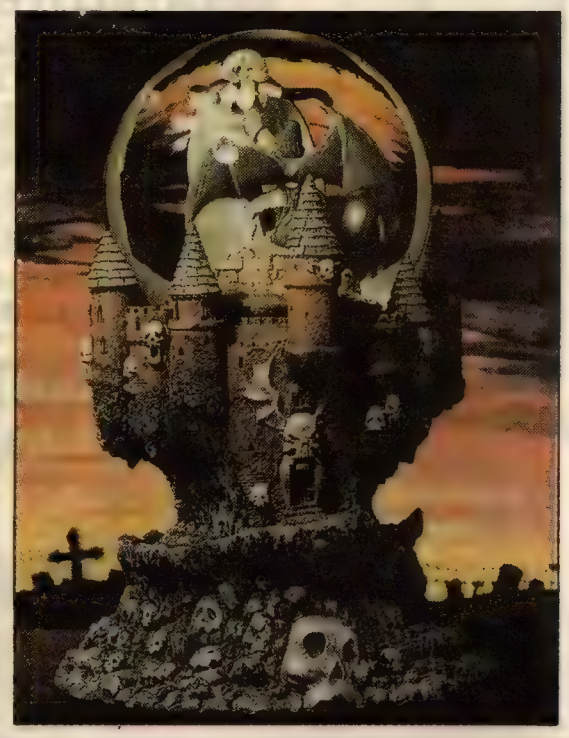
***Mad**'s July issue (#359) shipped with multiple covers featuring Alfred E. Neuman filling the costumes of different characters from **Batman & Robin**. When assembled, the four covers revealed a "secret message."*

Lady Death snow globe ships in November

Moore Creations is scheduled to ship a Lady Death snow globe/music box in November. Designed by Clayburn Moore, the 5½" globe rests atop a large castle base and stands a total of 13" tall. The scene inside the globe features Chaos! Comics characters Lady Death and Purgatori engaged in battle. According to Moore Creations, in place of the "snow" traditionally seen in snow globes, tilting the Lady Death globe will send small "bat creature things" fluttering around the two figures.

The scene is accompanied with an excerpt from Richard Wagner's "Ride of the Valkyries." The limited, numbered edition is priced at $159.95.



Small press anthology benefits CBLDF

Small Press Expo will release an anthology of new work by more than 40 small-press creators in September in conjunction with Small Press Expo '97 in Silver Spring, Md. The 128-page black-and-white comic book is priced at $2.95, and all profits go to the Comic Book Legal Defense Fund.

Contributing creators include: Jessica Abel, Donna Barr, Art Baxter, Roberta Gregory, Tom Hart, Ruben Bolling, Ed Brubaker, Charles Vess, Ivan Brunetti, Joe Chiappetta, Frank Cho, Mark Wheatley, Brian Clopper, Paul Grist, Allan Gross, Dean Haspiel, Marc Hempel, Sam Henderson, James Kochalka, David Lasky, Jon Lewis, Jason Lutes, Matt Madden, Josue Menjivar, Linda Medley, Josh Nuefeld, Dan Parsons, Jesse Reklaw, Chris Staros, James Sturm, Colin Upton, Shannon Wheeler, Mack White, and Joe Zabel. The flip-book format features covers by Cho and Sturm.

Thompson has first creator-owned project with 'Scary Godmother'

Artist Jill Thompson departs from her usual audience with Sirius' *Scary Godmother* graphic novel, which is aimed at all ages. In the 40-page story, young Hannah Marie is babysat by a mean older cousin on Halloween, but Scary Godmother comes to her rescue with a fright-filled bag of tricks. Written and painted by Thompson, the one-shot is her first creator-owned project.

Scary Godmother is scheduled to ship in September with a price of $19.95. A 250-copy limited edition with a signed and numbered tipped-in art plate is available for $35.

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Aug 2-3 SC, Columbia. Comic Book & Toy Show, Dutch Square Mall. Intersection of I-26 & I-20, SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 50-8', F: $100. for 1, $250. for 3, A: free. Chris Foss, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-799-9828.

TENNESSEE

Jul 18-20 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jul 18-20 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 55, F: $95. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 1-3 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81, Exit 8 to 2550 E. Morris Blvd., SH: reg. mall hrs., T: 45-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Aug 15-17 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Aug 15-17 TN, Nashville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

TEXAS

Jul 18-20 TX, Dallas. 18th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Jul 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

Jul 26 TX, Arlington. Action Figure-Comic Book & Toy Show, Community Ctr. at Vandergriff Park. 2801 Matlock Rd., SH: 10am-5pm, T: 80-8'. PH: 903-675-4670 or Email: tip-toy@aol.com

Aug 2-3 TX, Dallas, Collectors Convention, Big Town Mall Convention Ctr. I-30 at Big Town Blvd., SH: Sat. 10am-7pm, Sun. 11am-5pm, F: $225., A: $8. per day, $14. both days. James Mayfield, PH: 972-530-2486 or John Fairless, PH: 903-831-2335.

Aug 2 TX, Humble. Comic Books, Sports Cards & More Show, Recreation Ctr. 100 N. Houston Ave., SH: 10am-4pm, T: 25-6', F: $20., A: $1., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 281-821-4556 or 443-0550.

VIRGINIA

Jul 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Jul 20 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. Rt. 50, SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 2-3 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Aug 3 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Jul 19-20 WA, Tacoma. Comic Book & Sports Card Super Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 25-27 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 1-3 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3 WA, Yakima. 11th Annual Summer Comic Book & Sports Card Show, Red Lion Motel. 1507 N. 1st, SH: 9am-4pm, T: 30-6', F: $40., A: $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Aug 8-10 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $30.-$105., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 10 WA, Seattle. Emerald City Convention, Seattle Ctr., Snoguammie Room. 305 Harrison St., SH: 10am-5pm, T: 75, F: $50., A: $3., under 5 free. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 206-313-9708.

WISCONSIN

Aug 3 WI, Wisconsin Dells. Comic Books, Toys & Vintage Collectibles Show, Holiday Inn. Hwy. 13-655 Frontage Rd., SH: 10am-5pm, T: 80-6' & 8', F: $20.-$25., A: $1., under 12 free with adult. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

Aug 9-10 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8', F: $70., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

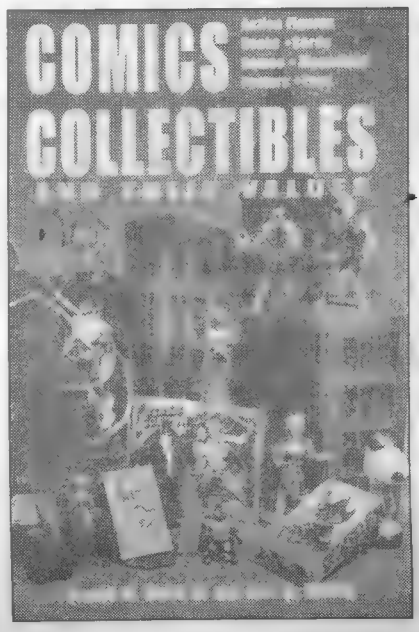
THE SPIRIT — *THE INNER VOICE* #17 — WILL EISNER

AND SO ENDS... THE CASE OF THE INNER VOICE!
BUT, DOLAN, THESE ARE ALL THE FACTS I HAVE IN MY FILES! BESIDES, IT MIGHT HAVE BEEN VENTRILOQUISM INDUCED BY NEUROTIC OBSESSION!
YEAH, AND THEN AGAIN, IT MAY HAVE BEEN TRUE! I THINK I'LL KEEP THESE KEYS... WHO KNOWS? SOMEDAY, MAYBE I'LL BE TRAVELLING SPAIN AND WELL, WHO KNOWS...?
© 1991 WILL EISNER

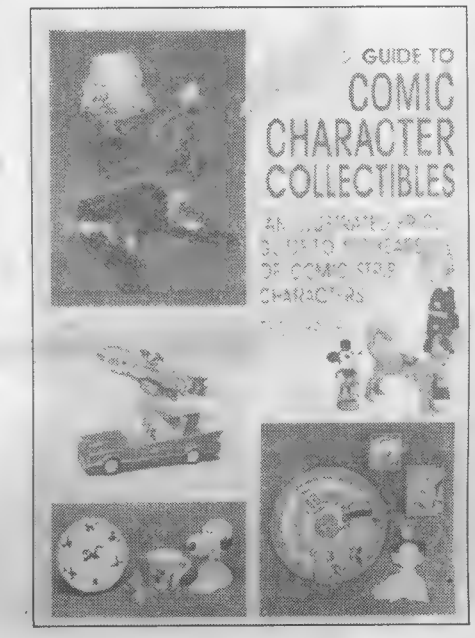
The Spirit is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.

DEMAND THE BEST FROM YOUR COLLECTION

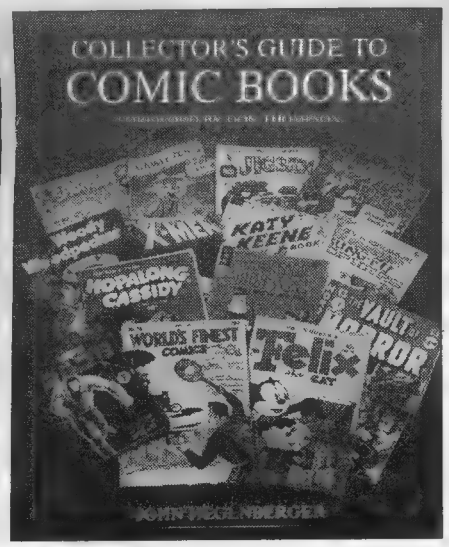
√ Check Out These Great Titles



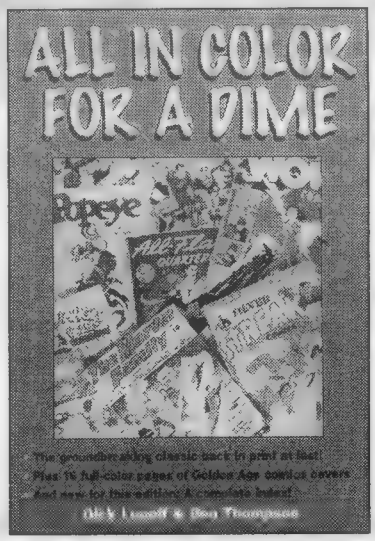
Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**



Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere! 7-1/4x9 SC • 240p • 8p color section
• **CGDB $12.95**



All In Color For A Dime edited by Dick Lupoff & Don Thompson, You'll relive the golden days of comics with the return of this long-unavailable classic. Follow eleven comic book creators, collectors and writers as they recall their - and possibly your -- favorite childhood superheros - more than 100 in all. Includes 16 pages of classic comics in color. 6x9 SC • 8-1/2x11 • 272p • 50 photos • 16p color section • **ACD01 $14.95**

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Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Comic-Con International: San Diego, July 17-20 at the San Diego Convention Center. Guests include: Kurt Busiek, Evan Dorkin, Gilbert and Jaime Hernandez, David Lapham, Jim Lee, Michael Moorcock, George Pérez, Alex Ross, and Jeff Smith. Events include the Eisner Award presentations. Info: (619) 491-2475.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m.

SUN JUL 20

Comic-Con International: San Diego. Final day. See Calendar Notes.

Born on this date:
Laurie Rozakis
Dick Giordano (1932) **65** years ago
Mark Hamlin (1952) **45** years ago
Steven Tice (1965)
Drew Hayes (1969)

MON JUL 21

Born on this date:
Bill Knapp (1962) **35** years ago

TUES JUL 22

CBG **#1238** ships — special pronouns issue, with features on Him, Her, It, Who, and Shi.

Born on this date:
Mike Rockwitz
Paula Sohn (1963)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Call of the Wild Study Guide, $4.99
House of the Seven Gables Study Guide, $4.99
Hunchback of Notre Dame Study Guide, $4.99
Lord Jim Study Guide, $4.99
Red Badge of Courage Study Guide, $4.99
Revelations, $3.95
Robinson Crusoe Study Guide, $4.99
Trinity Angels #5, $2.50
X-O Manowar #10, $2.50

Antarctic Press
✪ *Hepcats* #6, $2.95 (May)
Mighty Bomb #1, $2.95

Dark Horse Comics
Adventures of Luther Arkwright, $14.95
Blade of the Immortal: Dreamsong #1 (of 7), $2.95
Predator: Primal #1 (of 2), $2.95
Star Wars: Tales of the Jedi — The Fall of the Sith Empire #2 (of 5), $2.95
Tales to Offend, $2.95
Usagi Yojimbo Color Special: Green Persimmon, $2.95

DC Comics
Action Comics #737, $1.95
Azrael Annual #3, $3.95
Batman Chronicles: The Gauntlet, $4.95
Batman: Legends of the Dark Knight #98, $1.95
Bloody Mary: Lady Liberty #1, $2.50
Challengers of the Unknown #8, $2.25
Flash #129, $1.75
Gross Point #2, $2.50
Hitman #18, $2.25
Invisibles Vol. 2 #8, $2.50
JLA Secret Files #1 (two versions), $4.95
Lobo #43, $2.25
Looney Tunes #32, $1.75
Nightwing: The Ties That Bind (softcover), $12.95
Sandman Mystery Theatre #54, $2.50
Spectre #57, $2.50
Superboy & The Ravers #13, $1.95
Weird War Tales #4 (of 4), $2.50
Xero #5, $1.75

Gladstone Comics
Donald Duck Adventures #46, $1.95
Uncle Scrooge #306, $1.95
Uncle Scrooge Advs. #51, $1.95

Image Comics
✪ *Big Bang Comics* #12, $2.95 (Jun)
DV8 #10, $2.50
Gen^{13} #21, $2.50
✪ *Hellshock* #4, $2.50 (Apr)
✪ *Spawn* #63, $1.95 (Jun)
Witchblade #16, $2.50

Marvel Comics
Amazing Spider-Man 1997, $2.99
Captain America #11, $1.99
Elektra #10, $1.99
✪ *Men in Black: The Movie Adaptation*, $3.99 (Jul. 6-12)
Spectacular Spider-Man #249, $1.99
✪ *Star Trek: Deep Space Nine* #9, $1.95 (May 11-17)
✪ *Star Trek: Deep Space Nine* #10, $1.99 (Jun. 29-Jul 5)
Star Trek Unlimited #5, $2.99
Wolverine #116, $1.99
X-Force #69, $1.99

Viz Communications
Metal Guardian Faust #5 (of 8), $2.95
Ranma 1/2 Part 6 #8 (of 14), $2.95
Super Street Fighter II: Cammy (softcover), $15.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Bodé Erotica Vol. 3* from Fantagraphics; and *Jaguar God* #7 from Verotik. This reflects shipping information received through July 2. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List Comics
Planet Comics #1, $2.50 (Apr)

Aardwolf
Lorelei Vol. 2 #1, $2.50 (Apr)

Acclaim
Quantum Leap Special, $3.95 (Apr. 27-May 3)
Tick Special, $4.50 (May 25-31)

ACG
Blazing Western #1, $2.75 (Apr)
Magicman #1, $2.95 (Apr)
Pulp Horror #1, $2.75 (Apr)

AD Press
Facets #1, $2.95 (Apr)

Amaze Ink/Slave Labor Graphics
Abel #2, $2.95 (Apr)
Axis Mundi #3 (of 4), $2.95 (Apr)

Animagic
High Flying Adventures of the Balloonatiks #4, $1.95 (Apr)

Arini
Sapphire #4, $2.95 (Apr)

Black Eye Productions
Berlin #4, $2.50 (Apr)
Jar of Fools, $13.95 (Apr)

Blink Comics
Dust #1, $2.75 (Apr)

Bryant Tillman
Dean #2, $2.95 (Apr)

Caliber Comics
Level X #3, $3.95 (Apr)
Searchers: Apostle of Mercy #3 (of 3), $3.95 (Apr)

Carrot Publications
Peter Rabbit #3, $2.50 (Apr)

Castle Graphics
Realm of the Knight #3, $2.95 (Apr)

Catfish Comics
Sinnamon #10, $2.75 (Apr)
Sinnamon Archives #1, $2.75 (Apr)

CFD Productions
Blood for the Muse #1, $2.95 (Apr)

Comico Comics
Esc. <Escape> #4 2.95 (w/one of three buttons, $3.95) (Apr)

Creation Studios
Delusion #2, $2.50 (Apr)

Crusade Comics
TCB #1 (of 3), $2.95 (Apr)

Dark Horse Comics
Comic Book #4, $4.95 (May 18-24)

Destiny Comics
Bug World #3, $2.95 (Apr)

Entity Comics
Fart Wars (three versions) #1, $2.75 (May 18-24)
Snowman: 1944 #4 (of 4), $2.75 (Apr. 27-May 3)
Stargate: Rebellion #1, $2.75 (May 11-17)
Virgin: Surrounded #1, $2.75 (May 18-24)
Virgin: Till Death Do Us Part, $2.75 (Apr. 27-May 3)
Vortex: Into the Dark #1, $2.75 (May 11-17)

Fantaco
Amazing Colossal Amazon Woman #1, $7.95 (Apr)
Revenge #1, $4.95 (Apr)

Fantagraphics Books
Frank #2, $3.95 (Feb)

Full Impact Comics
New Order: Rage against the Machine #2, $2.95 (Apr)
Punky #1, $2.95 (Apr)

Ground Zero Comics
Widow: Progeny #1 (of 3), $3 (Apr)

Hall of Heroes
Aetos #2, $2.50 (Apr)

Heretic Press
Six Degrees Vol. II #2, $2.95 (Apr)

High Impact
Crystal Breeze #3, $2.95 (Apr)
Double Impact: Assassins for Hire #1, $2.95 (Apr)
Poison Redd #1, $2.95 (Apr)

Image Comics
Kurt Busiek's Astro City Vol. 2 #9, $2.50 (Apr)

Kitchen Sink Press
Atomic City Tales #4, $3.50 (Apr)
Crow: Waking Nightmares #3, #4 (of 4), $2.95 (Mar, Apr)
Flock of Dreamers, $12.95 (Jan)
Xenozoic Tales #14, $2.95 (Apr)

Knockabout Comics
Women out of Line, $16.99 (Apr)

Kosmic Comic Productions
Ravager #1, $3.55 (Apr)

Mad Monkey
Black Raven: Blueprints Vol. 1, $6.95 (Apr)

Marvel
Captain America #9, $1.95 (May 18-24)
Punisher #20, $1.95 (Apr. 13-19)

Maximum Press
Cabbot: Bloodhunter #4, $2.50 (Apr)
Glory #16, $2.50 (Apr)
Newmen #24, $2.50 (Apr. 13-19)
Santa the Barbarian vs. the Easter Bunny Special, $2.99 (Apr)

Millennium
Keyhole #4, $2.95 (Apr)

Mojo Press
Occurrences: The Illustrated Ambrose Bierce, $8.95 (Apr)

Mythic Comics
Bruiser #5, $2.95 (Apr)
Grimlock #5, $2.95 (Apr)
Leitmotiv #4, $2.95 (Apr)
Velvet: Tales of the Assassin #1, $2.95 (Apr)

Nicotat Comics
Boris' Adventure Magazine #6, $2.95 (Apr)

Pioneer Entertainment
Moldiver #1 (of 4), $2.95 (Apr)
Phantom Quest Corp. #2 (of 4), $2.95 (Apr)

Rage Comics
Michael Vance's Holiday Out: Plastic Mam, $2.95 (Apr)

Raised Brow Productions
Another Day #2, $2.75 (Apr)

Red Bullet Comics
Nick Noyz and the Nuisance Tour Book, $2.50 (Apr)

SCC Entertainment
Scorn: Naked Truth #1, $3.95 (Apr)

Sirius Entertainment
Demongate #11, #12, $2.50 (Mar, Apr)

586 Comics
Axa: The Endtime Chronicles #2, $2.95 (Apr)

Smiling Face Productions
Chadz Frendz #1, $2.95 (Apr)

SpiderBaby Graphix
S.R. Bissette's SpiderBaby Comix #3, $3.95 (Apr)

3CG Media
Ed #2, $2.95 (Apr)

Topps Comics
Lady Rawhide #6, $2.95 (Apr)
Mars Attacks High School Special #2 (of 2), $2.95 (Apr)

Verotik
Ge Rouge #2, $2.95 (Apr)
Jaguar God #8, $2.95 (Apr)

ADULT COMICS

CPM Comics
La Blue Girl #10, $2.95 (Apr)

Shipping notes and updates

• **Jul. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Aberration: *Tales from the Bog* #6, $2.95 (May)
Amaze Ink/Slave Labor: *Caffeine* #7, $2.95 (Jul)
Murder Can Be Fun #6, $2.95 (Jun)
Archie: *Betty & Veronica* #116, $1.50 (Jul)
Sonic the Hedgehog #51, $1.50 (Jul)
Black Eye: *Land of Nod* #3, $2.95 (Mar)
Cartoon Books: *Bone* #28, $2.95 (Mar)
Event: *Painkiller Jane* #2 (2 covers), $2.95 (Jul)
Image: *Age of Heroes (Special Ed.)*, $4.95 (Jul)
DV8 #9, $2.50 (Jun. 22-28)
Gen^{13} #20, $2.50 (Jun. 22-28)
Headhunters #3, $2.95 (Jun)
Immortal II #2, $2.50 (Jun. 15-21)
Littlegreyman (softcover), $6.95 (Jul)
WildC.A.T.S/X-Men: The Silver Age #1, $4.50 (Jun. 22-28)
Wizard's Tale (softcover), $19.95 (Jul)
Marvel: *Captain America* #10, $1.99 (Jun. 22-28)
Conan #2 (of 3), $2.50 (Jun. 22-28)

• **Jul. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Fantagraphics: *Love & Rockets Vol. 15: Hernandez Satyricon*, $18.95 (Jun)
Marvel: *Journey into Mystery* #512, $1.99 (Jul. 6-12)
Venom: License to Kill #3 (of 3), $1.99 (Jun. 22-28)

Cancellations

The following items have been announced as rescheduled for September release. They will be listed again in the *CBG Calendar* with the September listings.
Abiogenesis: *Strangehaven* #7 (May)
Atlantis: *White Orchid* #4, #5 (of 6) (Jan, May)
Caliber: *Kaos Moon* #4 (Apr)
Lost #3 (Mar)
Cartoon Books: *Bone* #29 (May)
Chaos: *Evil Ernie: Destroyer* #1 (of 9) (May)
Ground Zero: *Penny Dreadful and the Pillar of Ice* #1 (Apr)
Rath of God: *Barron Vangor Toth's Chosen* #3 (of 5), $2.95 (Feb)
Verotik: *Satanika* #8 (Jun)

WED JUL 23 CBG

Born on this date:
Mike Vosburg
Kelley Jones (1962) **35** years ago
Frank Fosco (1956)

THURS JUL 24 CBG

Born on this date:
Helen Vesik
Trevor Von Eeden
Ricardo Villamonte
Pat Oliphant (1935)
Bob Greenberger (1958)
Colleen Doran (1963)

FRI JUL 25 CBG

Born on this date:
Gen Mitchell
Alex Wald (1949)
Chuck Melville (1953)
John Robert Statema (1961)
George Roberts, Jr. (1963)
Galen Showman (1972) **25** years ago

SAT JUL 26 CBG

Born on this date:
Jeremy Kay (1942) **55** years ago
Bob Pinaha (1953)
Lawrence Watt-Evans (1954)
Harry Candelario (1962) **35** years ago

New comics preview: Coming in August part 1 — Publishers A-H

A List
Planet Comics #2, $2.95

Aardvark-Vanaheim
Cerebus #221, $2.25

Aberration Press
Tales from the Bog #7, $2.95

AC Comics
Femforce: Return from the Ashes #1 (of 3), $4.95

Acclaim Comics
Adventure Zone: Ninjak: The Boss and *Turok: Extinction*, $4.50
Bloodshot #6, $2.50
Disney's Action Club: Aladdin: Monkey Business and *Mighty Ducks: Puck Power* $4.50
Disney's Enchanting Stories: Pocahontas: River of Youth and *Snow White: Dopey the Genius*, $4.50
Dr. Jekyll and Mr. Hyde Study Guide, $4.99
Doctor Tomorrow #4 (of 12), $2.50
Eternal Warriors: Archer & Armstrong, $3.95
Fox Funhouse: The Tick: Raw, Uncooked Justice!, $4.50
Frankenstein Study Guide, $4.99
Hercules: The Greatest Battles, $12.99 (softcover), $23.95 (hardcover)
Invisible Man Study Guide, $4.99
Legend of Sleepy Hollow Study Guide, $4.99
Magnus Robot Fighter #8, $2.50
Ninjak #10, $2.50
Quantum & Woody #7, $2.50
Saban Powerhouse: Power Rangers Turbo: Into the Fire, $4.50
Shadowman #10, $2.50
Trinity Angels #6, $2.50
Troublemakers #9, $2.50
X-O Manowar #11, $2.50

Ace Comics
Love Sucks: The Series #5, $2.95

ACG
Fatman: The Human Flying Saucer #1, $2.95
Pulp Horror #2, $2.95
Reptisaurus: Beast of Terror #1, $2.95
Saigon Chronicles #1, $2.95
Star Sick Special Ed. #1, $2.95

Adhesive Comics
Too Much Coffee Man Color Annual #1, $2.95

Alternative Press
Spectacles #3, $2.95

A.M. Works
Athena #11, $2.95
Pervert Club #9, $2.95

Amaze Ink/Slave Labor
Copybook Tales #6, $2.95
Definition, $12.95
Everwinds #1, $2.95
Griffin #2, $2.95
Lust for Life #3, $2.95
Mister Blank #3, $2.95
Phoenix Square #1, $2.95
Skeleton Key #25, $1.75
Spin World #2, #3, $2.95
Waiting Place #5, $2.95
Wretch #2, $2.95

Amazing Comics
Angel Heat: The Ninth Order #3, $2.95
Dangerous Secrets #3, $2.95
Nightblade #1, $2.95 (spec. ed., $6.95)
Sister Kristian #2, $2.95

Anarchy Bridgeworks
Called from Darkness Uncut #1, $2.95
Rage #1, $2.95
Sweet Childe: Lost Confessions #1, $2.95
Vamp Tramp: Gothic Moon #0, $4.95

Angel Entertainment
Death of Angel Girl #1, $2.95 (two nude eds., $3.95)

Angus Publishing
Mercedes Vol. 3, $10.95

Antarctic Press
Addam Omega #4 (of 4), $2.95
Box Office Poison #6, $2.95
Hepcats #8, $2.95
Luftwaffe: 1946 #5, $2.95
Ninja High School #58, $2.95
Robotech: Vermilion #1, $2.95
Shotgun Mary: Blood Lore #4 (of 4), $2.95
Warrior Nun: Black and White #4, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #8, $2.95

Archie Comics
Archie #465, $1.50
Archie Andrews Where Are You? Digest #112, $1.79
Archie Digest #151, $1.79
Betty #55, $1.50
Betty & Veronica #117, $1.50
Betty & Veronica Double Digest #68, $2.79
Betty & Veronica Spectacular #26, $1.50
Betty's Digest #2, $1.79
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Jughead's Double Digest #47, $2 79
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Sonic the Hedgehog #52, $1.50
Veronica #69, $1.50

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Natural Selection #5 (of 12), $2.25

Argo City Company
Star Blazers #12, $2.95

Ariel Press
Sapphire #6, $2.95

Autocratik Press
Missing #2, $2.95

Avatar Press
Donna Mia Pinup #1, $3 (nude ed., $4.95)
Nira X Exodus #0, $3 (nude ed., $4.95)
Snowman #0, $3 (spec. ed., $4.95)
Twilight Live Wire #2, $3 (nude ed., $4.95)

Awesome Entertainment
Agent America #2, $2.50
Chapel #1, $2.95
Coven #1, $2.50
Supreme #52A, #52B, $3.50
Supreme Collected Ed. #3, $4.95

B Publications
Oh... #16, $4

Bardic Press
Mythography #5, $4.25

Best Comics
Saprophite Warrior #1, $3.25

Black & White Studios
Brothers-in-Arms #2, $2.50

Black Eye Productions
Pickle #11, $2.95
Quit Your Job, $6.95

Black Out Comics
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Black Unicorn Publishing
Fantasea #4, $2.50

Blackjack Comics
Pulse #1, $2.95

Blatant Comics
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Hercules #1, $2.95 (three covers)
Xxxena Warrior Pornstar #1, $2.95 (two nude eds., $9.95)

Blindwolf
Weirdsville #4, $2.95

Blink Comics
Talismen #1, $2.75

Bobu Leene
Bobu Leene #8, $2.95

Boneyard Press
Crime Pays #2, $2.95

Bongo Comics
Simpsons Comics #32, $2.95

Brainstorm Comics
Blonde Avenger: Dangerous Conclusions #1, $2.95 (spec. ed., $3.95)
Vamperotica #30, $2.95 (nude ed., $3.95)
Vampfire: Necromantique Reg #1, $2.95 (nude ed., $3.95)

Bryant Tillman
Dean #3, $2.95

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Brinke of Destruction: The Series #2, $2.50

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Atomic Overdrive #2, $2.95
Dicks #3 (of 4), $2.95
Dr. Faustus, $3.95
Golgothika #4, $2.95
Kindom of the Wicked, $12.95
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Marquis #3, $2.95
Metropolis #0, $3.95
Nostradamus Chronicles #1, $2.95
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Rib #2, $2.95
Saint Germaine: Restoration, $3.95
Sherlock Holmes: Mark of the Beast #1, $2.95
Temptress #2, $2.95
Troy #1, $2.95
Untouchables #1, $2.95 (two covers)

Carbon-Based Comics
Furies #8, $2.75

Cartoon Books
Bone Encore Ed. #22, $2.95

CFD Productions
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Shadowflame #4, $2.50

Chaos! Comics
Chastity Theater of Pain, $9.95
Cryptic Writings of Megadeth #1, $2.95
Evil Ernie: Destroyer Preview #1, $2.95
Lady Death: The Crucible #6 (of 6), $2.95
Omen Preview Book, $1.50

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Elvira #52, $2.50
Soulsearchers #25, $2.50

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CPM
Chirality #6, $2.95
Midnight Panther #5, $2.95
Plastic Little, $2.95

Crucial Comics
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Crusade Comics
Angel Fire #2, $2.95
Shi: Reshiki the Collected Ed.; $4.95
Shi: The Series #1, $2.95

Dam Comics
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Damage
Bloodshed #4, $3.50

Dancing Elephant Press
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Dark Angel Productions
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Race against Time #2, $2.50

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Drakuun: The Revenge of Gustav #1 (of 6), $2.95
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Usagi Yojimbo: Shades of Death, $14.95

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DC Comics
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Action Comics Annual #9, $3.95
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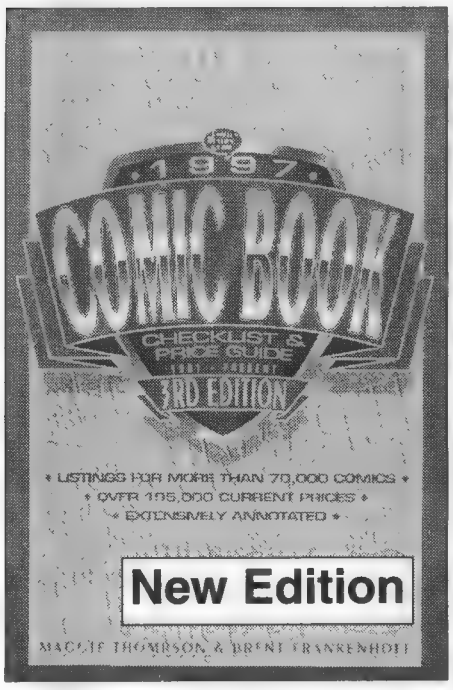

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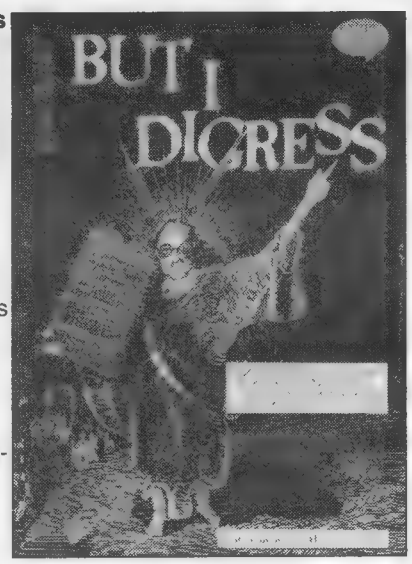

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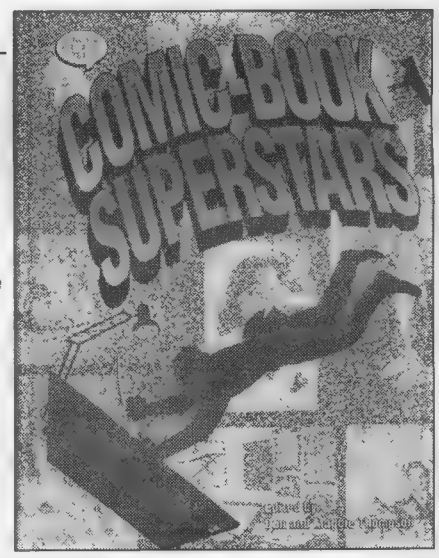

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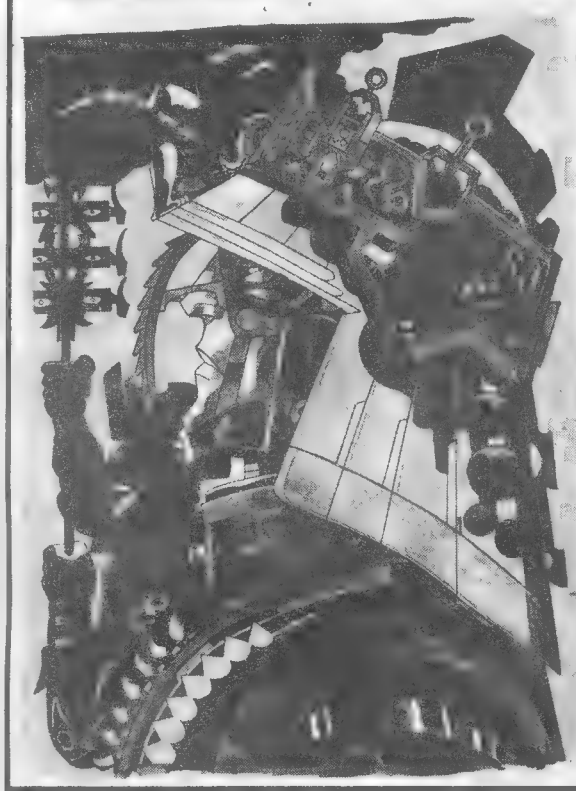

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But I Digress

From Page 78

Notes:

[1]Actually, "Mytilene" would properly be accented on the third syllable; Gabrielle always did have trouble with rhymes. (Mytilene, incidentally, is a city on the isle of Lesbos — the hometown of the poet Sappho, as a matter of fact. It is not clear what, if anything, Gilbert is trying to imply here.)

[2]Parthenian: virginal.

[3]Linear Mycenian: Mycenian is the ancient dialect of Greek which was written in Linear B (a form of Greek writing that predates the adoption of the alphabet). The implication is that Gabrielle does her writing in Linear B; if *Xena* takes place around the time of the Trojan war, this is chronologically reasonable.

[4]Yonical: "Yonic" is the female counterpart to "phallic."

[5]Indo-Aryan: The language group consisting of Sanskrit and its close relatives. Both "chakram" and "yonic" are of Sanskrit derivation.

[6]Rhododactylous: rosy-fingered. (Homer makes frequent reference to *rhododaktulos eos* — "rosy-fingered dawn.")

[7]*Sensus tactilis*: Latin for "the sense of touch."

[8]"Alalaes" are war-cries (the Greeks spelled a Xena-like war cry as *alala* or *alale*) and "ululient" is a coined term, apparently meaning "characterized by ululation."

[9]Sagittarian: archer-like.

[10]Omphalos: belly-button.

[11]Omphale: Legendary queen of Lydia. From context, we must assume that she had a cute belly-button; however, no known classical source seems to address this vital issue.

[12]Versicon: a coined term, apparently meaning "collection of verse."

[13]*Lycopersicon*: the biological genus to which tomatoes are assigned. (The tomato is a New World plant and was entirely unknown in the Old World in pre-Columbian times. Thus, having tomatoes in a *Xena*ish context is an even greater anachronism than having Homer tell the tale of Spartacus.)

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. He's pleased when he gets stuff like this because it means that, in this time of running around to various conventions, he can actually get ahead on his column.)

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*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

July 11

Rafael Kayanan (artist of *Turok*) at Alliance Comics, 6820 Hilltop Plaza (Rt. 450), Bowie, **Maryland** 20713, from 5 to 8 p.m.

July 12

Matt Wagner (writer and artist of *Mage II: The Hero Defined*) at Comix Experience, 305 Divisadero, San Francisco, **California** from 5 to 7 p.m.

Rafael Kayanan (artist of *Turok*) at Comic World, 8300 Sudley Rd., Manassas, **Virginia** 22110, from 11 a.m. to 2 p.m.

Rafael Kayanan (artist of *Turok*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

July 13

Rafael Kayanan (artist of *Turok*) at Comics and Cards of Virginia, 2897 P.S. Business Center (near Potomac Mills Mall), Woodbridge, **Virginia** 22192, from 11 a.m. to 1:30 p.m.

Rafael Kayanan (artist of *Turok*) at J&E Cards & Comics, 9117A Bel Air Rd., Perry Hall, **Maryland** 21236, from 3 to 6 p.m.

July 15

David Mack (*Kabuki*), **James Hudnall** (*ES-Pers* and *Age of Heroes*), and **Brian Michael Bendis** (*Jinx*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 5 to 8 p.m.

David Mack (*Kabuki*), **James Hudnall** (*ES-Pers, Age of Heroes*), and **Brian Michael Bendis** (*Jinx*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 5 to 8 p.m.

July 17

Michael Jan Friedman (writer of *Fantastic Four: Redemption of The Silver Surfer*) at Village Comics, 214 Sullivan St. (between Bleecker and W. 3rd), New York, **New York** 10012, from 7 to 8 p.m.

July 22

Warren Ellis, Garth Ennis, Grant Morrison, Matt Hollingsworth, John McCrea, and **Darick Robertson** at Comix Experience, 305 Divisadero, San Francisco, **California** from 5 to 7 p.m.

July 23

Christopher Priest (writer of *Quantum & Woody, Xero,* and *Steel*) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** 19711, from 11 a.m. to 4 p.m.

Christopher Priest (writer of *Quantum & Woody, Xero,* and *Steel*) at Rich's Captain Blue Hen Comics, 3629 Silverside Rd., Wilmington, **Delaware** 19810, from 5 p.m. to 9 p,m.

David Quinn (writer of *Faust*) at Dave's Comics & Collectibles, 623 E. William (at State), Ann Arbor, **Michigan** 48104, from 6 to 9 p.m.

July 25

Peter David (author of *Star Trek: New Frontier*) at Village Comics, 214 Sullivan St., New York, **New York** 10012 from 5:30 to 7:30 p.m.

July 26

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Beyond Comics, Lakeforest Mall, 701 Russell Ave., Gaithersburg, **Maryland** 20877, from 1 to 4 p.m.

Brandon Choi, Jonathan Peterson, Matt Broome and **Wendy Fouts** (writers and artists on *Gen[13]* and *WildC.A.T.S*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

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GOLDEN AGE – DC
ALL STAR
7 GD+,TP.....375
BATMAN
5 VG-,CL. . 750
5 GD-,POBC...380
DETECTIVE
75 VG-..... ...168
92 VG/FN.....183
SUPERBOY
9 VG/FN. 195
WORLD'S FINEST
16 VG+.. 275
QUALITY
BLACKHAWK
11 FN,NOBC...190
43 VG. ..... .50
44 VG/FN..... .63
45 FN/VF.....100
46 FN/VF 100
47 FN/VF.... ...100
55 FN+..... . .83
56 FN-..... 68
57 FN+.. 83
58 FN/VF.....100
59 FN+.. 83
DOLLMAN
7 GD.. 44
27 VG/FN 72
31 FN... ..... .71
33 VG-..... 43
35 FN/VF..... .95
36 FN/VF..... 95
43 FN+.....56
MODERN
47 FN/VF 162
FEATURE
29 FN/VF.....340
33 FN+..... 149
37 FN+..... .149
42 VG+.....64
47 VG+... 64
48 FN+... 95
NATIONAL
19 VG-..... .100
SMASH
32 VG... 80
TIMELY
KID KOMICS
1 G/VG.....500
USA
2 VG-... 550
5 VG..... .365
MISC.
AMAZING MAN
7 G/VG 285
9 G/VG,S/S.....195
BASEBALL
1 FN+(Eisner)..215
BLUE BEETLE
10 F/VF.....181
CAPTAIN MARVEL JR.
23 VG.....80
CAPTAIN 3-D
1 G/VG(Kirby)...15
PEP
7 G/VG. 123
8 FN. 247
SCIENCE
6 VG/FN . 203
SHIELD-WIZARD
4 VG+ 227
SILVER STREAK
9 FN(R).....325
10 G/VG(Stain)206
SPARKLER
11 VG+.....88
SPEED
8 VG- 72
9 GD+,TP.....44
TARZAN
LFC5 GD-.....110
SS20 VG/FN....250
TERRY & THE PIRATES
FC44 FN+. . .130
FC101 F/VF . 130
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BILLY THE KID
22 FN(Fraz).....16
BULLSEYE
1 FN+(S&K)....150
HAWK
2VG/FN(Kubert)30
JESSE JAMES
1VG/FN(Kubert)50
2VG/FN(Kubert)40
7FA/GD(Kubert)10
20 FA(Kubert/Fraz)
.....8
PRIZE WESTERN
89 G/VG(Sev)...18
104 VG/FN(Sev)28
ROMANTIC WESTERN
2 VG(AW).....32
MISC.
BUSTER BROWN
29 F/VF.....39
BLACK MAGIC
V.1#3 GD+.....40
V.1#4 GD-.....33
V.1#10 VG.....34
CANDY
3 FN(Wolverton)77
CAPTAIN SCIENCE
6 VG+.....80
DICK COLE
6 VG(Cole)....30
LARS OF MARS
11 VG/FN(MA)100
LAW(AGAINST) CRIME
2 FA(Cole).....25
OUT OF THE SHADOWS
9 GD.....19
REAL CLUE
V.3#9 GD.....10
SPACE BUSTERS
2 VG-(MA). .100
STARTLING TERROR TALES
10 VG-(Cole, Wood).....125
STRANGE PLANETS(IW)
1 FN+(ISF).....24
1 G/VG(ISF).....11
TIP TOP
172 VG+.....13
VALOR(EC)
1 GD,TS.....27
WEIRD SCIENCE FANTASY
25 F/VF.....135

PRE-CODE DC
ALAN LADD
7 VG+.. ... .68
ALL AMERICAN WESTERN
103 F/VF.....187
114 G/VG.....36
126 VG+.....38
ALL STAR WESTERN
58 VG+..... 85
60 VF-.....100
67 FN+.....70
78 GD+,CL.....11
108 GD.....16
115 VG.....13
GANGBUSTERS
53 VG/FN... 21
REX, THE WONDER DOG
4 VG 62
9 VG+.....50
11 G/VG.....38
29 VG- ..... .18
34 VG/FN.....25
43,45 FN+. 33
44,46 F/VF.....39
WESTERN
3 VG.....62
12 FN+.....56
43,44,47 VG-....21
48 VG+.....25
49 VG.....23
54 VG.....20
66 VG+.....22
70 VG.....18
73 VG/FN.....23
74 FN-.....25
76 G/VG.....14
80 VG-.....17

SALE SECTION:
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AMAZING SPIDERMAN
2 GD+.....(275)180
2 VG.....(500)330
8 VG.....(170)110
18 F/VF...(175)115
19 VG/FN...(92)50
129 VF+..(165)120
149 F/VF.....(48)27
150 FN/VF...(30)17
AVENGERS
1 FA/GD(1"POPC)
.....(175)115
1 G/VG...(350)230
1 VG-.....(425)280
1VG+,MC(500)330
1 F/VF..(1,100)900
8 VG-.....(44)24
8 GD-..... (22)12
19 VG/FN...(28)15
ASTONISHING TALES
26 FN+.....(6)4
27,31 VF/NM...(9)5
32,33 FN+.....(5)3
CAPTAIN AMERICA
100 VF/NM.....
.....(275)200
111 VF.....(49)33
CAPTAIN MARVEL
1 VF.....(65)43
DAREDEVIL
1 FN-.....(500)450
1 FN.....(540)490
1 FN+.....(600)550
1 F/VF...(850)775
10 VG/FN...(52)29
18 VF.....(38)25
DOCTOR STRANGE
169 VF/NM(110)75
169 F/VF.....(80)44
170,172,174,176,
177,178 VF..(32)21
171 VF+.....(40)25
173 VF/NM..(50)35
175 VF/NM..(50)35
179 VF.....(25)17
180 VF/NM..(35)24
181 VF+.....(30)21
182 VF.....(25)17
183 VG.....(10)6
FANTASTIC FOUR
1 FN(R)(1900)1600
1 FN+(R)(2100)1800
1 VG(Stains)(1900)
. ...1600
2 VG+.....(660)450
3 VG+.....(440)300
4 FA/GD.(180)150
5 VG.....(520)350
15 FA,TSP...(19)10
26 VG.....(98)54
26 FN+.....(146)97
46 FN-.....(21)12
48 VF-.....(500)350
48 F/VF...(415)275
INCREDIBLE HULK
1 VG(LeeAuto).....
.....(1750)1575
102 VF/NM(125)85
102 VF,NOBC.....
.....(100)67
102 F/VF.....(80)44
IRON MAN
1 VF-.....(225)150
2 VF-.....(70)40
IRON MAN & SUBMARINER
1 VF.....(100)67
JOURNEY INTO MYSTERY
84 FA/GD(5"x2" POFC).....(75)42
92 GD.....(17)10
96 VG-.....(31)17
98 FN+.....(51)28
98 GD+.....:(14)8
99 FN.....(47)26
102 GD-.....(10)6
105 G/VG(1"x2" POBC).....(16)9
109 GD.....(16)9
110 G/VG.....(16)9
113 FN .....(28)16
115 VG.....(24)14
MARVEL COLLECTOR'S ITEM CLASSICS
1 VG/FN.....(20)11
2,3 G/VG. . .(7)4
4 FN.....(14)8
5,15 VG/FN.....(6)4
6,12 FN.....(7)4
8,9,10 VG.....(5)3
13 FN+.....(9)5
14 F/VF.....(10)6
16 GD.....(3)2
17 VG+.....(6)4
21 VF- .....(12)7
MARVEL SUPER HEROES
1 FN+.....(33)19
MARVEL TALES
1 VG/FN.....(90)50
2 G/VG.....(17)10
3 FN-.....(15)9
4 G/VG,6 VG+(3)2
MARVEL TALES
5 VG/FN.....(6)4
7 FN+, 25 VF...(4)3
9 FN.....(5)3
12 F/VF.....(4)3
16 FN, 17 FN+.(3)2
NICK FURY – SHIELD
1 F/VF.....(28)16
2, 3 FN-.....(10)6
5 F/VF.....(19)11
6, 7 F/VF.....(11)6
SGT. FURY ANNUAL
1 GD.....(21)12
SILVER SURFER
1 VF-.....(255)170
1 F/VF. ..(220)150
2 VG/FN.....(58)32
3 FN+.....(62)35
3 G/VG.....(30)17
4 VG+.....(108)60
5,6 F/VF....(44)25
7 VG.....(22)13
8,9 F/VF . .(33)19
SPECTACULAR SPIDERMAN MAGAZINE
1 VF-.....(41)23
1 F/VF.....(37)21
STAR WARS
1 VF/NM(Reprint)2
STRANGE TALES
101 VG-(JKAuto)...
.....(200)135
113 VG-.....(25)14
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1 VF.....(93)64
2 VF/NM....(47)32

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1 VG+.. ... .(12)8
2 FN.....(11)7
3,4,5 FN.....(6)4
6,7,8,9 FN+....(4)3
LOIS LANE
70 VG.....(58)41
71 VG/FN...(45)32
MISTER MIRACLE
1 F/VF.....(17)12
MY GREATEST ADVENTURES
80 FN+....(145)102
MYSTERY IN SPACE
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15 VF+.....(16)9
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10 VG.....(72)50
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1 VG+.. .....(12)8
2 FN.....(11)7
3,4,5 FN.....(6)4
6,7,8,9 FN+....(4)3
LOIS LANE
70 VG.....(58)41
71 VG/FN...(45)32
MISTER MIRACLE
1 F/VF.....(17)12
MY GREATEST ADVENTURES
80 FN+....(145)102
MYSTERY IN SPACE
53 VG.....(300)210
NEW GODS
1 VG+.....(14)10
2 G/VG.....(5)3
3 FN+.....(8)5
4 GD.....1
5,6 VG.....(4)3
7,8,9 FN.... . (6)4
10,11 FN... ....(5)3
RIP HUNTER
1 FN+. . .(187)131
SEA DEVILS
1 VG-.....(100)70
SHOWCASE
9 FA/GD..(400)350
13 FA.....160
22 VG+...(800)560
22 VG....(735)515
22 G/VG.(550)385
23 VG/FN(365)310
23 VG+...(290)250
23 G/VG..(220)155
24 G/VG..(225)158
34 GD-,CL(110)77
36 VG/FN(189)135
SHOWCASE
42 GD.....(21)15
44 GD.....(14)10
47 G/VD. ..(18)13
50 VG.....(16)11
51 GD... .....(8)5
52 VG/FN...(18)14
53 GD,TP.... ..(9)7
55 VG.....(62)43
62 FN+.....(33)23
63,65VG/FN(14)10
66 FN+.....(12)8
67,68,69 F/VF...11
70 VG/FN.....(8)6
75 VG/FN....(30)21
77 VG+. .....(15)11
82 VG+.....(15)10
83 VG/FN...(15)10
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145,146,149,150
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133 G/VG .....(9)6
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1 VG/FN.....(24)18
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3 F/VF.....(13)10
4,10 VF-.....(11)8
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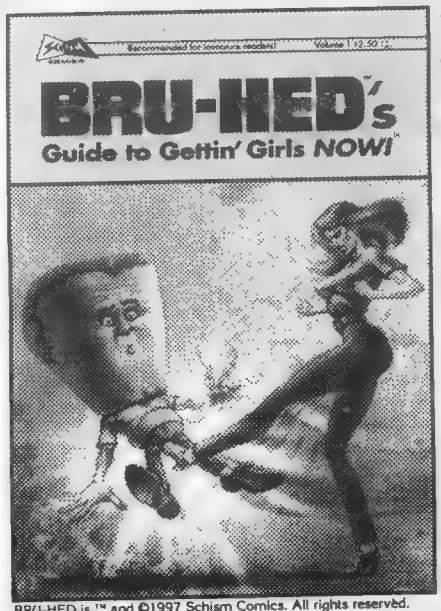

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- Drama (Linsner art!)
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- GEN 13 Wizard #1/2 (NOT!)
- GEN 13 #11 Euro Tour
- GEN 13 #1-7 ongoing set
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- Pirate Angela (very rare!)
- Pirate Spawn (HOT!)
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- SHI #7 Chromium Ltd. Ed.
- SHI #10 No Tour Limited Edition of 500 for Europe
- Spawn FAN #3 Gold
- Witchblade #1 or #2
- Witchblade FAN #1/2 (rare!)
- Witchblade #10 Dynamic Forces
- X Files Wizard #1/2

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DC COMICS FOR SALE. FIRST (PRICE) IS GUIDE, SECOND IS YOUR COST. ALL ARE FIRST PRINTS, COMPLETE, EXCEPT AS NOTED. STRICTLY GRADED. INSURANCE AND SHIPPING FIVE DOLLARS. CHECKS MUST CLEAR. RESERVE BOOKS FOR TEN DAYS AT 708-383-3164, BETWEEN 7 AND 9 P.M. CHICAGO TIME. SATISFACTION GUARANTEED. MARK FLANAGAN 832 S. GUNDERSON OAK PARK, ILL. 60304-1426

ANTHRO (1968) 1-2 VF.....(45) $19
AQUAMAN (1962) 28 VG, 29 VF, 31 VFNM, 40 VG, 42 FVF; 43-44, 47-49, 53, 55-63 avg. VF+.....(348) $99
BRAVE AND BOLD (1955) 31 G-, 85 G, 91 VGF.....(48) $15
BOMBA (1967) 1-2, 4-5, 7 VFNM.....(40) $18
CHALLENGERS OF THE UNKNOWN (1958) 9 G, 45 VGF, 55 VF, 59 VFNM, 65 VF, 72-73 VF, 75-77 VF, 78-87 VF.....(139) $45
HAWKMAN (1964) 17 F, 18 VG, 27 VGF.....(51) $19
ATOM AND HAWKMAN 41 F, 42 VGF, 43 VG, 45 F.....(71) $28
FLASH (1964) Annual 1 VG, looks better at edges.....(114) $50
HOUSE OF MYSTERY (1951) 160 FVF re-intro Plastic Man.....(72) $34
HOUSE OF MYSTERY (1951) 72 G, 112 VGF, 160 G (coupon clipped), 113 GVG, 124 VG, 126 VG.....(91) $31
JOKER (1975) 2-3, 5, 6, 8-9 VFNM.....(32) $19
JERRY LEWIS 107, 111, 113, 122 VFNM.....(28) $12
METAL MEN (1963) 2 FaG, 9 VG, 10 VG.....(48) $20
METAMORPHO (1965) 3 VF, 4 F, 5 VF, 8 FVF, 10 VF, 12 VFNM, 14 F, 15FVF, 16 FVF, 17 VF.....(222) $125
MY GREATEST ADVENTURE 22 VGF.....(60) $19
PHANTOM STRANGER (1969) 2-3, 6- 8, 10, 13, 20 VFNM.....(164) $56
SEA DEVILS (1961) 25 F, 27 F.....(33) $10
SECRET SIX (1968) 1 VGF, 3-4 NM, 7 VFNM.....(87) $29
SPECTRE (1967) 6 VGF, 9 VGF.....(32) $10
STRANGE ADVENTURES (1950) 170 FVF, 173 FVF, 174 VGF, 176 VGF, 177 F, 181 FVF, 206 VF.....(123) $45
TALES OF THE UNEXPECTED (1956) 101-104, 108 NM.....(146) $49
TEEN TITANS (1966) 17 G, 25 VGF, 29 VG, 31 F, 37 VFNM, 38 F, 40 VFNM, 41 NM, 42 VGF, 43 VGF.....(61) $19
WINDY and WILLY 1-4 VFNM tough to find ..... each.....$16
1-3.....$12
GODDESS 1-8 Garth Ennis writes .....(32) $25
THE RAY 1-8 miniseries, Quesada art.....(20) $6
ANIMAL MAN 1-28 Morrison deconstruction.....(87) $35
JUSTICE LEAGUE (1987) 1-41, annuals 1-4, JLI Special 1 .....(76) $23
JLA (1997) Morrison again 1-4.....(11) $25
SUPERGIRL (1996) Peter David writes 1-8.....(10) $15
WONDER WOMAN 79-88 Dedato art.....(33) $12
ANIMAL MAN 1-3 first three issues only .....(20) $7
HELLBLAZER 1 first issue.....(20) $9
HITMAN 1-5 the next Punisher?.....(18) $25
STARMAN 0-24, plus Annual 1 Robinson writes.....(75) $50
DEMON 0, 40-58 Hitman appearances.....(60) $50
ENIGMA 1-8 some mini-series or other, I forget.....(20) $7
OMEGA MEN 1-23, 25-32 Lobo and others .....(48) $15
V FOR VENDETTA 1-10 Alan Moore writes.....(20) $12

MYSTERY IN SPACE (1951)
69 VF.....(105) $74
71 VG.....(42) $14
72 VGF.....(34) $18
73, F.....(41) $23
74 VGF.....(34) $14
75 VGF.....(79) $41
76 VGF.....(34) $14
78 VF.....(68) $48
78 FVF.....(54) $33
79 F.....(41) $18
84 VF.....(49) $31
86 VF.....(49) $31

LOT OF SEVEN BOOKS: 77 G, 81 VG, 82 VGF (TWO COPIES), 83 VG, 85 VGF, 86 FVF.....(145) $71

SHOWCASE (1956)
62 VF.....(60) $33
73 FVF.....(60) $35
73 VGF.....(38) $22
75 FVF.....(51) $25

A LOT OF 5 : 47 VG, 48 GVG, 51 VG, 52 VG, 61 G (pc/o BC).....(90) $45

A LOT OF 14: 71 VG, 77 VGF, 78 VFNM, 79 VGF, 81 VG, 82 GVG, 85 VF, 88-93 VFNM.....(153) $65

RIP HUNTER TIME MASTER (1961)
2 VGF (80) $44
3 VG (36) $18
5 VGF (46) $22
6, 7 G both (29) $13
8, 11 F, both (63) $32
9, 10, 12 VG all (63) $30
14, 16 F both (59) $27
21, 22 F both (45) $21
26, 27, 28 VF EACH (38) $25

A lot, avg. cond. VG+ 13, 15, 17-20, 23-25 (175) $67

STAR WARS AND MAGNUS FOR SALE. ALL ARE FIRST PRINTS, COMPLETE. STRICTLY GRADED. INSURANCE AND SHIPPING FIVE DOLLARS. CHECKS MUST CLEAR. SATISFACTION GUARANTEED. RESERVE BOOKS FOR TEN DAYS AT 708-383-3164 BETWEEN 7 AND 9 P.M. CHICAGO TIME. MARK FLANAGAN 832 S. GUNDERSON, OAK PARK, ILL. 60304-1426

MAGNUS ROBOT FIGHTER (1963) (Prices) are guide, the "....price" is your cost
2 solid F, looks VF but slight spine roll, LRHC fc two creases (50).....$25
4 VG LRHC creases fc, noticeable spine wear (20).....$7
5 VF would be NM but name written on bc (49).....$40
6 VG fc has several dings, no tears, but bc water damage (20).....$7
9 F lower spine chewed, several tiny chips missing RH fc (29).....$12
10 VF+ only slight wear, smal l tear corner bc (52).....$34
13 F URHC fc 3in. crease, RH fc chips (19).....$7
14 F+ noticeably better than 13, but writing fc (21).....$10
15 VG noticeable spine roll, large crease fc (13).....$5
16 VG- spine roll, small cover tear, creases fc and bc (11).....$4
17 VF looks better, but stress creases on spine, and LRHC fc "bend" (32).....$18
18 F spine stress creases, crease bc, slight bend top fc (19).....$7
19 F almost NM, but small piece missing lower spine (19).....$7
20 F+ creases fc (17).....$7
21 F cover creases, chip out lower spine (13).....$5
22 VF would be NM but center 4 pages miscut, 4 other pages creased (19).....$5
37 NM, 38 F, 36 VF all three (26).....$8
44 VF+, 45 VF-, 46 VF+ all three (26).....$8

All grades reflect defects mentioned.

STAR WARS (Marvel, 1977) these three are priced individually:
1 F $20 107 NM $45 Annual 1 F $7
More STAR WARS, but the rest of these books are priced by grade: NM @ $14, VF+ @ $ 10, VF @ $9, VF- @ $ 8 F @ $ 5 NM- @ $11,

7 VF+ 26 VF 41 NM- 62 VF+ 78 NM- 93 F
11 NM 27 VF+ 42 VF+ 63 NM- 79 NM 94 NM
13 NM 28 NM 43 VF 64 NM- 80 NM- 95 NM-
14 NM 29 NM- 44 F 65 NM 81 NM 96 NM-
15 VF 30 VF+ 45 NM- 66 NM- 82 NM 97 NM-
16 VF 31 VF- 46 NM 67 NM- 83 NM 98 NM
17 VF- 32 NM 47 VF+ 68 NM- 84 VF 99 NM
18 VF+ 33 VF- 48 VF+ 70 NM 85 NM- 100 NM-
19 VF+ 34 F 50 NM- 71 NM 86 NM 101 NM
20 VF+ 35 NM 51 VF+ 72 NM- 87 NM 102 NM-
21 NM 36 NM 57 VF+ 73 NM 88 NM 103 NM
22 VF 37 VF 58 VF 74 NM 89 NM- 104 NM
23 NM 38 NM- 59 F 75 NM- 90 VF+ 105 NM-
24 NM- 39 VF- 60 VF+ 76 F 91 NM- 106 VF
25 VF- 40 VF 61 F 77 NM 92 F

All comics in this ad were graded with the mentioned defects in mind.

Most books graded NM- have small cover defect.

Also available, for a limited time: Marvel Movie Showcase 1-2, which is one of about, what, three dozen or so reprints of Star Wars' first six issues. Five bucks for both. Oh, hey! I have an Annual #2, in VFNM for the same five bucks. Additional five bucks I mean.

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Darkchylde San Diego	$14.95	SHI #1 Ashcan signed by	
Darkness San Diego	$14.95	Tucci (only 500 made)	$ 24.95
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Darkness #1 Platinum	$19.95	Spawn #1-62 set	$165.00
Dawn #4 Limited Edition	$17.50	Spawn Pirate (HOT!)	$ 19.95
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10. JLA #2	VG	$85.
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14. Flash Comics #35	G/VG	$150.
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Cold Cast Statues. Gromit meets Shawn, Wallace meets Wendolene, Gromit m Aeroplane 20
Plush toys: Wallace 27
Gromit, Shawn 23
Feathers Mc Graw 20
T shirts, XL. Tan bust shots w/our heroes, grey on motorscooter 17

Female Action Figures
Warrior Nun Areala $11
variant 18
Hellina 11
Shotgun Mary 10
Warrior Nun White 10
Pandora 15
Xena 2, She Demon 9
10"JeanGrey,Mystique,Polaris, Rogue. 9
Monster Rogue, Mystique 11
Tiffany, Widowmaker 12
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COMIC BOOKS		COMIC BOOKS		COMIC BOOKS		COMIC BOOKS		COMIC BOOKS	
GOLDEN AGE		SILVER AGE DC		F.F. cont.		STRANGE TALES			
		MY GREATEST		28 VG+	75	101 VG+	175		
HUMAN TORCH		ADVENTURE		48 VF/NM	750	103 VG	75		
4(3) VG+	800	80 G/VG	65	52 F-	35	104 VG	75		
10 G/VG	450	SHOWCASE		55 VG+	25	107 VG+	55		
11 VG	400	55 VG/F	75	56 F-	20	110 VG+	175		
15 G/VG	265	STRANGE		57 F-	20	110 VF+	825		
29 F+	450	ADVENTURES		58 F/VF	40	115 VG+	125		
30 F/VF	500	190 VG/F	45	66 VF-	60	116 VG/F	35		
31 VF	575			67 VF-	65				
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		4 NG+	300	1 NM-	75	59 VG/F	95		
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BRAVE & BOLD		AVENGERS							
34 VF-	950	2 F/VF	250	IRON FIST		OTHER ASST. TITLES			
44 F+	100	57 VF	60	14 VF-	95				
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245	(US30) Yokkai The Fox!	NM-	$2.50

246	(WDCS124) Uncle Scrooge's Allergy	NM-	$2.50
248	(Vicar) Captain Doubloon's Parrot	NM-	$2.50
250	(US9) The Lemming With the Locket	NM-	$2.50
252	(VanHorn) No Room for Human Error	NM-	$2.50
254	(Vicar) The Filling Station & 2 Barks pgs.	NM-	$2.50
256	(US41) The Status Seeker	NM-	$2.50
258	(US57) The Swamp of No Return	NM-	$2.50
260	(Branca) The Waves Above, The Gold Below	NM-	$2.50
262	(Rosa) Return to Xandu Pt 2	NM-	$2.50
264	(Branca) Snob's Club	NM-	$2.50
266	(Rota) The Money Ocean	NM-	$2.50
268	(Rosa) Incident at McDuck Tower	NM-	$2.50
270	(Vicar) The 10 cent Marathon	NM-	$2.50
272	(Vicar) Canute the Brute's Battle Ax	NM-	$2.50
274	(US68) Hall of the Mermaid Queen	NM-	$2.50
276	(Rosa) Island at the Edge of Time	NM-	$2.50
278	(US59) north of the Yukon	NM-	$2.50
280	(US23) The Strange Shipwrecks	NM-	$3.00
282	(WDCS130) The Trouble with Dimes)	NM	$3.00
284	(WDCS148)Turkey with all the Schemings	NM-	$3.00
286	(Rosa)The Master of the Mississipps (Pt 2)	NM-	$9.00
288	(Rosa) Raider of the Copper Hill (Part 4)	NM-	$7.00
290	(Rosa) The Terror of the Transvaal (Pt 6)	NM-	$7.00
292	(Rosa) King of the Klondike (Part 8)	NM-	$5.00
294	(Rosa) The Invader of Fort Duckburg (Pt 10)	NM-	$4.00
296	(Rosa) The Richest Duck in the World(pt 12)	NM-	$2.50

UNCLE SCROOGE ADVENTURES

1	(US55) McDuck of Arabia	NM-	$8.00
3	(US33) Bongo On the Congo	NM-	$4.00
6	(US40) Oddball Odyssey	NM-	$4.00
8	(US61) So Far and No Safari	NM-	$4.00
10	(US18) Land of the Pigmy Indians	NM-	$4.00
12	(US29) Hound of the Whiskervilles	NM-	$5.00
14	(Rosa) His Majesty McDuck	NM-	$3.00
16	(US54) The Billion Dollar Safari	NM-	$3.00
18	(US32) That's No Fable	NM-	$3.00
20	(Rosa) On a Silver Platter	NM-	$3.00
22	(US26) The Prize of Pizzaro	NM-	$3.00
24	(Vicar) The Little Gronins	NM-	$3.00
26	(US2)(Giant-Size) Back to the Klondike	NM-	$3.50
28	(US13)(Giant-Size) Land Beneath the Ground	NM-	$4.00
30	(US12)(Giant-Size) The Golden Fleecing	NM-	$4.00
32	(Scarpa) Lentils from Babylon Pt 3	NM-	$3.00
34	(Branca) Money Counting Machine	NM-	$3.00

247	(Vicar) The Diamond Mines of Vladistinki	NM-	$2.50
249	(Branca) Uncle Scrooge In The Puffer	NM-	$2.50
251	(WDCP9) Christmas In Duckburg	NM-	$2.50
253	(US10) The Fabulous Philosopher's Stone	NM-	$2.50
255	(US25) The Flying Dutchman	NM	$2.50
257	(New) Coffee, Louie or Me?	NM-	$2.50
259	(Vicar) A Day In the Life of Uncle Scrooge	NM	$2.50
261	(Rosa) Return to Xandu Pt 1, & 2 pgs Barks	NM-	$2.50
263	(Rosa) Treasure Under Glass	NM-	$2.50
265	(WDCS258) Ten Cent Valentine	NM-	$2.50
267	(New Barks) Sceptre of Do

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

WeatherTop Paper
Marvin & Tom Mengeling 1910 Westhaven Drive Oshkosh, WI 54904
Phone (920) 231-9220

DISNEY'S Uncle Scrooge comics
10 LT 2" F/BCC, O/W FN/VFN $75
17 FN/VFN $95
18 FN/VFN $95
19 FN $45
20 2" CCFC, O/W FN/VFN $75
23 VG $28
26 VG $28
29 FN/VFN $85
30 FN $40
31 FN $30
32 FN/VFN $65

FOUR COLOR (Disney)
218 3 Little Pigs, FN $35
227 Seven Dwarfs, FN $35
814 Covered Wagons, Ho! FN/VFN $40
1099 Donald Duck Album, FN $15
1149 Goofy, VFN $32

Walt Disney's Comics / Stories # 234, VFN $22
Huckleberry Hound # 6, FN $20
Quick-Draw McGraw # 3, tiny chip bot FC, O/W FN/VFN $48
Ruff and Ready # 5, FN/VFN $38
Strange Worlds # 6, VG/FN $65

Overstreet Comic Book Price Guides.
4 some sp wear, two ½" Sp tears, O/W FN $55
5 VFN $95
7 VFN $95
9 VFN/NM $85
11 NM $70
12 VFN $60

Postage / insurance $5. on all orders. Money Orders only, please, made out to Marvin Mengeling.

Comic Book and Action Figure Show

SPAWN

Featuring *Spawn: The Movie.*
***Spawn* movie merchandise raffles all day!!**
Plus a chance to win sneak preview tickets to *Spawn: the Movie!!!*

Wheeling IL
Chevy Chase Country Club
(1000 North Milwaukee)
Sunday July 27th
9:30 am to 3:00 pm
60 Tables
Admission $2
WP Promotions (847) 776-0216
Thousands of discounted comic books and toys!!!
COMIC BOOKS ACTION FIGURES STAR WARS
STARTING LINE-UPS CCG G.I. JOE
NON SPORT CARDS McFARLANE TOYS
HARD TO FIND ITEMS and MUCH, MUCH MORE

SINCE 1981 **PHIL'S COMIC SHOPPE** SINCE 1981
6512 W. ATLANTIC BLVD., MARGATE,FL 33063
(954) 977-6947 — HOURS: 2 P.M. - 8 P.M.

NEW ARRIVALS

TALES OF SUSPENSE 53 *VERY FINE*	$ 85
TALES OF SUSPENSE 54 *VERY FINE+*	$ 80
TALES OF SUSPENSE 56 *VERY FINE/VERY FINE-*	$ 45
AMAZING SPIDERMAN 48 *VERY FINE+*	$ 75
TALES TO ASTONISH 65 *VERY FINE-*	$ 50
TALES TO ASTONISH 54 *FINE+*	$ 45
CAPT. AMERICA 104 *NEAR MINT*	$ 45
CAPT. AMERICA108 *VERY FINE/VERY FINE-*	$ 30
AVENGERS 12 *FINE+*	$ 50
AVENGERS 18 *VERY FINE*	$ 55
AVENGERS 19 *FINE/FINE-*	$ 30
AVENGERS 28 *VERY FINE*	$ 30
DAREDEVIL 29 *VERY FINE*	$ 27
X-MEN 25 *VERY FINE/VERY FINE-*	$ 50
HULK ANNUAL 2 *FINE*	$ 20
RAWHIDE KID 52 *VERY FINE/VERY FINE+*	$ 20

CALL OR WRITE FOR OUR FREE 8-PAGE CATALOGUE - COMICS, ORIGINAL ART & MORE!!

TERMS: $5.00 PLUS 1% OF TOTAL ORDER FOR POSTAGE & INS.
MASTERCARD, VISA AND MONEY ORDERS ONLY PLEASE.

yes, Bidding ON VAMPI 113(NM)-$4.00 IS STILL going on. CALL (815) 722-0673 TO BID.

ROBS COMICS "SELL"
ROB SIMPSON
CALL (815)722-0673
"MAIL ORDER" "TRADE"
1301 N. RAYNOR
JOLIET, IL. 60435

CBG Customer Service Award - 1997

Hello & welcome to ad #5!. Thanks to all who ordered from the last one. All books are graded by overstreet standards. 7 day refund if you are not fully satisfied. P&H runs $5.00. Checks & money orders accepted. Please make out to Rob Simpson. To order call or write. Thanks & enjoy.

TWILIGHT ZONE	1983		1987	.2F-	25.00	43F	13.50	75VF-	13.00
(all are NM)		june	6.00	aug.	6.00	.3F	33.00	44F	13.50	76VF-	13.00
	1981	aug.	6.00	oct.	6.00	.4F-	25.00	45F	13.50	77VF	14.00
may	6.00	oct.	6.00	dec.	6.00	.5F-	25.00	46F-	13.00	78F-	7.50
june	6.00	dec.	6.00		1986	.6F-	21.00	48F	13.50	80VF	14.00
july	6.00		1984	feb.	6.00	.7F-	21.00	49VG	8.00	81VF	14.00
aug.	6.00	feb.	6.00	apr.	6.00	17F-	21.00	50F-	10.00	82VF+	15.00
sept.	6.00	apr.	6.00	june	6.00	18VF-	36.00	51F	7.50	83VF+	15.00
oct.	6.00	june	6.00	aug.	6.00	19F	21.00	52F-	7.50	84VF	14.00
nov.	6.00	aug.	6.00	oct.	6.00	20F-	21.00	53F+	12.00	85VF	14.00
dec.	6.00	oct.	6.00	dec.	6.00	21F	27.00	54F-	7.50	86VF	13.00
	1982	dec.	6.00		1989	22F-	21.00	55F+	12.00	87VF	13.00
jan.	6.00		1985	feb.	6.00	23F-	21.00	56F	7.50	88VF-	13.00
feb.	6.00	feb.	6.00	UNKNOWN WORLDS		24F	27.00	57F+	12.00	89VF	13.00
mar.	6.00	apr.	6.00	vol.1VF+ 4.50		25F-	21.00	58F	10.00	90VF	14.00
apr.	6.00	june	6.00			26F-	14.00	59VG+	6.50	91VF-	13.00
may	6.00	aug.	6.00	VAMPIRELLA		27F	23.00	60F-	7.50	92VF-	13.00
june	6.00	oct.	6.00	72ann F	112.50	28F-	14.00	61VG	5.50	93VF-	13.00
july	6.00	dec.	6.00	72ann F	150.00	29F-	14.00	62F-	7.50	94VF-	13.00
aug.	6.00		1986	1F	54.00	30F-	14.00	63F	10.00	95VF-	13.00
sept.	6.00	feb.	6.00	2VG	51.00	31F	18.00	64F	10.00	96VF-	15.00
oct.	6.00	apr.	6.00	3F	198.00	32VF-	24.00	65F-	7.50	97VF	14.00
nov.	6.00	june	6.00	4F	41.00	33F-	14.00	66VG+	6.50	98VF	14.00
dec.	6.00	aug.	6.00	5F	54.00	34F	18.00	67VF-	16.00	99VF	14.00
	1983	oct.	6.00	6VG	1.50	35F	18.00	68VF-	13.00	100VF	43.00
ann.	20.00	dec.	6.00	7F	54.00	36VG+	10.50	69VF	17.00	101VF+	29.00
feb.	6.00		1987	8F+	65.00	37VG	10.00	70VG	5.00	102VF-	26.00
apr.	6.00	feb.	6.00	9F	48.00	38F-	14.00	71VF	17.00	103F+	19.50
		apr.	6.00	10F-	16.00	39VG	9.00	72F-	7.50	104VF	27.50
		june	6.00	11VG	17.00	40VG+	10.50	73VF+	15.00		
						41VG+	8.00	74VF	17.00		
						42VG+	8.00				

ANIMATED LEGENDS!

Hand-painted Limited Edition Animation Cels & Lithos.
Created & Signed by Classic & Current WB Animators.
Individually numbered w/Certificates of Authenticity.

HE DID IT! Slyvester & Tweety/Friz Freleng 79/750
Bugs & Witch Hazel II Chuck Jones 456/500
No More Piddies Slyvester& Tweety/Virgil Ross 374/500
Hillbilly Hare Bugs & Hillbilly Cousins 152/250
Heart of Ice Batman & Mr. Freeze Timm/Dini 100/500
Dynamic Duo Batman & Robin 100/500
Daffy Duck & Wyle E. Coyote Portraits Bodner/Sabin 200/500
Faust Litho Daffy & Elmer opera parody Bodner/Sabin 200/500

203 869-2733

EC'S/CRIME
BELOW GUIDE ON ALL LISTED PRICES!!! 10% OFF IF OVER $100.
#1 G/VG $14,
CRIME SUSPENSTORIES:
#3 FA/G(C/O) $15,
#9 FA+ $18, #9 G- $20,
#10 PR $13, #11 GVG $22,
#13 GVG $22 #13 FA $12,
#16VG- $32, #16 NC $3,
#17 G+(t) $42, #20 VG- $42,
#22 GVG $40, #26 VG- $22,
CRYPT OF TERROR
#18 FA/G $75,
EXTRA
#1 PR $4, #2 G $6,
FRONT LINE COMBAT
#13 G $15, #13 G+ $17
HAUNT OF FEAR
#4 VG $120, #15 GVG$36
#16 G+ $27, #18 G+ $25
#20 G+ $25,#20 g(t) $22,
#22 g(t) $20, #23 G $20,
#24 G(T) $20
IMPACT #1 NC $3
#2 G/VG $7, #5 NC $3,
INCREDIBLE SCIENCE FICTION #32 VG $28,
LAND OF THE LOST
#5 G/VG $14,
MAD #1 G+(nice /sa) $600
#15 NC $7, #22(P/cF/c) $25
MD #2 G $5, #3 GVG $7,
MOON GIRL #6 FA $35,
PANIC
#6 GVG $9(2), #7 GVG $9,
#9 VG+ $10, #9 GVG $7,
#10 FA/G $5, #12 FA $5,
PIRACY
#4 FA(nbc) $8,
SHOCKSUSPENSTORIES
#1 INC $10,#1G(pcFc) $60
#2 GVG $58, #3 VG $32,
#7 GVG $32, #11 VG $22,
#12 FA/GS17, #13VG+ $58
#18 VG $27,
TALES From The CRYPT
#28 G $30, #30 GVG $35,
#31 G- $27,#34VG- $48,
#36 FA/G $21,#38 VG- $48
#39 G+ $30, #40G- $22
#41 G+$30, #41 FA/G $20,
#42 G $25, #44 FA/G $18,
TWO-FISTED TALES:
#35 FA $6.#36 FN $25,
#36 VG $12, #36 VG+ $14,
#39 VG $12, #41 G+$10,
VALOR
#3 G- $6, #5 G/VG $11
VAULT OF HORROR:
#16 GVG $38, #25 FN- $68,
#25 G $28, #26 VG $58,
#27 GVG $31, #32 VG- $30,
#32 VG- $32, #33 FA $14,
#36 FA $12, #38 FA/G $13,
WAR AGAINST CRIME
#1 G $45,
#10 G(lst VAULT) $190,
WEIRD FANTASY
#14(#2) FA$14, #14 FA+$18
#16 G- $14, #19 G- $14,
#20 FA/G $12,
WEIRD SCIENCE
#7 G $32, #9 FA- $13,
WEIRD Science/Fantasy
#2SFA+$10, #2SGVG $29,
CRIME
ALL FAMOUS CRIME STOR (ZAGO) G $38, (Crime) G+ $58
AUTHENTIC Police Cases
#21 VG $18, #31 VG+ $28,
#34 VG $38, #34 VG-$25,
CRIME & JUSTICE
#9 G/VG $18,
CRIME & PUNISHMENT
#66 3-D EFFECT $25
CRIME DOES NOT PAY
#29 G+ $48, #30 VG/FN $80
#32 G+ $34, #34 FN$110,
#35VG/FN $80, #41 FN+$58
#43VG(pcBc)$55,#46 VG$30
#47 G+ $24 #48 FN- $35,
#49 VG- $18, #59 FN $32,
#91 FN- $18,
CRIME DETECTIVE
#1 G+ $20,
CRIME EXPOSED
#1 GVG(6/48 1st #1) $30,
CRIMES BY WOMEN
#4FA $18, #54 G/VG $18,
CRIMES INCORPORATED
#12 G $14, #12 G/VG $18,
CRIME SMASHER
#1 FA/G $23,
DICK TRACY
#10 FN $47,
FAMOUS CRIMES
#4 VG $32, #5 G+ $16
#8 GVG (t) $14,#13 VG-$25
GANG WORLD #6 GVG $12
KEN SHANNON
#2 VG $35, #4 VG $25,
LAW-CRIME
#1 GVG $85, #3 VG $80,
MURDER INCORPORATED
#2 FA/G $21, #2 G- $25,
#3 VG+ $40,
PAY-OFF V1#2 VG/FN $35,
PAROLE BREAKERS
#1 G-(t) $26,
PRISON RIOT #1 FA/G $20
RACKET SQUAD #3 FN $22
SHOCKING MYSTERY
#52 G+ $30,
SUSPENSE DETECTIVE
#1 G/VG $32, #2 G- $18,
TERRORS OF THE JUNGLE
#10 G+ $23,
Underworld TRUE CRIME
#3 G $20,
WANTED #12 VG $22,

TERRY'S COMICS
CBG Customer Service Award - 1997

STOP BY AND SEE ME IN SAN DIEGO COMIC CON!
VISA/MASTERCARDACCEPTED! CA. RES.MUST ADD 8.25% SALES TAX.
TERRY O'NEILL #156 PLEASE ADD $5.00 FOR SHIPPING AND
P.O. BOX 471 HANDLING. ANY QUESTIONS? CALL!
ATWOOD, CA. 92811 (714) 528-3937

STAR TREK

STAR WARS

COMICS, CARDS, TOYS, GAMES, BOOKS, AND MORE...
DEALER GOING OUT OF BUSINESS - HAVING SALE!
UP TO 50%OFF OF SELECTED ITEMS!
WAY TOO MANY ITEMS TO LIST ALL OF THEM HERE-
PLEASE SEND A SELF-ADDRESSED STAMPED ENVELOPE
(AND YOUR WANT LIST) FOR A LIST AND PRICES.
WRITE TO- DEAN'S HOUSE OF COMICS
319 NORTH ELEVENTH STREET SALINA, KS 67401-2119
FREE SHIPPING ON ORDERS OVER $10

Jack Kirby Original Artwork for Sale
Call David at (818) 879-1140

Jack Kirby/Mike Royer - $ 1,500
Black Panther #2 - Double Splash

Kirby/Everett - $ 350
Thor # 172 - Page 4

Jack Kirby - $ 200
Captain America # 205 - Page 3

Jack Kirby - $ 350
Thor # 140 - Page 5-A

Jack Kirby - $ 200
Pencil Piece

Call David at (818) 879-1140 to Reserve

1/2 off Overstreet Guide Sale

Books in this ad are priced at Overstreet Guide. Take 50% off these prices!

Action Comics		Superboy		More Superboy		Detective	
231	VG $50.00	64	F+ $50.00	128	VF $20.00	311	VF $45.00
236	VG $50.00	65	F- $36.00	130	VF- $11.00	319	VG+ $20.00
267	F- $120.00	70	G- $8.00	131	VF $13.00	328	VG $14.00
281	F+ $36.00	72	F+ $40.00	132	VF $13.00	329	FVF $32.00
283	VF- $50.00	79	Fn $33.00	133	VF $13.00	330	VG+ $17.00
284	VG- $18.00	84	FVF $38.00	134	VF+ $15.00	333	F- $15.00
285	FVF $45.00	92	FVF $38.00	135	Fn $9.00	334	FVF $24.00
286	VF $34.00	98	F+ $38.00	136	FVF $11.00	335	VG+ $13.00
287	VG+ $15.00	99	VG+ $13.00	137	FVF $11.00	336	VG+ $13.00
288	Gd $6.50	105	F- $11.00	139	FVF $11.00	338	VG+ $13.00
290	VG+ $15.00	106	VG+ $9.00	140	VF $13.00	340	VF- $27.00
297	VG+ $13.50	107	F+ $15.00	141	VFNM $12.00	343	FVF $24.00
301	VG+ $6.50	108	VG+ $9.00	142	VFNM $12.00	345	F+ $21.00
302	G+ $4.00	109	VG+ $9.00	143	VFNM $12.00	346	Fn $18.00
303	F- $7.00	110	VG+ $9.00	144	VF+ $10.00	347	F- $15.00
304	F+ $15.00	111	F+ $15.00	145	VFNM $12.00	349	F- $15.00
305	Fn $8.00	112	Fn $15.00	148	VFNM $12.00	350	VF- $27.00
309	VG- $6.00	113	F+ $15.00	149	VF+ $10.00	351	Fn $18.00
310	VG+ $6.50	115	VG+ $9.00	150	VF $9.00	353	NM- $39.00
315	VG+ $6.50	116	Gd $4.00	152	VFNM $12.00	356	VF- $27.00
316	F+ $10.50	117	F+ $15.00	153	VFNM $12.00	362	VF $30.00
320	F+ $10.50	118	VF $24.00	155	VFNM $12.00	363	VF $30.00
321	FVF $10.00	119	Fn $13.00	163	VG+ $4.00	366	F+ $20.00
323	FVF $10.00	120	VF- $18.00	167	VFNM $12.00	367	VF $30.00
324	F- $6.00	121	VF $20.00	169	VG+ $4.00	368	VF $30.00
326	VF $13.00	122	VF- $18.00	171	VFNM $12.00	369	F+ $30.00
328	VF $13.00	123	VF $20.00	Atom 2	F $120.00	370	VF+ $36.00
332	VF+ $14.50	124	VF+ $25.00	Atom 3	F+ $95.00	371	VF+ $36.00
335	VF $13.00	125	FVF $16.00	Atom 5	F+ $70.00	372	VF $22.50
337	VF- $11.50	126	VF $20.00	Atom 7	VG $70.00	373	NM- $30.00
339	VF- $11.50	127	VF+ $25.00	Atom 8	F+ $60.00	377	VF+ $27.00

Ordering Instructions: MARK LOWENHERZ Take 50% off books
Add $5.00 + .05 per book postage. 1215 North Corona St In this advertisement
Call to Reserve books: (719)630-8577 Colorado Springs, CO Collections purchased
or (800) 229-0492 code 56 80903 All orders will be
Please call from 9:30 AM - 8:30 PM MST. shipped promptly.
You can send me a fax on this line, too. Satisfaction Guaranteed!
You can send me inquiries or orders via E-MAIL: MLCOMIC[redacted] COM
I have thousands of other books so E-MAIL, fax or send me your want lists!

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

ALPHA FLIGHT
2 (vfn) $1.25
3~4 $1.50
5 (fn) $1.00
5 (vfn) $1.25
6~16 $1.50
7 (fn) $1.00
17 $2.00
18~32 $1.50
26 (fn) $1.00
33,35~36,38~39 $1.50
44~45 $1.50
46 (vfn) $1.00
47 $1.50
47 (vfn) $1.00
48 (vfn) $1.00
49 $1.50
49 (vfn) $1.00
50 $1.75
51 $6.00
53 $2.50
54 (fn) $1.50
55~56 $1.50
66~68 $2.00
72 $2.00
73 $1.50
74 $2.00
75 $2.50
84 $2.00
97 $2.00
99 $2.00

107~119 $2.25
120 $3.00
121~127 $2.25
AMAZING
SPIDERMAN
Marvel Comics
18 (g) $34.00
25 (vg) $44.00
129 (fn) $140.00
139 (vfn) $24.00
148 (fn) $10.00
156 $16.00
162 $12.00
165 $7.00
171~172 $7.00
181 $9.00
181 (fn) $5.00
182~183 $8.00
186~187 $8.00
199 (vfn) $6.00
203 (vfn) $5.00
205~207(vfn) $5.00
210 (vfn) $5.00
221 (vfn) $5.00
223~224(vfn) $5.00
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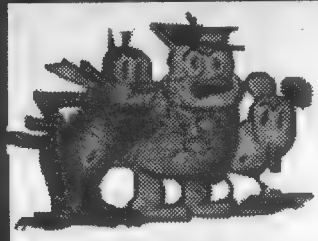

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4130 DC, FOR SALE

HOUSE OF Secrets #92 VFN First Wrightson Swamp Thing. $200 plus shipping or best offer. Jeff Scheibe, 3302 N 86th St., Milwaukee, WI 53222-3738.

SANDMAN #2 $25, #5 $19, #8 $32, #15, #16 $7.50 ea., all NM, postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

SPECIAL LIST of Russ Heath DC War issues OAAW, GIC, AAMW, SSWS and others. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

SANDMAN #2-5, 8, 14, 17-20, 24-28, 33, NM. Gudie $348, make offer. Also: Moore, Miller, More. Andru, 1352C San Ysidro Blvd., San Diego, CA 92173.

JLA #1-7 $27 Aquaman (new) #1-35 $35 Catwoman #1-45 $65, H. Secrets #1-10 $12 Challengers #1-7 $7 G. Lantern #50-89 $40. All NM. 219-299-1584.

VERTIGO'S "ENIGMA" tpb by Milligan, Fegredo, Van Valkenburgh, reprints #1-8, 1995 orig. $19.95; now $12.95. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

NICE COLLECTION of "DC Silver" for sale. Selling all at 30% to 60% below Guide. Mark 216-846-8415, after 6pm EST.

ANIMAL MAN 1-34 $55; Checkmate 1-6, 8, 14-18, 25-27, $18. NM, $3 P&H. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

SWAMP THING 1-24 VG-NM, Saga Swamp Thing 1-71, 14 more NM, Guide $501, yours $350. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

TALES/UNEXPECTED 18G- $12, 49G+ $16; 52, 53G+ $13.50; Tomahawk 7G $22.50, Weird War 1F+ $18.50, Western 17G+ $13.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

BATMAN 151 VG+ $20, 175 VF $33, 204 VF+ $12, 205 VF+ $12, ppd. John Egan, 355 Gambier, San Francisco, CA 94134, 415-334-5553.

SUPERMAN #191, Fine $10, #194 Fine $10, #199 Good $15, #199 Fine $25, #201 Fine $5, #203 Fine $5, #204 Fine $5. 304-845-0238.

GREEN LANTERN #23 G- $6, #29 G-/G $7, #41 G+/VG- $6, #43 G/G+ $7, #44 G+/VG- $7, #80 FN- $7.75, #82 VF- $11. Bob 804-360-3483.

WONDER WOMAN #155 VF- $12, #156 F+ $10, #157 VF- $12, #158 F- $7, #159 F/VF $12, #160 F/VF $11. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078, 605-665-7573.

HOUSES OF Mystery and Secrets! Phantom Stranger, Ghosts, from Beyond the Unknown. Send 2 32¢ stamps for lists. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

WARLORD COLLECTION for sale 1-3, 5-52, 54-92 and more. 99 comics in all for $90 postage paid. Paul Troost, 3665 30th St., Granville, MI 49418.

DOC SAVAGE set 1988 1 thru 20 NM $10. V for Vandettia 1 thru 10 NM/M $10. Mitch 281-444-6293.

GHOSTS #1 VG/F $15, F $20, #2 NM $16, #5 VF/NM $10, #50-110 all VF or better $1.50 each. Boyd 281-992-8073

SUPERMAN SET, Steel (mint condition) #0-18, $30 ppd. Call John 908-576-5570 or E-mail: JRPawlak@attmail.com

ADVENTURE COMICS #267 $40 complete with no chunks out or missing pages, detached cover. Fair+ condition overall. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779

MANY LOVES of Dobie Gillis #24 VG/F $15, #25 VG/F $15, postage $3. Bill Karpin, 1901 Coleman Lane, FBG, VA 22407-1315.

DETECTIVE 356, 360 VF/NM $20 ea., 357, 358 VF+ $15 ea., 361 VF/NM $17. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

1970'S-1990'S DC available: JLA-JLI-JLE, GL-NTT-FA, etc! Send wantlists. Trades considered. Alex Pogel, 1115-1 Monte Vista Avenue, Las Cruces, NM 88001.

JLA #2 new series NM $15, other issues available. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

4130 DC, FOR SALE

HOUSE OF Secrets lot #13-14, 18-19, 24, 33, 35, 42, 45, 48 (2), 49 (2), Average VG/F Guide, $280, sell all for $150. Damion 520-571-8409. chilihill@aol.com

DETECTIVE #509-569 (-516, 517, 528, 538, 543, 546, 554), $80. Batman #353-387 (-370, 385) $90. Postage $5. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079/75053.1501@compuserve.com

LOSH 259, 264, 266-273, 293-313, $16. Tales of the Legion 314-335 (-320, 327) $10, both for $22, postage $4. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079.

HELLBLAZER 1-20, 29, missing 2, 8 and 9, VF+ only $35 ppd. Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

YOUNG LOVE #'s 107-114 and Young Romance #'s 197-204 in VF or better condition. Phone or fax: 516-783-6418.

THE JOKER (1975) #6 wanted. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

HOT WHEELS comics. DC put out 6 issues in 1970. I'm looking for any of those issues in NM condition. Gene 281-347-0648 or gstraka@ix.netcom.com

SUPERFRIENDS ITEMS wanted. Toys, books, household items, anything! Send your list of what you have. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

ENEMY ACE! All appearances needed! Reasonable prices only! Also reading copy of Lois Lane #11. Blonde Avenger rules! Fritz, 515 Hunting Creek, Cannonsburg, PA 15317.

HUNGER DOGS graphic novel by Kirby wanted in any condition. Call after 7:30 or leave message. Lou 718-693-1372.

SUPERGEAR GIVEAWAY and Batman Poptarts giveaways wanted, NM/M, white pages only. J. Middleton, 9305 N. Ashford, Fresno, CA 93720. Top prices paid.

ALL NEW Collector's Edition C-55 Legion of Super Heroes, Marriage of Saturn Girl and Lightning Lad. Patrick Thomas, 519 Somerset Ave., Rockwood, PA 15557.

DETERIORATED SILVER Age, discounted heavily. GL #13, B&B #36, Flash #128. Anything short of urine stained, I'll buy. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

DC 100 pages, DC Special and Super DC Giant wanted. Greg Malanga, 1000 Estes St. #10, El Cajon, CA 92020.

"POW! BIFF! Pops!" DC 1978 needed for research on intercompany crossover history book. Also need lists of other intercompany crossovers! Jerry 412-734-5626.

BUYING: JLA #1, 2 $4.50; #3 $3; #4 $1.50; #5-up $1.15. Hitman: #1 $3.50, #2, 3 $2.25; #4 up $1.25. Preacher. R. Beck, 1866 Martin Rd., Alexander, IL 62601.

LOOKING FOR Batman #206 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611, 203-268-7361(H) or 203-333-0443(W).

UNKNOWN SOLDIER/ Star Spangled War #185- up. Reasonably priced. Also Our Fighting Forces #90 to 105. Sgt. Rock. Randy Crawford, Box 255, Minden, WV 25879

NEED SOMETHING? Give me a try. I'm trading some silver, mostly modern, DC and Marvel for same. Marty, 896 S. 10th St., Lebanon, OR 97355-1365.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

LITTLE LULU 4C #165, G-VG, pencil on cover $35, $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

UNDERDOGS 8 NM $28; 9 NM $28; 11, 12 NM $18; 13, 19 VF/NM $16; 14 NM $18; 20, 22 NM $18; 23 NM $18. Boyd 281-992-8073

$10 EACH ppd.! Bewitched #5 VG+ Wagon Train #1 (FN-); Wild Wild West #5 (VG/FN). Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440.

DISNEY'S MAN in Space Dell giant 27 VG $25, Countdown VF $23, Fess Parker Daniel Boone 1 Fine plus $30, 2 FN- $20. Fred 201-864-2252.

FOUR COLOR #1188 Atlantis VG+ $25 Circus World, John Wayne VG- $25 FC #1205 David and Goliath Fine $20, Frankenstein #3 VG $5. Jeremy 502-458-1968.

LOONEY TUNES: 71 VG+, 74 fi, 83 vfi, 85 fi. All for $50 postpaid. Guaranteed. J.N. Ortego 504-261-8619.

GOLD KEY Star Trek run #1-61, averaging VF/NM. Make offer, also single, Star Treks for sale, discounts! 319-377-3524. dsbrauhn@aol.com

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED TO buy Space Family Robinson Goldkey Fine or better, #1-4, 6, 9, 10, 14, 18. Send price or trade list to: David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

THANKS TO Jim McNeer who sold me WDCS 480. He even hunted the book down for me. Thanks Jim. John Criner, 2417 Edgewood, Enid, OK.

4150 DISNEY, FOR SALE

FOUR COLOR Disney's, Donald Duck, Mickey Mouse, Uncle Scrooge, others. Send want list and long SASE. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838, 607-796-2547.

DISNEY'S PINOCCHIO original 1980's video (Beta), sealed/ Mint, $60. "Donald's Bee Pictures", sealed, $35, (Beta). $3 shipping. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

MICKEY MOUSE in color hardback. 1988 Another Rainbow 1st edition VF incl. DJ, $30 postpaid. Mike Pascale, 19785 Twelve Mile, Suite 190, Southfield, MI 48076.

8 DISNEY comics from 1950/51 average cond. G/VG, many banks, $80 OBO, Disneyania HB $40, Art of Disney HB $20, Mice & Magic SB $15. 203-378-0316.

DONALD DUCK mint WWII canvas apron, K.P. Duty Donald in uniform carves "Phooey" in potato skins. Super rare! $250. John Fawcett, Box 1156, Waldoboro, ME 04572.

LITTLE MERMAID US double-sided theatrical release poster. Signed by Ariel's voice Jodi Benson. Mint condition, $225. 612-926-6546 evenings only. Shipped rolled.

4151 DISNEY, WANTED

W.D. COMICS & Stories #1 to #60. Complete Good or better. Dealer paying 50%. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

MICKEY MOUSE 179, 180, 183 to 186, 197, 201 to 218 VF/NM. Send prices, conditions. Dan Lewonczyk, 31 Nutmeg Dr., Manchester, CT 06040, 860-643-0453.

SEVERAL DELL Giants (Walt Disney's Christmas Parade, Silly Symphonies), four color and Walt Disney's comics and stories in bad condition. Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

DONALD DUCK 222 wanted. Name your price for this 1980 Whitman comic! David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

4160 EC, FOR SALE

MAD #100 VG $10, #119 VG $10, Mad Follies #2 VG+ $50, Mad Follies #4 no Mobile VG+ $15, Trash #7 VG $20. Jeremy 502-458-1968

4161 EC, WANTED

MAD WORLD of Bill Gaines wanted. Dust jacket condition not important, without jacket okay. Mitchell Rentzler, 2270 Plumb 1st St., Brooklyn, NY 11229.

TALES FROM The Crypt #29 coverless or poor condition, in other words, cheap! Greg Curry, 159 Bowery, New York, NY 10002.

PANIC F+ #5, #7, #11, #12. MAD VF+ $95, #153; Follies #2, Worst #2, #3, #4, bonus intact, attached; Golden Trashery of MAD. Marc 516-326-2898.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr 64 G- $16. Mark Drummond, 1302 North 49th St. Apt 10, Omaha, NE 68132. 402-553-5804 after 7pm.

CPT. MARVEL picture puzzle #1, puzzle excellent condition and intact. Envelope dry and brittle. Serious offers only. Streiker, PO Box 10922, St. Louis, MO 63135. Streiker@inlink.com

CAPTAIN MARVEL Adventures #135 solid VG condition $30; Captain Marvel Jr. 112 fiar (complete, just beat) $5. Morris Berndt, Box 564, Avoca, IA 51521. 715-343-6779

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

TEZUKA OSAMU art, Manga, videos; also want original Doraemon Manga art. Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

4191 HARVEY, WANTED

PHANTOM HARVEY Hits wanted. Call 800-634-6564 or Fax 914-651-3232.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

150 1980 Mixek Comics DC, Marvel, Indy $50. Avengers, King size special #1, #2, #3 VG FN $10 ea. Leon 410-744-6494 plus $4 S&H.

CRACKED #8-283 (140+ diff.) G/VG-NM (Avg. FN) includes: Kingsize, etc. $105; Cerebus 16-18 VF $9 @; Yakyak (4C #1186) VG $18; (Trades: Humbug, Panic). Rick 916-568-7711.

4204 IMAGE FOR SALE/ WANTED

TEAM YOUNG Blood: 9, 13, 18-20, $5 set. Union 6-7, 9, $3.50 set. Velocity 1-2, $2 set. Wetworks 7, 11-12, 14, 18, $5 set. Storm Watch 10, 18, 23-25, 28, 30, 32-34, $6 set. Frank 520-325-4047.

4207 MALIBU FOR SALE/ WANTED

SPIDER-MAN, ROM, Quasar, Captain Marvel, Marvel Tales, Hulk, Thor and more! 50% off 96 0-5. Get them cheap! SASE Becker, 26181 Laurel, Wauconda, IL 60084.

4210 MARVEL/TIMELY, FOR SALE

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5, #188 NM $1.25, #231 NM $1.50. Postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

DOCTOR STRANGE (1974) complete set $130 ppd., (range VG-VF), #1 coupon cut story intact. Michael Widmaier, 33-31 201 St., Bayside, NY 11361-1139.

SIGNED X-MEN #4/ Jim Lee $30, Uncanny X-Men #282/ Portacio $50, shipping/insurance add $7. Others SASE. Dominic Galliano, Box 1261, New York, NY 10159.

FANTASTIC FOUR #1, Fine, slight rest. $2,400. Peter 216-431-6669.

SGT. FURY Annuals and Specials #1-7 set. Avengers VG+ $75, Wolverine #1-4 (Miller) set $50. Thomas Hof, POB 2935, St. Louis, MO 63130.

AVENGERS MASTERWORKS #1-10, opened. I'd just like $30, like I paid for it, plus postage. Please call: Keith 606-356-0087.

WOLVERINE #1 for sale, regular series, $30 postage paid or best offer. Check to: Enrique Leong, 117 Nixon Ave., Staten Island, NY 10304. E-mail: manga13@aol.com

SGT. FURY #23, #24, #37 VF. #28, #35, #38 VF-. #30 FVF. $90 pp. Chris Pichon, 32478 CC Rd., Slidell, LA 70460. 504-643-6766.

MARVEL STORIES Nov. 1940, rare Human Torch story, solid VG, $500. Young Allies #1 apparent Fine-, restorable, $2,000. Captain America #69 Fine, $900. Chuck 703-243-0720.

AMAZING SPIDER-MAN #129 (NM) $250, Hulk #181 (F/VF) $190, X-Men #3 (VF) $403, #35 (VF/NM) $85, GS #1 (VF/NM) $296. David Flynn 520-886-0885, 9am-9pm PST.

HULK #367 (1st Keown) $9, #369 $5, #370 $5, more. Thor #411, 412 (New Warriors) $6 (both), Wolverine #9 $7, #10 $15. Andrew Wagner 813-621-7557.

SPECTACULAR SPIDER-MAN #1-33, NM. Stored away since newsstand purchase, $250 for set. ASM #298-300, NM, $85. Mark Bennett 910-969-5286.

STAR WARS #1 Marvel, 1977, NM-M 5 copies for $130. Postage paid. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957 limited offer.

SPECTACULAR SPIDER-MAN 1 NM $45, 2 VF $12, 4, 5, NM $10, 6 VF $12. Scott Owens, 22240 11 Rd., Meade, KS 67864. $2 shipping. sowens@midusa.net

FF #53 VF, #67 F, #88 VG/F, #94, #96, #102, #104, #105, #115 avgerage VF, #111 F. All 10 for $100. (Worth double!) Strict grading!! Güy 508-675-6043.

$100+ OVERSTREET Value Wolverine assorted issues between #4-25; NM/M only $24.95 and $5 shipping. VISA/MC, MO's, checks (clear); Comic Zone, 37313 Maple, Fremont, CA 94536, 510-791-7406.

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STAR TREK #1 Marvel's first issue for only $6 ppd. Keith Paquette, PO Box 632, Stoughton, MA 02072.

All-True Crime	**Crime Fighters**
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ASTRO CITY! V.1#1 $8, #2 $5, #3-#6 $4 ea., V.2#1 $4, #2-#7 $2 ea., Wizard 1/2 $10. Marvels 4/$20. LSASE: 10144 Wheatland Ave., Sunland, CA 91040, 818-352-4096.

ASTONISHING TALES #25 $18, 26-28 $3 ea. 30-36 $3 ea. Monster of Frankenstein 1-18, set $50. $3 postage. B. Kuzner, 1806 W 5th St., Dunellen, NJ 08812.

MARVEL STOCK Reports; Sothebys, Christies, Comic Auction catalogs available. Have all issued. SASE for list. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241, 412-941-4355.

X-MEN 122 NM- 137 NM each $10, ann. 3 NM $9, 150 NM $2, many others available. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 818-356-3614.

HULK 181 (VF) $300. Iron Fist 14 (VF) $100. Wolverine 1, 10 $30 ea. Star Wars various issues, 20% below Wizard. 908-360-0169.

X-MEN #1 (G+) $350, #2 (G+) $100, #3 (VF) $150, #4 (VG+) $100, #5 (FN-) $80, #6 (VG+) $50, #7 (FN+) $85, #8 (FN) $75, #9 (FN-) $65, #10 (FN+) $80. Mark 503-226-1132, 621-1201.

GHOST RIDER 1-33, 37-39, NM, set $50. Strike Force Morituri 1-14, 23-31, NM, set $20. Jim Houston 201-825-7659

AMAZING SPIDER-MAN #12 Good $50, #14 VG++ $450, #19 F/VF $155, #31 VF/NM $125, #40 Fine- $110, #129 Fine+ $100, postage $5. Tim 719-531-6603.

51% OFF Star Wars 1-53, 57, 61-89, annuals 1-3, $700. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

4211 MARVEL/TIMELY, WANTED

X-MEN VIDEOS wanted. Will buy new or used videos with cover jackets of the Phoenix Saga Part I and Part II. Sean 205-251-8560. E-mail: Longshot28@aol.com

TALES TO Astonish 5, 6, 7 any condition. Send price, condition to Mel Greenleaf, 471 N. Lee St., Labelle, FL 33935.

WILL PAY for checklists of character appearances: Time Variance Authority; Time Lords; and Roma, Guardian of the Multiverse. Tony Midyett, Box 45933, Madison, WI 53744.

INVADERS (70'S) #1, 33 and Giantsize, where Monsters Dwell 3,16, 21,22,25,26, 30-38 wanted good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

CHAMBERS OF Darkness #3, wanted in NM. Other Marvel monster/horror comics wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

WANTED: MARVEL Masterworks #17 (Daredevil)!; For sale/ trade: Masterworks #3 and #22 $30 each $3 P&H. Bob Lane, 36 South Columbine, Lombard, IL 60148. 630-691-1251.

4215 PLATINUM AGE FOR SALE

CLARE BRIGGS Memorial edition of six volumes published 1930, VG condition, $100 postpaid! Contact, Richard Olson, 103 Doubloon, Slidell, LA 70461. 504-641-5173. olson32@ibm.net

CUPPLES AND Leon: Mutt and Jeff, Bringing Up Father. Also Dick Tracy feature books and large feature comics. Heroes, 24 E. Campbell Ave., Campbell, CA 95008.

4216 PLATINUM AGE WANTED

WANTED!! YELLOW Kid McFadden flats. Also other Platinum and Golden Age comics. Tom Gordon /CBG, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

STAR WARS #1 $25, #2 $23, NM 1-90. Call/ write for wholesale direct prices/ catalog/ terms. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

ASTOUNDING SCIENCE Fiction complete years 1951 thru 1956 $30 per year, postpaid, 1957 thru 1962 $20 per year, fine condition. Gary 708-499-1056.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: MANHUNT #6, Authentic Police Cases #6, The Perfect Crime #30 Super Mystery Comics V6/5, Suspense Detective #4, Police comics #109, Nyoka #8, Murder Inc. V2/3, Wings #82, Mister Mystery #6. VG-F only. Manoah Bowman, 1101 Douglas St, Los Angeles, CA 90026, call 213-368-8885.

BIGFOOT MAGS, videos, club addresses, etc. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

SHOCKING MYSTERY Cases 51, Weird Mysteries 5 and 11, Horror From the Tomb, Venus 17-19, This Magazine is Haunted 3, 16, 19, Horrific 3. Boyd 281-992-8073.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

50'S 60'S books zines ephemera Evergreen H.Times Hoffman Burroughs Comix Comics French English 30 page Cat. 1824-1978. 34-6th Ave., La Salle, Que H8P-2K8. 514-368-3543 http://www.switchmag.com/ 1997/powergrid/livre

NEW! DEMI #4 signed $4.50! Demi Adventure special 48 pgs. signed $6.95! Demi Crossovers soon! Free newsletter-adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

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MOTOR CITY Comics! No. 1 and 2, only 1 of each. Best offer. Jim Fritzges, 17 Sunset Ave., Dallas, PA 18612.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

UNDERGROUND CLASSICS #4, 6, 9, Death Rattle Volume Two #5-18, Young Witches: London Babylon TPB. Send condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

DIE HARD Anime fans to join Las Vegas' hottest new club, Meijin Kenryokv! For time and place: www.nevada.edu/~shinoi/au.html

ORIGINAL COMIX art wanted. The more obscure, the better. Ads, flyers, comix, posters. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

X-FILES SPECIAL Edition #1 comic signed by writer/artist. Petrucha and Adlard. Mint only $15 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

COMIC'S HARDEST working songwriter: "Musicomics" mini-comics, monthly. Words, music, pictures, #1-22, always in print. 5/$3. Sampler free/SASE: Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

TWO-FISTED SCIENCE: "Safecracker" by Bernie Mireault and Jim Ottaviani. Order it from G.T. Labs in September's previews or 313-994-0474 for more information.

LIKED AMERICAN Flagg? Try Prisonopolis! #1-3 are $3.25 each from: Mediawarp Comics, Box 14924, Minneapolis, MN 55414. The rave reviews keep coming in! benadams@cyberx.com

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CFD 1 (3rd) $65, 6 (1st) $60, 8 (1st) $40, 9 (1st) $40. All mint postpaid. James Cassara, PO Box 18553, Asheville, NC 28814.

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TALES OF Beanworld 1-2 NM $10, Terminator 1-13 (Now C.) NM $20, Concrete 1-2 Fine $3. 518-234-8945. Pete Vought, RD 2, Box 701A, Cobleskill, NY 12043.

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4260 WESTERNS, FOR SALE

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JACKPOT #5 1st Reggie Curls Owl 6 $40, Captain Battle #1, 2 Curls Owl 5, both for $40, Samson #1 Curls CFO $15. Damion 520-571-8409. chilihill@aol.com

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CRIME DOES Not Pay; 24 Dark Mysteries, 19 Capt. Flight, 5 Forbidden Worlds, 30 Super Mystery, Vol.5, #2. Charles LaPorte, POB 294, Niles, MI 49120.

MR. MYSTERY 6 Crime Does Not Pay, 24 Dark Mysteries, 19 Super Mystery Vol 6, #3 My Love 4. Charles Laporte, PO Box 294, Niles, MI 49120.

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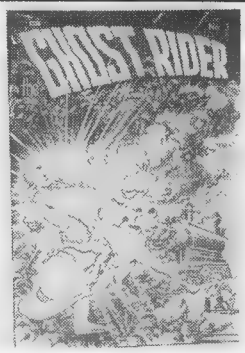

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NEAL ADAMS, Neal Adams, Neal Adams, Neal Adams. CFA-APA member. Richard Martines, 98-1850-H, Kaahumanu St., Pearl City, HI 96782. 808-455-3694.

BATMAN LEGENDS Of The Dark Knight issue, #63 original are pages wanted. Matt 203-268-6951.

COVERS BY Chris Bachalo, Travis Charest, Claudio Catellini, Tony Daniel, Gary Frank, Carlos Pacheco, Adam Pollina, & Bryan Hitch. Eric, 900 Eagle Ave., Alameda, CA 94501.

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BONE PHONE cards wanted. Will buy/trade. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257, 703-548-5742.

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VERTIGO'S "ENIGMA" tpb by Milligan, Fegredo, Van Valkenburgh, reprints #1-8, 1995 orig. $19.95; now $12.95. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

COLLECTORS GUIDE To Dolls In Uniform: Astronauts, Girl Scouts, Soldiers, Nurses, Policemen, $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

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BOOK WANTED: "Naked & Together: The Wonderful Webers" by Diane Webber. Will pay $50 for a copy in good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

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VAMPIRELLA #113 VF+ $300, rare Venom #1 "black" $500, Joey Buttafuoco 1st print signed Joey B. $100, 1st Star Trek Enterprise ornament $300. 516-679-2642, evenings, EST.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS wanted. Buying books, magazines, videos dealing with UFOs. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

DISNEY ORIGINAL Animated VHS tapes of "Lady and The Tramp" and "Sleeping Beauty", also, Kelly Green, G.N. #5, Zanvil 228-G Freedom, Belleville, IL 62226.

OLD CHILDRENS records wanted! Buy 1945-1960 era. Need all speeds. Send for my wants. They must have jackets! Wayne Glenn, Box 827, Nixa, MO 65714.

BAZOOKA JOE and other 1920s-1970s gum comics, wrappers, display boxes, premium inserts, catalogs, etc. Randy Liebermann, 2820 Leeoaks #102, Falls Church, VA 22046-7339. 703-560-5790.

BASIL WOLVERTON. Mad super special #118. Will buy, trade Basil Leaves #2. Gene Gallatin, 1150 J St., San Diego, CA 92101. wolverweb@hotmail.com

IMPORT CD'S: Zombies-"Begin Here" (Repertoire-Germany), Fourmost-"Best of EMI Years" (UK). Buy, trade (various stuff). Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

OLD HARD plastic Halloween items. Send descriptions or photo with price to David Price, 7002 Baltimore Pike, Oxford, PA 19363.

FREAKIES CEREAL magnets! Willing to pay $5 each. Also empty box needed. Dreaming (DC) Vertigo #1-7 $12 for sale. Charles, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

I'M JUST dying for old Fox and Crow cartoons on video! Take my money, please! Steve Sibra, Box 9055. Missoula. MT 59807. 406-542-8270.

CHESS RELATED stuff wanted. What do you have? Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501. E-mail: cns@prodigy.net Thanks!

70'S X-RATED: Looking for videos and 1-sheets of 70's and early 80's x-rated. Plenty for trade. Send lists. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

ASTRO CITY: Wizard's 1/2 issue. Busiek slighted regular but non-Wizard readers. Like to obtain at reasonable price. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

EARLY CALENDARS with Western and Wildlife art, also magazines (Southwest art, Midwest art, Art of the West...) Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

SPIDER-MAN COLLECTIBLES wanted by foremost US collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villains. Bruce 814-535-5419 (East Coast).

SABLE TV episodes on VHS tapes, SP made. Also, Fantastic Four unreleased movie. Matthew Szewczyk, 18C Boyle Ave., Cumberland, RI 02864-2306. mszewczyk@aol.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS '77-'97 boxed, carded, loose complete, most N/ MT-red cards, variants, movie Luke. If it's hot we've got it! Alnbe 708-805-8825, Fax 708-423-0460 #295.

EXPLODING DEATH Star from Taco Bell for sale, $15 each. Also have comic books and trading cards. Brad Loften, 309 North Parkway, El Dorado, AR 71730.

BATMAN JACKET: Black wool with white leather sleeves, silver logo on back. NM with original Batman Returns hologram tag. Oversized large, $150 ppd. Tony 941-924-5031.

FREE! 1 of 4 per person. Spirit of Obi-Man action figures unopened, $3 S&H. DRC4, 950 W. Illinois Ave., Southern Pines, NC 28382-4516.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/ jfgreenmodelkits/

11 DIFFERENT action figures from 1991. Includes 1st Storm, Batman Returns, Catwoman and Penguin. All MOC, $105. Wizard price $226. Bill 812-476-3796, evenings.

SUPERMAN METAL pin given with case purchase of Man of Steel #1, $10, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

GI JOE 1966 foreign action soldiers, with all accessories. Mint. #8100, #8102 $325 ea., #8101 $445. Money order only. R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

STAR WARS Canadian 3 cereal box set with 5"x7" motion cards, $33 postpaid. Sandra Defazio, 70 Cody Place, Staten Island, NY 10312. E-mail: comicman@msn.com

DOC SAVAGE jigsaw puzzle: FN condition unopened box, Whitman 1975, Ron Ely photo cover (from movie). $30 ppd./ ins. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

TOY INSTRUCTION sheet photocopies. Marx, Ideal, Remco, others. Huge variety! Only $1 for list. Great reference source! Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

ORANGE CARDED Star Wars $13 each. Lando, Bobba Fett, TIE Fighther Pilot, Luke X-Wing $5 shipping. Jason North, 597 Arthur Rd., Cumberland Gap, TN 37724.

BATMAN JIGSAW puzzle (1966) complete, decent condition, best offer. Joe Piechota Jr., PO Box 12, Uwchland, PA 19480, 610-458-5798.

CHUCK CONNOR'S "The Rifleman" cap rifle, near mint, unfired, gorgeous condition, $250. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

TICK FUGURES 6" MOC: Tick #2, Arthur, Maid, Urchin, Chameleon, Mole, Fledermaus, Neil, Seed, Dean, Thrakkorzog, all for $75. Michael O'Hara, Box 651, NY, NY 10028-0006.

TREK 9" figures: Romulan, Picard (First Contact civilian clothes), Target Scotty, Sulu, $15 each. Shipping extra. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816

EXTENSIVE X-MEN Action figure collection to trade for Silver Age, Spider-Man, X-Men, Avengers. Send SASE for list. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071

STAR WARS orange card Greedo Stormtrooper D.S. Gunner $25, Martain Spy Girl $70. Send want list. Mark Arthington, 959 East Main St. Suite 243, Prattville, AL 36066.

MARVEL ITEMS: 1966 Phila. Stickers uncut sheet $500 OBO. 1973 Conan Medallion (mint) $50. 1976 Spidey/Cap Richochet racers set (sealed) $80. Cash/trade. Bruce 814-535-5419.

AD&D PLAYER'S handbook, 2nd edition. Small price sticker mark, otherwise excellent condition, $8, shipping included. Daniel Schofield. 652 Highland Ave., Johnstown, PA 15902.

SKYWALKER VAN model, MISB, $100 postpaid. Vader Van, opened, decals on, $40 postpaid. (Both $125). Suzanne Rogers. Box 43751, Las Vegas, NV 89116. 702-641-1919.

4701 NOVELTIES, TOYS, GAMES WANTED

BEATLES ITEMS wanted! Toys, games, Yellow Submarine items, concert tickets, etc. Monkees items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

SUPERMAN WANTED! I buy all great old Superman items. Toys, games, dolls, pinbacks, anything! Ca$h is waiting!! Danny Fuchs, 209-80 18th 18th Ave., Bayside, NY 11360.

TOY SOLDIER sets, from 1970s, comic book ads, Gold Crown, 132pc. Roman Soldiers, Revolutionary War Soldiers etc.! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

CLOISONNE PINS wanted. Levi Market write back. Betty Boop pins guy, write again. Douglas Lipman, 484 5th St., San Francisco, CA 94102. 415-775-4425.

IDEAL SUPERHERO toys wanted: Captain Action, Action Boy, Dr. Evil items: Boxed, loose, accessories, catalogs, store displays, anything. Also, Ideal Superhero puppets, figures, playsets, Batman Utility belt, etc. Greg Roccaro, DVM, 894 Armstrong Ave #2-4, Staten Island, NY 10308. Phone/fax 718-967-8345.

NCG MERCHANDISE 8" bendable plastic figure of Catwoman, also possibly kitty-car. Retailed for $3.39 (vehicle $2.19). Melanie Peterson, 310 Ridge, Newark, NY 07104.

THE TICK, Ren and Stimpy, looking for reasonable prices on Action Figure lines. Send lists to: Terry Collins, PO Box 1907, Mt. Airy, NC 27030

PEZ WANTED: Super heroes, monsters, cartoon, foreign, etc. Paying price guide for ones I need. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

FIGURES WANTED. Namor, Ms. Marvel, Adam Warlock, Dark Phoenix, Nick Fury, Ch'od, Mystique. Loose ok. Send prices. Troy, 3200-A South 9th St., Lafayette, IN 47905.

4701 NOVELTIES, TOYS, GAMES WANTED

SECRET WARS activity, coloring and stamp books wanted. Also Iron Man stickers, buttons, stampers, puzzles, Toy Biz projector and Pizza Hut cups. Robert 212-889-2674.

4720 VIDEO GAMES FOR SALE

PYROSAURUS: FREE software! Build and train teams of vicious dinosaurs and send them into battle against teams built by other players. http://www.evryware.com

ATARI 2600: Cheap! Control board, joysticks, paddles, 11 games. Works Great! Now only $25 ppd. B.K. Mooney, 20 Young Ave., Croton-on-Hudson, NY 10520.

4800 FANZINES, FOR SALE

C. OF F. #12 NM+ (Marvel/Spock) $20. Infinity 5 G+ $10. Comickazi #1 M (1969) $20. Venture #5, Adams, FN-NM (1976) $15. $3 shipping. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

4801 FANZINES, WANTED

ARE YOU a collector of 1960's and 1970's fanzines? Then have your name added to the Hamster Press mailing list! PO Box 27471, Seattle, WA 98125.

C'MON, SOMEONE out there must have Paragon's Drenched Damsels or Heroes and Heavies Portfolio. Write! geschlegel@juno.com. G.E. Schlegelmilch, 4602 Kenwood Dr., Woodbridge, VA 22193.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Only SSAE a must. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

DICK TRACY $60, Steve Canyon $50, Figments $30, Fred Basset $30, Blondie $30, Peanuts $70, The Jackson Twins $25. Newspaper proof sheets. Weeks worth on a page. Not complete runs. 1977 to 1978. Great for the collector. Pat 802-626-8364.

BIG FLAT City web site! Mac is fastest, best. Did you fall victim to the great .PC swindle? Calmly visit: http:// www.bentonhouse.com/bigflatcity

HAVE HUNDREDS of Tarzan Fulls from 1931 till 1942 for exchange. Wanted: Tarzan Fulls from 1943 till 1950 (only Hogarth). Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

DAILY/ SUNDAY Buz Sawyer, Captain Easy, Ben Friday/ Bodyguard, Patsy, Scorchy Smith, Skull Valley/ White box. Kevin Parker, Box 3133, Chapel Hill, NC 27515-3133. 919-929-6401.

RAILROAD RED daily/Sunday strips, the Spurline daily and comics with train/railroad covers like Strange Tales #50 Atlas, color copy of Superman #3 cover. 802-862-7634.

DOONESBURY WANTED: Daily strips, original art, posters, articles, collectibles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@excepc.com

TARZAN, K. Kids, Mr. Twee Deedle, Prince Valiant, Flash Gordon, The Explorigator, Lance and some others. Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

We have "WANTED" categories to fit your needs.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 15, 1997	1238	August 8, 1997	Tues., August 5, 1997	1241	August 29, 1997
Tues., July 22, 1997	1239	August 15, 1997	Tues., August 12, 1997	1242	Sept. 5, 1997
Tues., July 29, 1997	1240	August 22, 1997	Tues., August 19, 1997	1243	Sept. 12, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52-Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

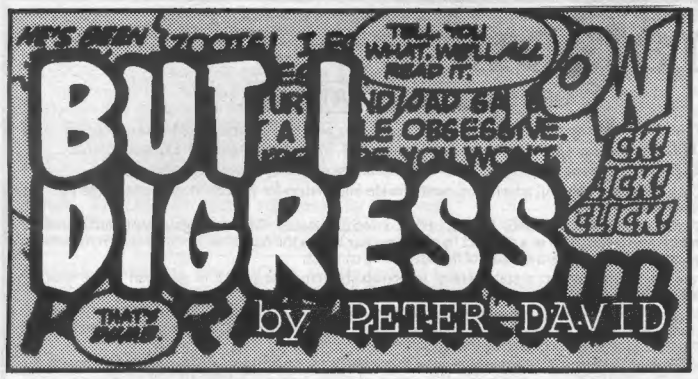
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



One of the interesting things about computer boards is that entertaining stuff can be sent with greater facility than ever. So I thought I'd pass some of it along to you. For starters, there's a charming Gilbert and Sullivan spoof sent to me by long-time net buddy Tom Galloway and reprinted with permission of the original author, Kevin Wald. It's titled:

Heroine Barbarian
By Kevin Wald

[We join our operetta already in progress. The infamous Pirates of Pergamum have just seized a bevy of beautiful Mytilenean maidens and are attempting to carry them off for matrimonial purposes. Gabrielle intervenes, with a recitative. (Well, it's better than a pan flute solo):]

Gabrielle: Hold, scoundrels! Ere ye practice acts of villainy

Upon the peaceful and agrarian,

Just bear in mind, these maidens of My-**til**-ene[1]

Are guarded by a buff barbarian!

Pirates: We'd better all rethink our cunning plan;

They're guarded by a buff barbarian.

Maidens: Yes, yes, she is a buff barbarian.

[Xena leaps in from the wings, with a tremendous war cry, does a mid-air somersault, and lands on her feet on the Pirate King's chest.]

Xena: Yes, yes, I am a buff barbarian! *[The orchestra starts up.]*

I am the very model of a heroine barbarian;

Through Herculean efforts, I've become humanitarian.

I ride throughout the hinterland — at least that's what they call it in

Those sissy towns like Athens. (I, myself, am Amphipolitan.)

I travel with a poet who is perky and parthenian[2]

And scribbles her hexameters in Linear Mycenian[3]

(And many have attempted, by a host of methods mystical,

To tell if our relationship's sororal or sapphistical).

Chorus: To tell if their relationship's sororal or sapphistical!

To tell if their relationship's sororal or sapphistical!

To tell if their relationship's sororal or sapphisti-phistical!

Xena: My armory is brazen, but my weapons are ironical;

My sword is rather phallic, but my chakram's rather yonical[4]

(To find out what that means, you'll have to study Indo-Aryan[5]).

I am the very model of a heroine barbarian!

Chorus: To find out what that means, we'll have to study Indo-Aryan —

She is the very model of a heroine barbarian!

Xena: I wake up every morning, ere the dawn is rhododactylous[6]

(Who needs to wait for daylight? I just work by *sensus tactilis*[7].),

And ride into the sunrise to protect some local villagers

From mythologic monsters or from all-too-human pillagers.

I hurtle towards each villain with a recklessness ebullient

And cow him with my swordwork and my *alalaes ululient*[8];

He's frightened for his head, because he knows I'm gonna whack it — he's

Aware that his opponent is the *Basileia Makhetes*!

[The music crashes to a halt, as the Chorus stares at Xena in utter confusion. She sighs.]

It's *Greek*. It means "Warrior Princess"!

[Light dawns on the Chorus, and the music resumes.]

Sheesh ...

Chorus: He knows that his opponent is the *Basileia Makhetes*!

He knows that his opponent is the *Basileia Makhetes*!

He knows that his opponent is the *Basileia Makhe-makhetes*,

Xena: Because I've got my armor, which is really rather silly, on.

(It's cut so low I feel like I'm the topless tow'rs of Ilion,

And isn't any use against attackers sagittarian.[9])

I am the very model of a heroine barbarian!

Chorus: It isn't any use against attackers sagittarian —

She is the very model of a heroine barbarian!

Xena: In short, when I can tell you how I break the laws of gravity,

And why my togs expose my intermammary concavity,

And why my comrade changed her dress from one that fit more comfily

To one that shows her omphalos[10] (as cute as that of Omphale[11]),

And why the tale of Spartacus appears in Homer's versicon[12],

[She holds up a tomato:]

And where we found examples of the genus *Lycopersicon*[13],

And why this Grecian scenery looks more like the Antipodes,

You'll say I'm twice the heroine of any in *Euripides*!

Chorus: We'll say she's twice the heroine of any in *Euripides*!

We'll say she's twice the heroine of any in *Euripides*!

We'll say she's twice the heroine of any in *Euripi-ripides*!

Xena: But though the kinked chronology, confusing and chimerical

(It's often unhistorical, but rarely unhysterical)

Would give a massive heart attack to any antiquarian,

I am the very model of a heroine barbarian!

Chorus: 'Twould give a massive heart attack to any antiquarian —

She is the very model of a heroine barbarian!

[As the orchestra plays the final chords, a wild Xenaesque melee ensues, and the curtain has to be brought down.]

(Get ready to turn a whole bunch of pages because Peter has notes on the above on Page 64)

Application for permission to date my daughter

Note: This application will be incomplete and rejected unless accompanied by a complete financial statement, history, lineage, and current medical report from your doctor.

1. Name: _____ Date of birth: _____
2. Height: _____ Weight: _____ I.Q.: ____ G.P.A.: _____
3. Social Security #: _____ – _____ – _____ Driver's License #: _____
4. Boy Scout rank: _____
5. Home address: _____
   City: _____ State: _____ ZIP: _____
6. Do you have one *male* and one *female* parent? Yes No (circle one)
   If **No**, explain _____
7. Number of years parents married: _____
8. Do you own a van? ____ A truck with oversized tires? ____ A waterbed? _____
9. In 50 words or less, what does *late* mean to you? _____
   _____
10. In 50 words or less, what does *don't touch my daughter* mean to you? _____
    _____
11. In 50 words or less, what does *abstinence* mean to you? _____
    _____
12. Church you attend: _____ How often? _____
13. When would be the best time to interview your father, mother, and priest/minister/rabbi? _
    _____
14. Answer the following by filling in the blank. Please answer freely — all answers are confidential. (That means I won't tell anyone — ever — promise.)
    A. If I were shot, the last place on my body I would want to be wounded is in the _____
    _____.
    B. If I were beaten, the last bone I would want broken is my _____
    _____.
    C. A woman's place is in the _____.
    D. The one thing I hope this application doesn't ask me about is _____
    _____.
    E. When I meet a girl, the first thing I notice about her is _____.
    (NOTE: If answer E begins with T or A or even B, discontinue and leave premises keeping your head low. Running in a serpentine fashion is advised.)
    F. What do you want to be *if* you grow up? _____
    _____.

My signature indicates that all information supplied above is current, true, and correct to the best of my knowledge under penalty of death, dismemberment, Native American ant torture, crucifixion, electrocution, Chinese water torture, red hot pokers, walking on hot coals, and the Hillary Clinton kiss torture.

_____
Signature (That means sign your name, moron)

Thank you for your interest. Please allow four to six years for processing. You will be contacted in writing if you are approved. Please do not try to call or write (since you probably can't and it would cause you injury). If your application is rejected, you will be notified by two gentlemen wearing white ties and carrying violin cases (you might want to watch your back).

*And then there's the following sent by an individual who goes by the name of "Stray Hugs" on AOL. As the father of three daughters, one of whom is of dating age and the other fast approaching (with the third, bless her, far more interested in **Sailor Moon** than anything else), I thought it apt.*

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1000	27.60	32.75	56.30
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Fits 1962 - 1972 Comics

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	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
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10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

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10	46.80
25	103.30
50	137.35 +Frt
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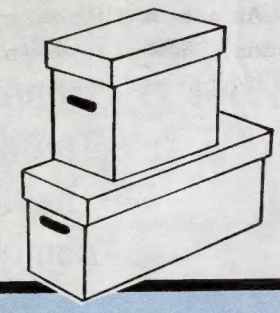

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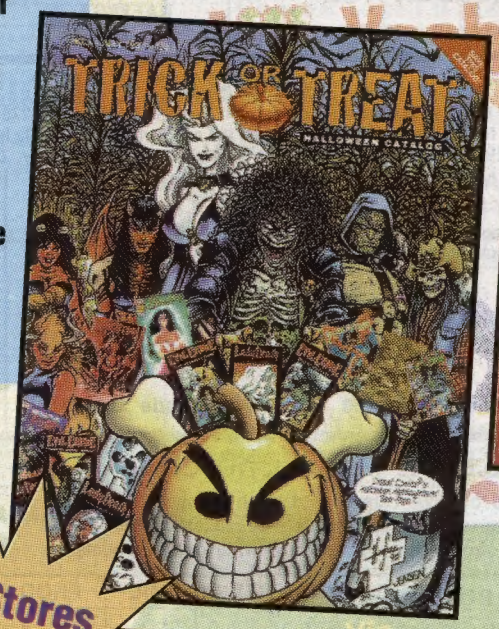

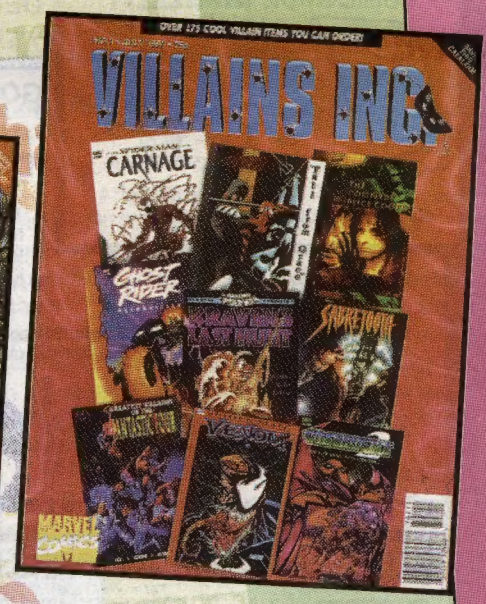

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